

WILKINSON

8

RECORD

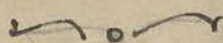
ROCHESTER

PAST and PRESENT



An Animated Scrap Book
for the edification
of

Future Local Historians.



Assembled By

WILLIAM WILKINSON

109 Atlantic Ave.

Rochester, N.Y.

JUNE 1947.



"Without or with offence to friends or foes.
I sketch your world exactly as it goes."

Byron.

"Our roots are in the past, our joy of service is in the present, our hopes are in the years ahead."

WILKINSON
Scrap Book #8

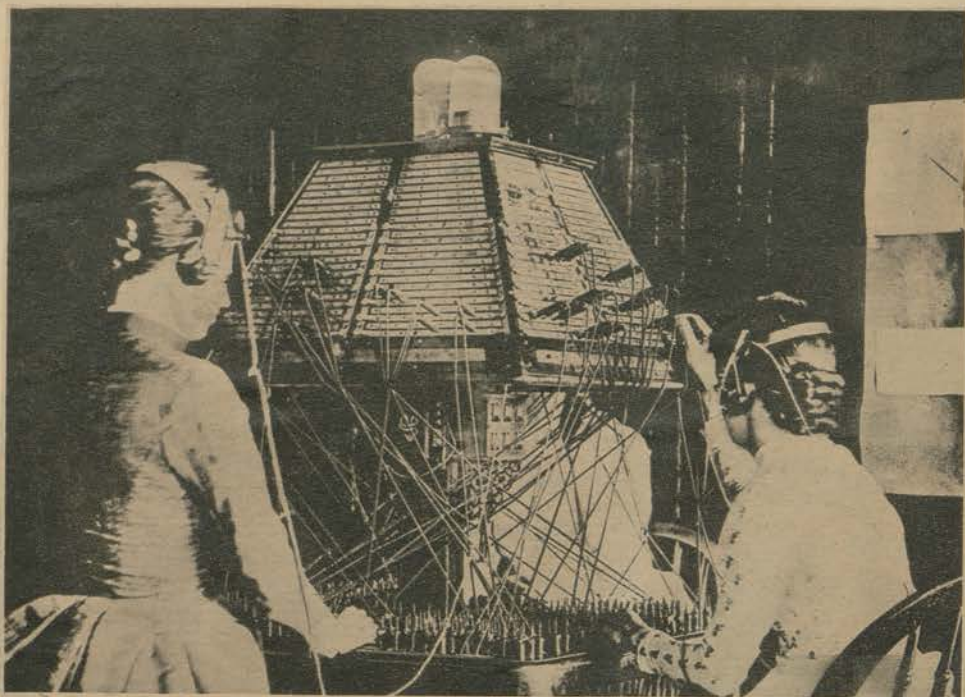


"Remember when (1905) you had to chase off the greens and fairways the flock of city sheep that grazed on the (South) park meadows?" (From collection of Frederick W. Brehm, RIT.)



"Of course you remember the Bijou Dream, flaunting its blue, gold and cream front and dazzling electric lights."

N.E. Corner Main & N. Water St.
Sure, we remember it.
w.w.



Mr. Bell's remarkable invention in its infancy—A "pyramid" switchboard, circa 1880.

3 1847-1947 3

¢

U.S. POSTAGE STAMP CENTENARY

5 AIR MAIL 5

¢

U.S. POSTAGE STAMP CENTENARY

THEY'LL BE UNCLE SAMS' NEWEST

Washington—(P)—The Postoffice Department announced yesterday the 100th anniversary of U. S. postage stamps this year will be marked by a commemorative 3-cent stamp and a 5-cent airmail stamped envelope, shown above.

These stamps will be issued in connection with the international philatelic exhibition in New York May 17 to 25. The government sold its first postage stamps in New York City July 1, 1847.

100 years Ago →



1878

The telephone
was still an
entertainment
device in 1882

- Telephone and Phonograph Exhibition -

A large audience gathered in Corinthian Hall on the evening of March 12, 1878 to witness an exhibition of the powers of the new and wonderful instruments known as the telephone and phonograph. The entertainment opened with an explanatory lecture regarding the remarkable discoveries and the modus operandi of the several instruments used. The first part of the exhibition consisted of a concert, the singers and instrumentalists being in Buffalo. The musical concert was transmitted from Buffalo by means of telephony, and Mr. Edison's phonograph was made to recite. At the end of the program a telegram was sent to Buffalo saying that the portion of the entertainment which originated there was "splendid." The telephone was a combination of Bell's inventions and a transmitter which Edison invented. The second portion of the program was concerned with the phonograph and as wonderful as the telephonic achievement was, it was eclipsed in the minds of many by Mr. Edison's phonograph. Listeners in Corinthian Hall heard both Shakespeare and many had a little lamp "reproduced with startling accuracy." Rochester's relation to the inventor predates this performance in Corinthian Hall for the same Thomas Edison, when he was a youth of 22, slept, ate and tried out his quadruplex telegraph sending device in a corner of the old Reynolds Arcade.

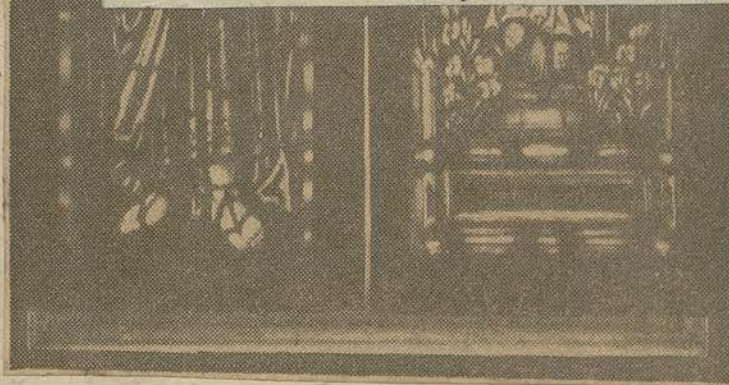


Geo. Waldo Haskins



CARRIE JACOBS-BOND'S FUNERAL

Los Angeles Times



The above "Last Supper" window in Forest Lawn Memorial Park, Glendale Calif. was not made in Rochester.

- CHURCH WINDOWS MADE IN ROCHESTER -

The Haskins family has been making stained and leaded glass windows for exactly a century - in Rochester. Mr. George Waldo Haskins, age 77 himself has been in the business 57 years, and all but one of his employes has been with him between 20 and 30 years. The current Mr. Haskins and his workers have made a good many windows in their time - they're located in nearly 2,000 churches in the United States, plus a couple in Canada and one in far off Korea. Fifty-one Rochester churches have Haskens-made windows. The 16 huge windows in Annie Semple McPherson's Angelus Temple in Los Angeles were made by Haskins and represent the studio's largest job. The studio's smallest work consists of coats-of-arms in English and German style (they average about \$100.), and the most difficult job undertaken was replacing the Sargent Memorial window in the Universalist Church here.

Council of Regent
 announce Carrie
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VITAL STAT

Less

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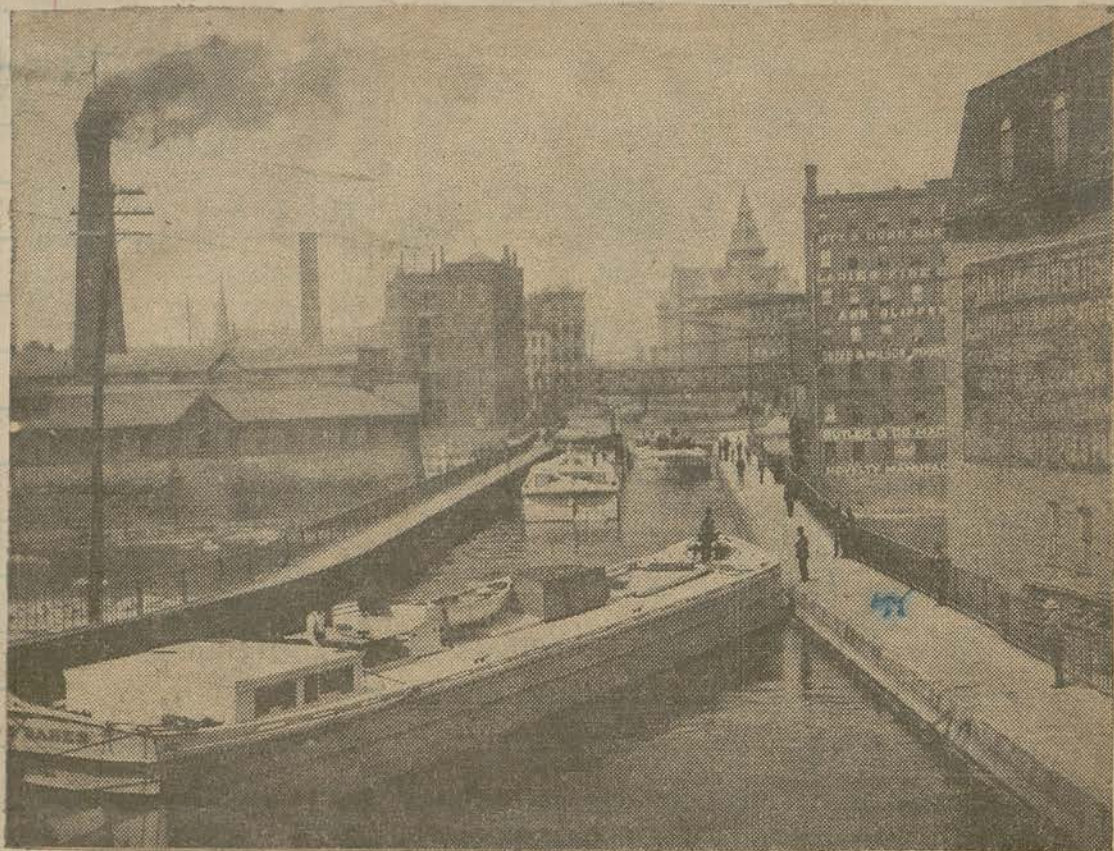
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- ERIE CANAL AQUEDUCT.

Remarkably clear picture out of Rochester's past is this of aqueduct traffic in heart of city while sidewalk strollers pause to inspect the blunt-nosed vessels and cargoes. This the second Aqueduct was commenced in 1842, and was nearly two years in building. "It is built of stone from Onondaga County. Its Total Length is 800 feet and consists of ten spans." the Supt. of mason work committed suicide soon after the work was completed. It was last used as a waterway in 1919. Broad Street with the subway underneath now occupies it. The old Erie Canal was an artery carrying life to many communities. The steady flow of commerce from the Great Lakes to the Atlantic strengthened the Union. Its persistent impulse enlarged the village of Rochester into a city and made New York the Empire State. Nearby was the landing place of the packet boats used in transit by many of our New England Pioneers. My father Ara Wilkinson, with his father + mother, brother and sisters arrived in Western N.Y. via a packet boat. They disembarked at Hulberton. (w.w.)



- SOUTH SIDE of MAIN STREET BRIDGE:-

the Main Street Bridge is one of the most famous and picturesque features of Rochester. the bridge covered with buildings is one of a few of its kind in the world. It often by artists has been compared to the Ponte Vecchio in Florence, Italy. Colin Campbell Cooper and the late George Herdte, first director of the Memorial Art Gallery, painted pictures of it. the bridge itself was built in 1857, buildings, some of them still standing, on the north side of main street were erected at that time. the buildings on the south side suffered during the great flood of 1865. the Oumpagh group, center of the south side, is presumed to have been erected in 1876. Picturesque or not, city planners and other citizens interested in the improvement of the downtown section, don't like the old buildings. the Johnston civic model now on view at the central library, shows modern buildings with an archway opening on to a plaza on the river between Broad and Main streets.

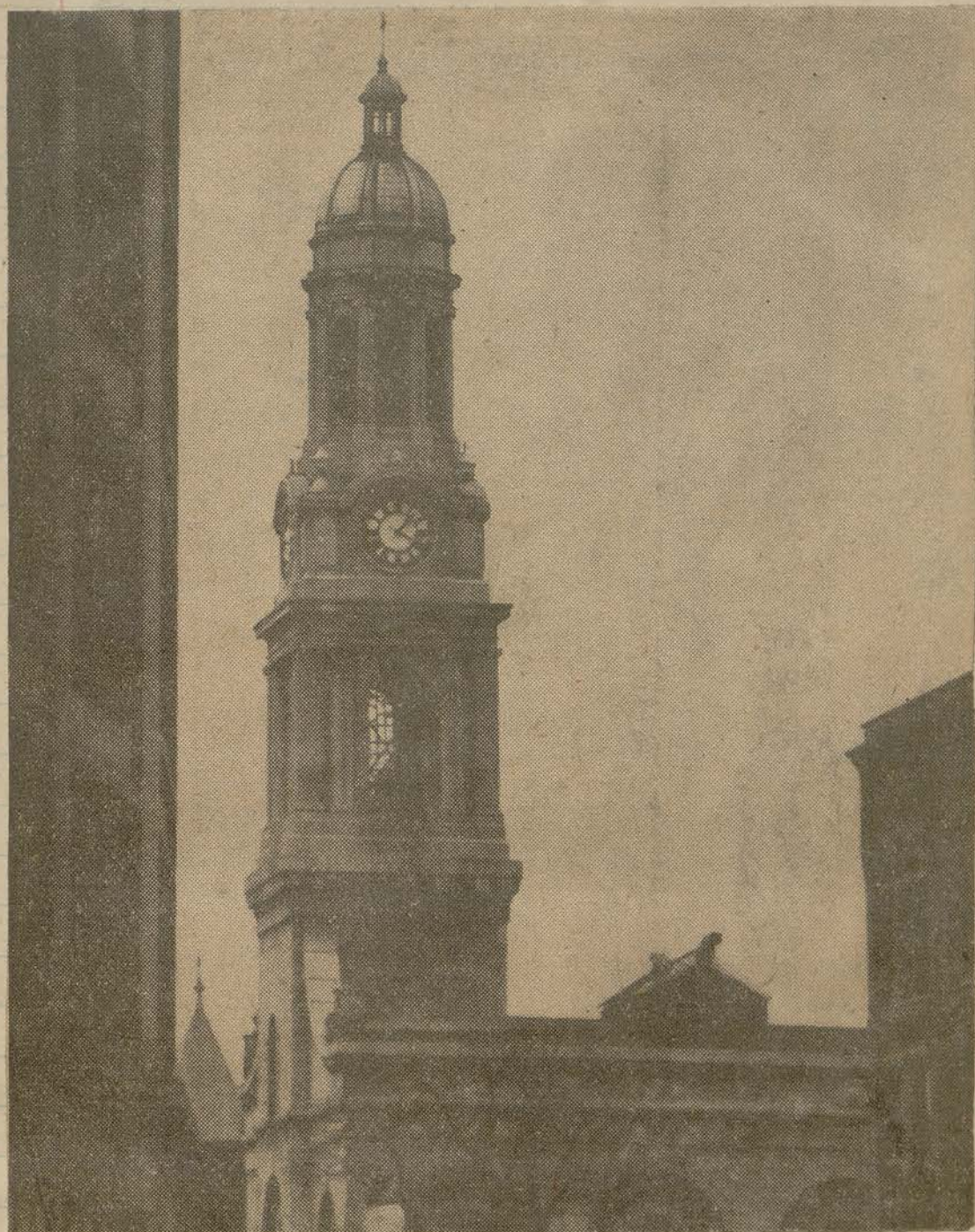


- NATHANIEL ROCHESTER -

This is a sketch-model for a bronze statue of Nathaniel Rochester which was proposed to be erected - but never was erected - in Rochester. Of heroic size, nine feet, it was designed in 1934 by Bryant Baker, sculptor. It was to show the founder at the age of 48 when he first came to this area.

We Have Been Proud

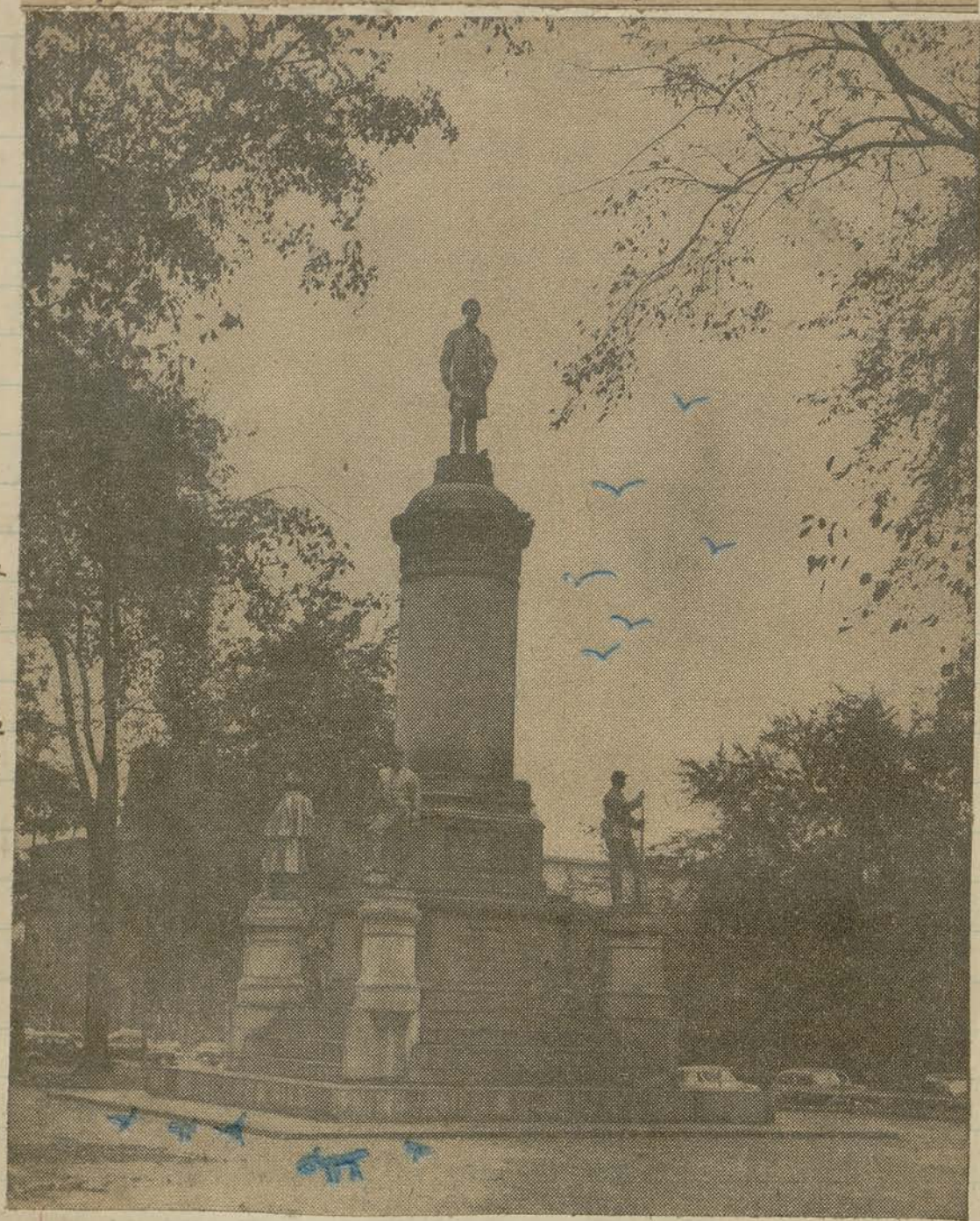
To Be a Part of Rochester



- SAINT JOSEPH'S TOWER -

Saint Joseph's Tower, in Franklin Street, has been a beautiful accent on the city's skyline since its erection in 1909. It extends 167 feet, six inches in the air. It is useful as well as beautiful, because of its clock, for the repair of which George Eastman once made a special gift. He noticed it had stopped one morning when he was being driven down to his office. The tall building on the left is that of Sibley, Lindsay & Curr Co.

CIVIL WAR MONUMENT in Washington Square. Dedicated on Memorial Day, 1892, in the presence of President Benjamin Harrison, Gov. Roswell P. Flower, Mayor Richard A. Curran, Gen. John A. Reynolds, Frederick Douglass, and a crowd of 10,000.



x
 compare
 with
 Buffalo's
 Civil War
 Memorial
 erected 1882
 See p. 87
 Vol. X
 →

- CIVIL WAR MONUMENT - WASHINGTON SQUARE -

This monument in Washington Square was dedicated on Memorial Day, 1892, in the presence of President Benjamin Harrison, Gov. Roswell P. Flower, Mayor Richard A. Curran, Gen. John A. Reynolds, Frederick Douglass, and a crowd of 10,000. The sculptor and designer was Leonard W. Volk. "To those who faithful unto death, gave their lives for their country" "1861-1865." "We hereby resolve that the dead shall not have died in vain." On the same day, a reception was held in the corridor of the Powers Building at which yours truly shook the fist of Frederick D.



- CUTLER UNION -

James G. Cutler, former mayor and University Trustee, left the University close to \$2,000,000 in his will, with no suggestion about how it should be used. The Trustees knew, however, that he was particularly interested in the women's college and liked beautiful towers, so they used part of his bequest to construct Cutler Union, with its beautiful stone Gothic tower, the center of social gatherings for the woman's campus and for many important University functions. It is unquestionably, Rochester's most beautiful tower.

March 1, 1947.



ONLY THREE MORE MONTHS - - -



- - - SOMETHING LIKE THIS AGAIN!

You'll shovel a lot more coal Mr. Citizen before there is another lilac Sunday The spot along the terrace that brings memories

of warmer weather (below) looks like the photo at the top today The tall tree at upper right was removed late last fall

Highland Park—108 acres.

Botanical collections, world-famous lilacs (1400 plants), rhododendrons, azaleas, crabapples, peonies; Lambertson Conservatory with seasonal shows at Thanksgiving, Christmas, and Easter.

South Avenue bus to Reservoir Avenue.

Established 1888

Indicative of the Spirit of "The Flower City"

Ellison Park, the first unit of the Monroe County Park System consists of about 220 acres on which are located the sites of Tryon town, the Indian Landing and the old Pioneer Road. 11

Almost Spring But Big Slide Opens at Last



Ellison Park's toboggan slide was officially open for the first time this year today, and a few coasters showed up early to beat the weekend crowds.

Shown here about to make their first run are (left to right) Mr. and Mrs. Norman Schuth and their children, Larry, 7, and Bonnie, 4.

The Park was donated to the County at Christmastime, 1926, by Mr. and Mrs. Frank T. Ellison, in memory of Mr. Ellison's father, Nathaniel B. Ellison. It was officially dedicated Sat. Oct. 1, 1927. Shortly after Mr. Ellison had promised it to the Park Commissioners, he was offered one hundred thousand dollars for it. However, he had given his word and this was sufficient. Most romantic history centers about Irondequoit Bay and Valley. It is a splendid place for a public park. Here, literally, "Sweet fields beyond the swelling flood stand dressed in living green. Before the eyes of the beholder is spread a panorama of loveliness unsurpassed. Where the winding creek flows into the jewel of a bay, there are lush meadows, rich garden lands, and wooded slopes. Leading up to dome-shaped emerald hills. Seen at its best in the springtime, this territory presents a picture that can never be forgotten. Irondequoit Bay and Valley was an ideal spot for the Indian. If he had planned the place for his own happy hunting-grounds, he would have made few changes from the scheme on which it was laid out by nature.



Jack: Do you think baby will be quiet long enough to take her picture, mamma?

Mamma: The Kodak will catch her whether she moves or not; it is as "quick as a wink."

Send to the Eastman Company, Rochester, N. Y., for a copy of "Do I want a Camera," (illustrated) free by mail.

George Eastman put the Kodaks on the market in June 1888. With the introduction of this camera and the famous slogan "You press the button and we do the rest," amateur photography itself was invented... for the exposure was literally the photographer's only responsibility. Early Kodaks were sent back to Rochester where the roll of film, long enough for one hundred exposures, was removed, the pictures developed and new film installed. Prior to 1888, all cameras required the support of a tripod at the time the picture was taken. (We had our first pocket Kodaks in 1896 - and still have it.)
w.w.



Today Sibley, Lindsay & Curr Company has grown from the one-aisle shop of 1868 to one of the largest Department stores in Western New York. Rochester Women, as well as men, today, count on Sibley's for many services that simplify their tasks... they depend on the convenience of finding everything-under-one-roof... A visit to Sibley's will be rewarded with value, quality and satisfaction.

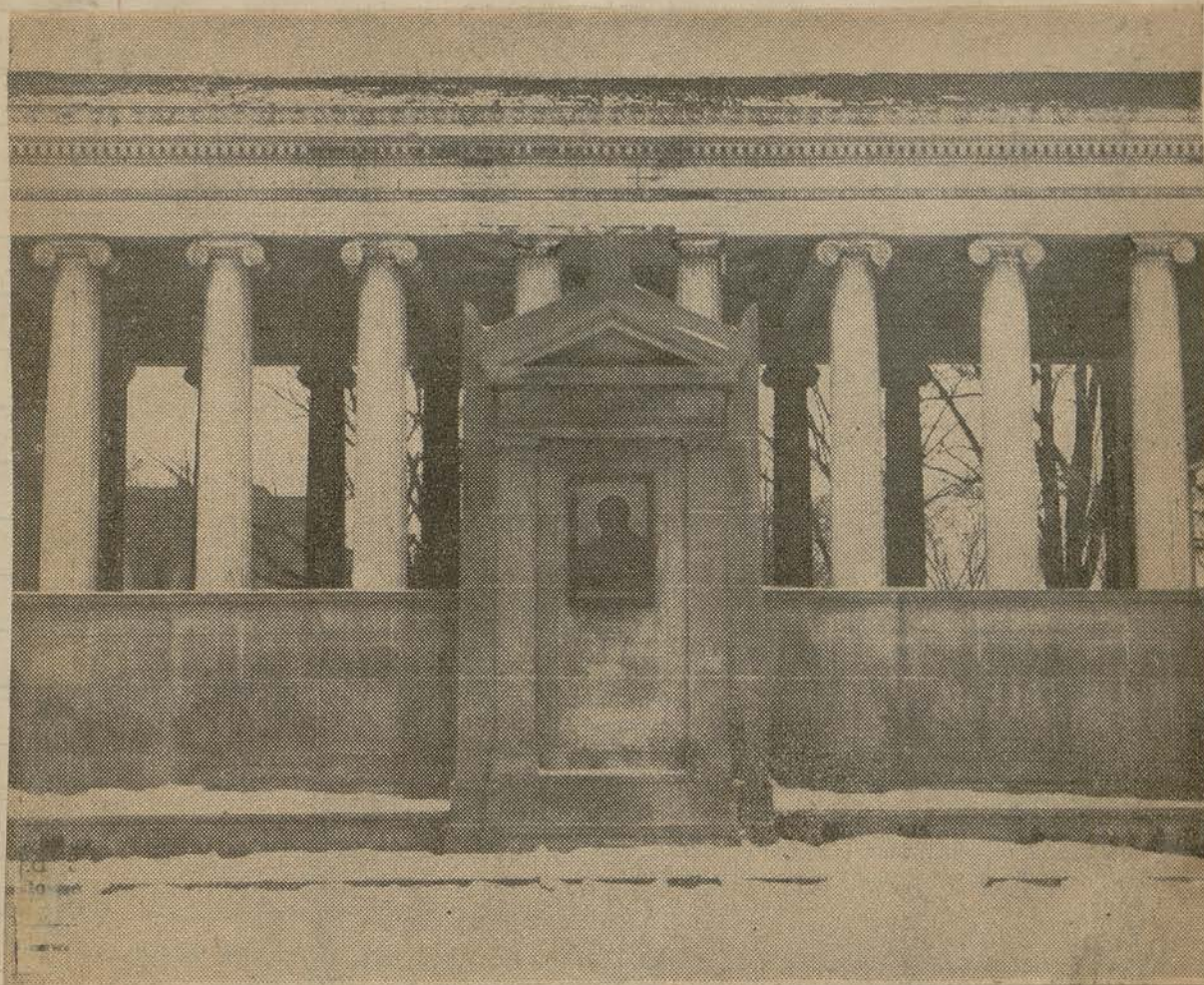
ST. LUKE'S saw Rochester grow, justly at first, steadily in the later years; saw it change from the Flour City to the Flower City; saw new churches spring up in all corners of the city. But it stayed serenely in the same old location although there was a move in 1905 to sell the property and take over Plymouth Church, now the mother church of the Spiritualists.

The centennial of the parish was observed in 1917 with elaborate pageantry as was the centennial of the edifice in 1924 which coincided with a successful campaign for funds to renovate the old building. Yet the design was not substantially altered.



Old St. Luke's, seen through an arch of the County Court House: Rochester's earliest still-standing church, where Colonel Rochester worshiped and headed the vestry.

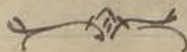
Organized July 14, 1817. Church erected 1820 - first occupied Christmas Day 1820. Subscriptions amounting to \$1,270 were received - of this \$238. was in cash - The rest in goods, Labor & Lumber. N. Rochester - Lumber \$200., Wm Cobb - Blacksmithing \$25., Wm Hayward - Hats \$20., Ebenzer Watts - Tinware \$10., E. Peck & Co. - Books and Stationery \$20., Jehiel Barnard - Tailoring \$5., Jacob Gould - goods \$10., H. Scram Tom - Flour \$7., Abner Wakelee - shoes \$10., A. Reynolds - brick \$5., D. D. Barnard - Cider & Apples \$5., Timothy Bosworth - Combs \$5., Ephraim Moore - Pork \$5.



PERISTYLE AND EDGERTON MEMORIAL, a significant but now somewhat neglected memorial to one of Rochester's most far-sighted and useful citizens, Hiram H. Edgerton, mayor from 1908 to 1921. It was he who when the State abandoned the old Western House of Refuge in 1907 persuaded the city to exchange the property for water service to the new institution at Industry, and to use it for a city Exposition. The Peristyle was built as an entrance to the Exposition grounds, and the Exposition, particularly its Horse Show, gained national fame before the last war. It opened in 1911. We hear talk, now and then, of a municipal stadium in this park. If the idea ever is realized, the Peristyle and the Edgerton memorial should be left where it is, or appropriately relocated.

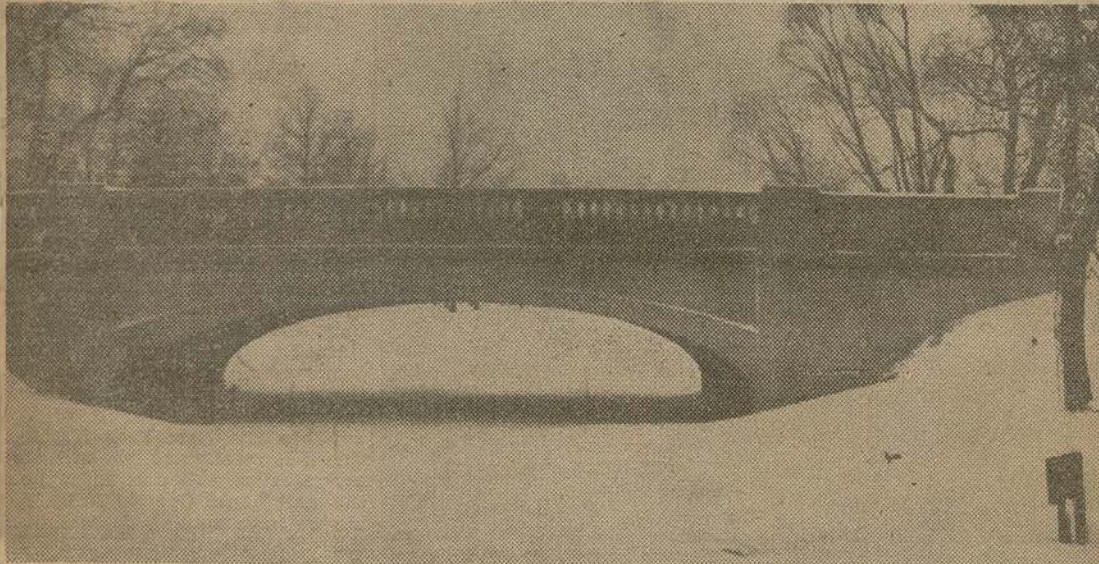
← Torn down
May-June 1947

The Hiram Haskell Edgerton memorial at Edgerton Park, facing Phelps Avenue, does not lack for inscriptions. There are many of them. Here are a few: "He had a vision of the city beautiful and gave his best To make the dream come true." "Upon his heart was written Rochester." "He most deserves a memorial who does not need one — who has raised himself a monument in the minds and memories of man." And from his farewell address delivered Dec. 31, 1921: "my confidence in the future of Rochester is unbounded, and my faith in the people is limitless — I know they will permit no backward steps."





IN THE GOOD OLD - - -



- - - WINTER TIME

Take a deep breath of summer air when you look at the top photo. It was taken only a few months ago at the Red Creek bridge

in Genesee Valley Park. Then exhale when you look at the same scene as it is today. Oh well! Lucky we have summer ahead!

Genesee Valley Park—640 acres on Genesee River.

Picnics, golf, boating, skating, bathing; hawthorns, viburnums, tupelos.

Plymouth bus to entrance.

Cobb's Hill Park—152 acres.

Baseball, tennis, skating; panoramic view from Reservoir Drive.

Subway or Monroe bus to Culver Road.

Durand-Eastman Park—500 acres on Lake Ontario.

Outdoor Zoo: bathing, golf, picnics; cherries, pinetum, crab-apples, dogwood; magnificent display of fall color.

Sea Breeze bus to entrance.

Maplewood Park—113 acres.

Rose garden, crabapples, hawthorns; tennis, picnics, softball, skating.

Lake Avenue bus to Driving Park Avenue.

Ontario Beach Park—33 acres on the lakefront.

Municipal Bathing Beach.

Lake Avenue bus to end of line.

Seneca Park—242 acres on the Genesee Gorge.

Naturalistic drives and trails.

Zoo

Open daily 10:00 A.M. to 5:00 P.M.

Representative collection of animals and birds.

Seneca Park bus to Zoo.

The Rochester Park Commission was created in 1888, since when work has been done so judiciously by the aid of the best landscape architects and nurserymen, taking advantage of the rolling lands that few cities present so attractive an appearance in this regard.

WOODSIDE

BUILT 1838
485 EAST AVENUE - corner of Sibley Place -



DEXTER PERKINS



WOODSIDE, home of the Rochester Historical Society in East Avenue. So named by Silas O. Smith, who built it in 1838-41, because it stood in a grove of trees. Regarded as one of the most notable examples of Greek Revival architecture in the city. Last occupied as a private residence by Mr. and Mrs. Ernest R. Willard. Mr. Willard was managing editor and editor of the Democrat and Chronicle for several years before 1910.

10:00 A.M.
to
5:00 P.M.
Some Sunday
afternoons.

Telephone
Monroe 8500
Admission Free

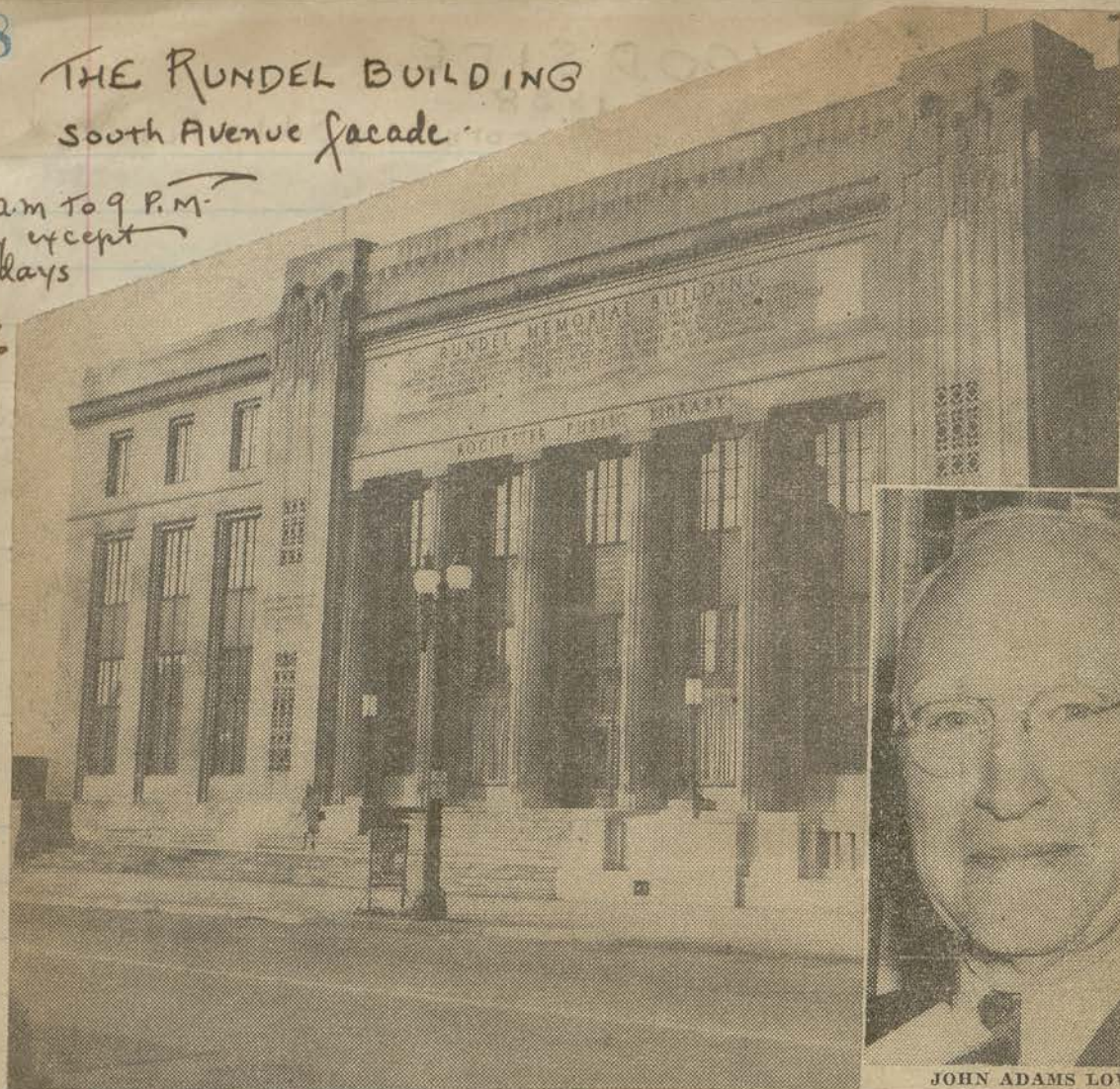
A fine example of the Salem-type house expressed in the Greek Revival style, with a noteworthy spiral staircase extending from the main floor to the cupola. Material pertaining to the culture and history of Rochester and the Genesee Country. Periodic display of the Rochester Historical Society's collection of furniture, costumes, historic portraits, china and decorative arts. Monthly exhibitions of contemporary local art and period material; lectures, and related programs. Headquarters of the Rochester Garden Center.

msh

THE RUNDEL BUILDING

South Avenue facade.

9 a.m. to 9 P.M.
Daily except
Sundays
&
Hols.



JOHN ADAMS LOWE

This building, first in the officially designated Civic Center area, was erected mainly with funds bequeathed to the city by Morton W. Rundel. The fund was held for more than 20 years, in which yield on its investment had increased it to nearly a million dollars. With the addition of a Federal P.W.A. grant of about 300 thousand dollars the building finally was completed in 1936, and houses the central public library. This facade is a modern interpretation of the Renaissance tradition. An exhibition of over one hundred thousand individually selected books on open shelves; the Reynolds Reference Library; Rochester Historical Society Library; Carnahan Memorial Collection of Mental Hygiene and Hart Collection of Fine Printing. The Art Gallery presenting current monthly exhibitions of oils, watercolors, etchings, lithographs, and photographs; the annual Rochester Art Club exhibitions. Traveling collections of importance. During the winter season programs of educational films on Tuesday evenings for the public and concerts of recorded music on an announced schedule.

THE RUNDEL BUILDING

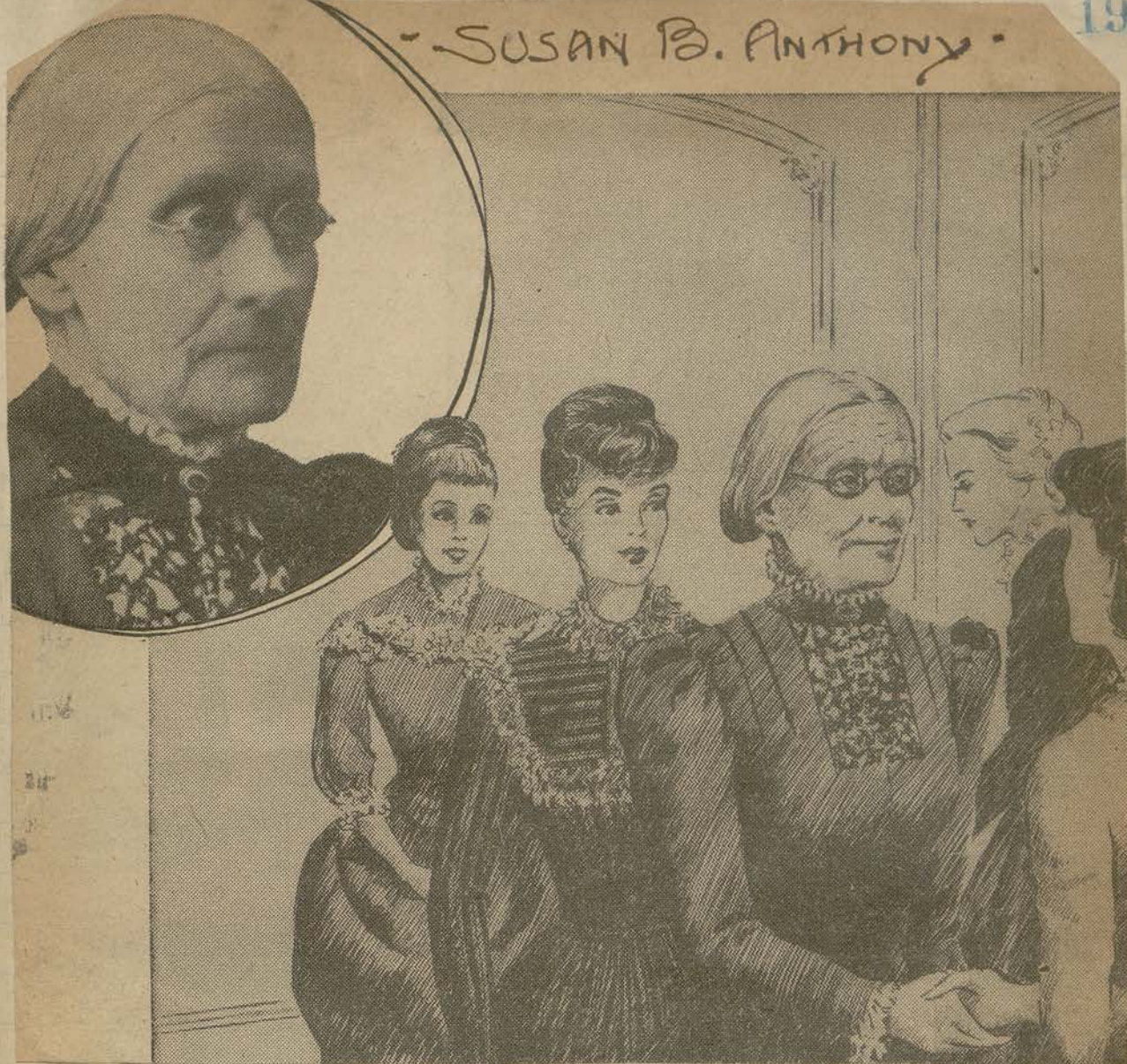
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- SUSAN B. ANTHONY -



In 1897 Two thousand Rochesterians went to the Powers ballroom To honor Susan B. Anthony on her 77th birthday. Guests began To arrive at 8:30 p.m. and came in a steady stream for two hours thereafter to shake the hand of this unobstentatious, kindly woman. The following day's newspaper described the reception, planned by the women's clubs of Rochester, as "one of the most brilliant events ever held in the city." Susan Anthony's face was lined and a little stern as she stood Tall and stately in her black dress with its white lace collar. She had known many battles, many defeats in half a century of crusading for a cause. She had made speeches all over America.... sometimes before deriding crowds, before Congress, groups of statesmen, presidents and royalty. The intensity with which she pled her cause inspired her followers to continue the fight for fourteen years after her death, until "the Susan B. Anthony Amendment" became a law.

The Memorial Art Gallery

Given to the University of Rochester for the
People of Rochester



Location:

490 University Avenue on the Campus of the Women's College of the University of Rochester between Prince and Goodman Streets. Telephone: Monroe 6960.

Hours:

10:00 A.M. to 5:00 P.M. daily except Sunday, when it is open from 2:00 to 5:30 P.M., and Monday, when it opens at 1:00 P.M. Admission Free.

Permanent Collections:

Paintings, sculpture, tapestries, stained glass, furniture, decorative arts and prints representing the cultures of Europe, the Near and Far East, and Pre-Columbian America, with a cross-section of American painting from the colonial period to the present. Art Library for reference and public borrowing.

Special Features:

Current monthly exhibitions; Annual Rochester International Salon of Photography; Annual Rochester-Finger Lakes Exhibition in May; extension exhibitions in Foyer Gallery of Eastman School of Music, Rochester factories, and schools.

Sunday public programs of films, lectures, and art demonstrations; day and evening classes in painting, life, drawing, modeling, sculpture in stone and wood, ceramics, weaving, and print-making for members, the children of members, and scholarship students from public schools; Annual Summer Art School through July.

How To Get There:

University Avenue and Laurelton buses from Main Street to "Art Gallery" stop between Prince and Goodman Streets.

Rochester Museum of Arts and Sciences Operated by the Municipal Museum Commission



Location:

657 East Avenue, Rochester 7, New York. Telephone: Monroe 7608.

Hours:

Open daily (except Monday); Tuesday to Saturday, 9:00 A.M. to 5:00 P.M.; Sunday 2:00 to 5:00 P.M.; June, July, and August: Monday to Friday, 9:00 A.M. to 5:00 P.M.; Saturday 9:00 A.M. to 12 noon. Sunday not open. Admission Free.

Permanent Collections:

First Floor: Hall of Natural History, Geology, Mineralogy, Invertebrates, Insects, Fishes, Reptiles, and Amphibians, Birds, Mammals, and Plants, (Bausch Floral Diorama).

Second Floor: Hall of Man, Evolution of Man, Development of Human Cultures, Certain Major Cultural Areas of North America including dioramas, Pre-Iroquoian and Iroquoian Archaeology and Ethnology, Eastman Hall of Photography.

Third Floor: Hall of Culture History, Dioramas of French-Indian History, Rochester in 1838, Pioneer Kitchen, Weaving Attic, Country Store, Apothecary Shop, Early Dental Office, Western Union Office, Photographic Studio, Fashion Alcove.

Special Features:

Special monthly exhibits, Feature of the Week, Saturday and Sunday lecture and motion picture programs (except June, July and August); community educational and social programs; weekly evening meeting of 16 hobby and scientific groups, members of Rochester Museum Hobby Council, Reference Library, School Service Division, Junior Clubs.

How To Get There:

Park Avenue bus (going East), Lake bus (going West), get off at corner Park Avenue and Goodman Street, walk one block north to East Avenue, corner of Goodman Street

MUSEUM'S BAUSCH HALL. Central unit of the Rochester Museum of Arts and Sciences, in East Avenue. Gift of the late Edward Bausch, who left his residence, adjoining to the east, as a site for an east wing. To the west of the present structure is a lot of sufficient size for a west wing. Mr. Bausch's gift was signal recognition of the Museum's purpose of making clear to Rochesterians, by visual exhibits, lectures and motion pictures, man's progress from the past, his current achievements and hopes for the future.



DR. ARTHUR
C. PARKER

Every day that is born into the world comes like a burst of music, and rings itself all the day through; and thou shalt make of it a dance, a dirge or a life march as thou wilt. - Carlyle.

DR. A. C. PARKER RESIGNS PLACE

Campbell—Whittlesey House—(1835)
The Society for the Preservation of Landmarks in
Western New York



Location:

123 South Fitzhugh Street, corner of Troup Street; three blocks south of Main Street in the old Third Ward. Telephone: Main 2814.

Hours:

Tuesday and Thursday, 10:00 A.M. to 12:00 noon, and from 1:00 P.M. to 5:00 P.M.; Sunday, 2:00 P.M. to 5:00 P.M. Other days by appointment. Admission Free.

Permanent Collections:

A fine example of Greek Revival temple-type house, built by Benjamin Campbell, an early miller of Rochester. Occupied later by Frederick W. Whittlesey, Vice-Chancellor of New York State Court of Chancery. Faithfully restored and furnished with authentic pieces of the Early Empire Period, many of them lent by the Memorial Art Gallery of the University of Rochester.

Special Features:

Occasional exhibitions of decorative arts and Americana; lectures, and related programs.

How To Get There:

Plymouth Avenue bus from Main Street to Troup Street; walk east one block.



IN FINERY OF ANOTHER ERA

Mrs. Don Colt, a member of the Rochester Historical Society, poses in a gown of the 19th Century beside one of the models, gowned in a costume of the same era, which feature the new exhibit of the Society which opened to the public yesterday at its headquarters, "Woodside," 485 East Ave. The exhibit includes a group of paintings, ranging from 1810 to the close of the 19th Century, and models' gowns are heirlooms of the same era owned by society members.

gift of the late Edward Dausch, the new Museum was built in East Avenue and opened in May, 1942.

State Association Chief

Dr. Parker is president of the New York State Archeological Society; has been president of the Society for American Archeology, and holds fellowships in the American Ethnological Society and the Royal Society of Arts of Great Britain, and has been awarded the Royal Order of Scotland.

The retiring director is the grandson of Nicholson H. Parker, leading chief of the Senecas, and has served as consultant on Indian Affairs under Presidents Theodore Roosevelt, Taft, Wilson and Coolidge.

DR. A. C. PARKER RESIGNS PLACE WITH MUSEUM

Veteran to Leave After 20 Years Of Service

Rochester Museum of Arts and Sciences must select a new director, as a result of announcement yesterday by Dr. Arthur C. Parker that he will retire Jan. 1.

City Manager Louis B. Cartwright, to whom Dr. Parker addressed his letter of resignation after 20 years' duty as Museum director, expressed regret at Dr. Parker's decision. There are no plans as yet for appointment of a successor.

Dr. Parker, who has been in poor health for several months, became director in 1925 and supervised planning of the present building at 633 East Ave., culminating one of his greatest dreams for Rochester.

National Recognition

Recipient of national and international recognition in the field of Indian culture, Dr. Parker is best known for his work on the Iroquois civilization. His writings on the subject include several popular children's books on Indian life and numerous professional treatises.

In his letter of resignation he said: "It is a great privilege to be a citizen of this fine city and to have striven to build a new and greater institution for it. I know that the Museum will grow and develop until it becomes even more widely known for its unique contributions to science and education."

When Dr. Parker became director of the Museum it occupied a brick building in Edgerton Park. As a result of his work, and through a gift of the late Edward Bausch, the new Museum was built in East Avenue and opened in May, 1942.

State Association Chief

Dr. Parker is president of the New York State Archeological Society; has been president of the Society for American Archeology, and holds fellowships in the American Ethnological Society and the Royal Society of Arts of Great Britain, and has been awarded the Royal Order of Scotland.

The retiring director is the grandson of Nicholson H. Parker, leading chief of the Senecas, and has served as consultant on Indian Affairs under Presidents Theodore Roosevelt, Taft, Wilson and Coolidge.



DR. ARTHUR
C. PARKER

Campbell—Whittlesey House—(1835)

The Society for the Preservation of Landmarks in
Western New York



Location:

123 South Fitzhugh Street, corner of Troup Street; three blocks south of Main Street in the old Third Ward. Telephone: Main 2814.

Hours:

Tuesday and Thursday, 10:00 A.M. to 12:00 noon, and from 1:00 P.M. to 5:00 P.M.; Sunday, 2:00 P.M. to 5:00 P.M. Other days by appointment. Admission Free.

Permanent Collections:

A fine example of Greek Revival temple-type house, built by Benjamin Campbell, an early miller of Rochester. Occupied later by Frederick W. Whittlesey, Vice-Chancellor of New York State Court of Chancery. Faithfully restored and furnished with authentic pieces of the Early Empire Period, many of them lent by the Memorial Art Gallery of the University of Rochester.

Special Features:

Occasional exhibitions of decorative arts and Americana; lectures, and related programs.

How To Get There:

Plymouth Avenue bus from Main Street to Troup Street; walk east one block.

Single For Sale
as first today.
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Mrs. Catt Active in Aiding Anthony Home Shrine Here

The old house at 17 Madison St. was silent under the filter of soft-falling snow last night. *March 10, 1949 Bde*

The shrine of Rochester's revered suffragist, Susan B. Anthony, seemed to reflect the passing yesterday in New Rochelle of Miss Anthony's close friend, disciple and successor, Mrs. Carrie Chapman Catt.

In the late 1890s, Mrs. Catt came often to 17 Madison St. to consult with the pioneer suffragist and help map the drive for women's rights that was climaxed by passage of the 19th Amendment and was followed by her initiation of the movement that became the powerful National League of Women Voters.

Contributor to Fund

And in her later days she became actively interested in the movement to preserve as a national memorial the home in which Miss Anthony lived for 40 years. She was one of the first to contribute \$100. Then from her executive board of the National American Woman Suffrage Association she obtained \$700 to pay off the mortgage on the house. Later she interested the board in sending a check for \$1,000 to start an endowment fund.

Mrs. George Howard of 429 Seneca Pkwy., chairman of the board of trustees of the Susan B. Anthony Memorial, disclosed yesterday that it was Mrs. Catt's proposal that the large front bedroom of the old house be made into a museum room.

Aided Decoration Planning

"She had figures on the dimensions of the room sent her," said Mrs. Howard, "and then she had an architect draw the plan for the hanging on the walls of her collection of framed pictures connected with suffrage—a collection of great historic value. She already had sent and hung the framed photos of the pioneer believers and workers in the emancipation of women and also pictures of the famous suffrage parades on Fifth Avenue."

Mrs. Howard added that she had received a letter from Mrs. Catt 4 days ago in which Mrs. Catt said she was planning to send two more installments of pictures which once hung on Miss Anthony's walls, and that it was her intention to drive here in May to hold a suffrage card meeting at the home.

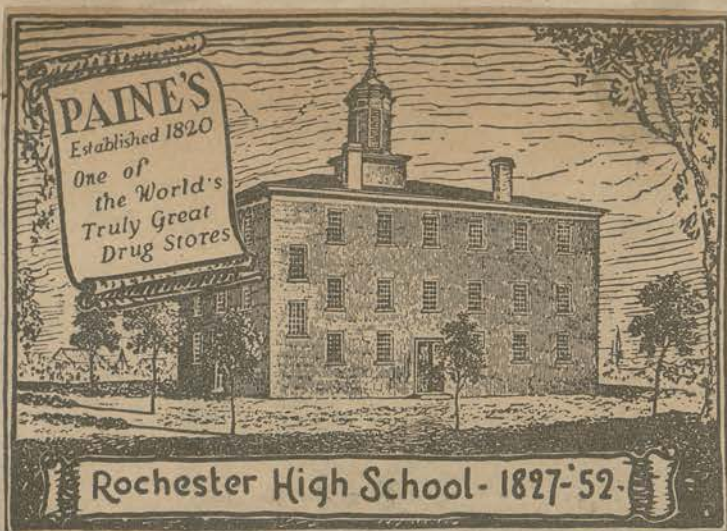


CARRIE CHAPMAN CATT
... had many Rochester ties

OLD HIGH School
 Built on this site, 1827
 By Brighton Districts 4 & 14
 Named Rochester ^{Collegiate} Institute
 1839. Dr. Chester
 Dewey was principal 1836-51

marker on
 Cortland St. side of
 GANNETT HOUSE of
 the first Universalist Church

"A church of liberal religion"
 "Here be no man a stranger"



Number 40 of a Series

WHEN Rochester's first noteworthy institution of learning burned to the ground in 1852, Paine's was in its 32nd year of prescription compounding.

100 YEARS AGO TODAY—1847

Dr. Dewey of this city has been delivering lectures to young men in Buffalo.

The first Rochester "High School" was built 1827, reorganized as the Rochester Seminary in 1832 and as the Rochester Collegiate Institute in 1839. A lot containing $1\frac{1}{4}$ acres, situated on the east side of Lancaster St. (Cortland St.) on the present site of the Unitarian Church, was purchased from Enos Stone and a contract was let for a stone building of three stories, 80 by 50 feet in size, to cost \$5,000. It cost \$7,500 when completed... Prof. S. D. Moore opened the school with forty scholars in August 1828 and attracted an enrollment of 200 by the close of the quarter. Tuition charges ranged between \$1. and \$5. per quarter. The attendance grew to about 300 for the second term—mostly in the elementary division. F. Benedict followed Prof. Moore. In 1832, it became a private academy. Dr. Chester Dewey became principal in 1836 and the school became completely reorganized during his stay. He introduced courses in the sciences and a chemical laboratory was installed at an expense of \$800. Prof. Dewey's lectures, accompanied by demonstrations and repeated from time to time in the several public halls of the city provided stimulation to the entire community. In 1850, Dewey was called to a professorship on the faculty of the then new University of Rochester. Shortly thereafter a fire reduced the old high school building. The agitation for a Rochester public high school was thus considerably strengthened, and the movement was finally carried to success in 1856.

100 YEARS AGO TODAY—1847

The winter term of the Collegiate Institute will begin Monday under the direction of Doctor Dewey.

- TEMPUS FUGIT. -

LETTERS

He's For It

March 3
1949

Editor, Democrat and Chronicle:

We are in favor of Monroe County being re-named Rochester County as suggested in a recent editorial—and why not? Can you imagine a southern city in a county named after a northerner who never even slept there? We would call it the County of Rochester or County Rochester, for short, like they do in Ireland. Our fair city cannot spread northward without getting wet. It will soon spread southward to meet the new State Highway—the Empire State Thruway and Fair Park. And it won't be long ere the surrounding towns will be annexed to the city as they should be.

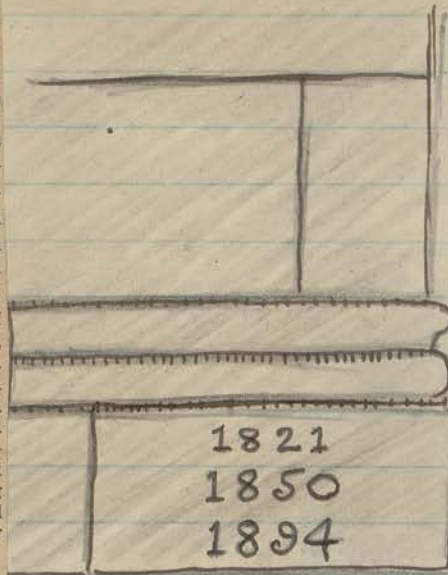
It is difficult for us, in this backward age to visualize the Rochester of 100 years hence. San Francisco and San Francisco County are one and the same. Los Angeles, the largest city in area in the world, occupies nearly all of what was once Los Angeles County. New York City occupies New York County and four other counties. Rochesterians would not miss the name Monroe as we would still have Monroe Avenue, Monroe High, and some 57 other varieties.

Artificial boundaries are often more of a hindrance than a help when it comes to expansion. The Post Office Dept. have the right idea. All mail to territory outside the city reached by the Rochester post office is addressed Rochester. Viva la "City and County of Rochester."

EXPANSIONIST.

(w.w.)

S Rochester.

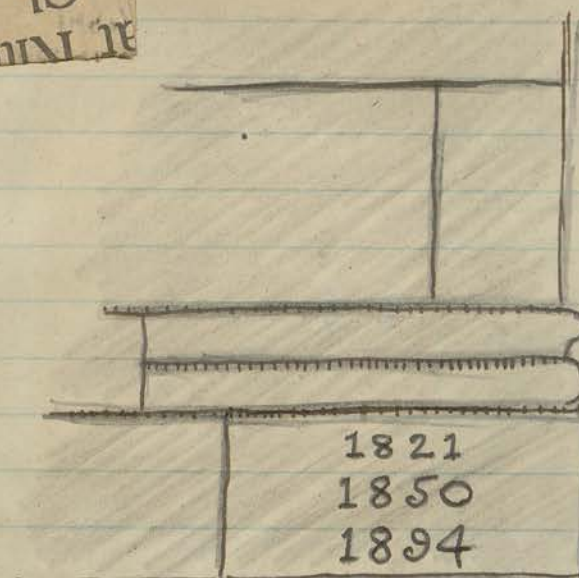
North West Corner of
COURT-HOUSE.Cor. Main St West
and South Fitzhugh.WONDER WHEN
THIS ONE WILL
BE OPENED!

r-stone of present Court House.

as created in 1821—from parts of Ontario
ies. It was named after James Monroe, a
Rochester, who was Pres. of the U.S. at the time.
was laid on the 4th of September 1821 and
ompleted the following year at a cost of \$6,715.66
n 30 years as the corner-stone for the 2nd
id on the 20th of June, 1850... When the 2nd
ken down, nearly 44 years afterward, the corner-
nd it was found that those of its contents, the
material of which was paper, were badly injured, even reduced
to pulp by the moisture that penetrated the solid stone,
the ink on many documents being wholly effaced and the like-
ness of the faces on the daguerreotypes obliterated. A
parchment, however, which had been transferred from the
foundation of the first Court House and which contained
statistics of the village, was admirably preserved.. This
ancient document, an old map of Monroe County, a
few City directories and several articles relating to that time
were put into an aluminum box and that into a
copper receptacle and deposited in a cavity hewn
in the corner-stone of the third and present
Court-House on the Fourth of July, 1894 in the
presence of Mayor Geo. W. Aldridge and a large assem-
blage—the oration being delivered by George Raines.

Church

TEMPUS FUGIT. -



North west corner of
court-house.

Cor. Main St West
and South Fitzhugh.

WONDER WHEN
THIS ONE WILL
BE OPENED!

- Corner-stone of present Court House.

Monroe County was created in 1821 - from parts of Ontario and Genesee Counties. It was named after James Monroe, a friend of Nathaniel Rochester, who was Pres. of the U.S. at the time. The corner-stone was laid on the 4th of September 1821 and the building was completed the following year at a cost of \$6,715.66. It stood less than 30 years as the corner-stone for the 2nd Court House was laid on the 20th of June, 1850... When the 2nd Court House was taken down, nearly 44 years afterward, the corner-stone was opened and it was found that those of its contents, the material of which was paper, were badly injured, even reduced to pulp by the moisture that penetrated the solid stone, the ink on many documents being wholly effaced and the likeness of the faces on the daguerreotypes obliterated. A parchment, however, which had been transferred from the foundation of the first Court House and which contained statistics of the village, was admirably preserved.. This ancient document, an old map of Monroe County, a few city directories and several articles relating to that time were put into an aluminum box and that into a copper receptacle and deposited in a cavity hewn in the corner-stone of the third and present Court House on the Fourth of July, 1894 in the presence of Mayor Geo. W. Aldridge and a large assemblage - The oration being delivered by George Raines.

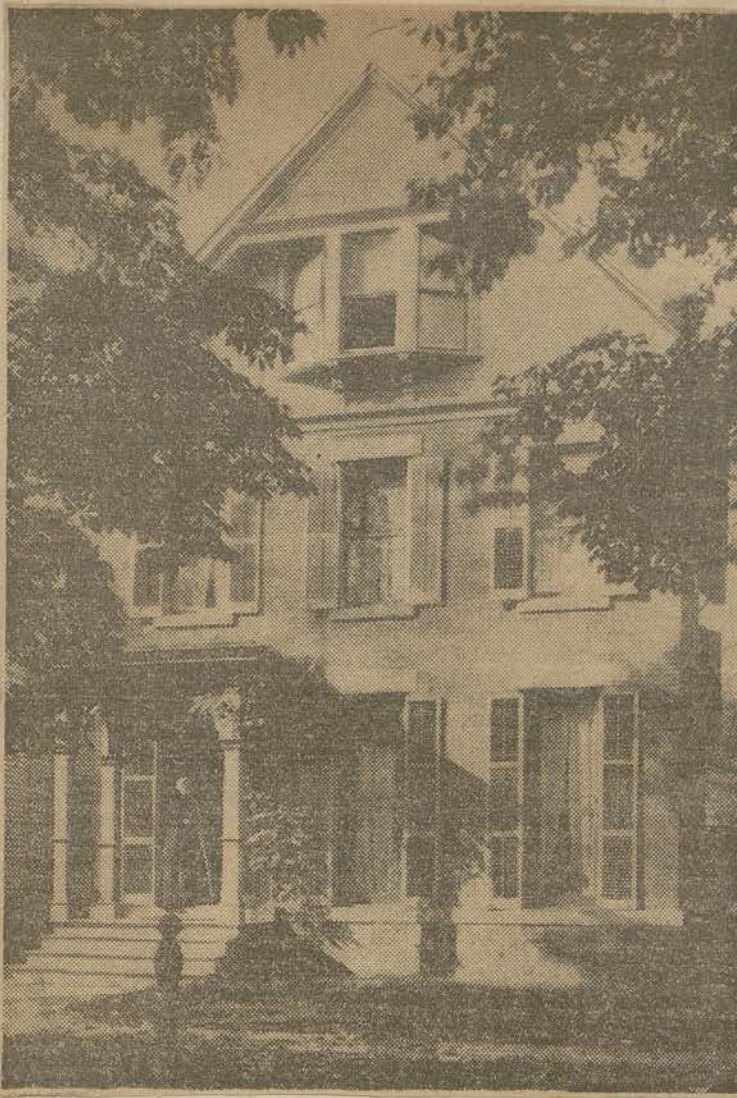
Built of
brick and stone.



Number 39 of a Series

SIXTEEN years before the Old Center Public Market opened for business on Front St., Paine's opened its doors as Rochester's pioneer drug store.

A building of importance to the life of Rochesterians of one hundred years ago, was the new market erected on Front Street, opposite Market Street, prior to 1837, and which was a model of its kind, costing about \$25,000. It was the second Public Market, the first having been built on the north side of Main Street, at Front Street and the river. Two rooms in the new building provided quarters for militia units. An interesting feature of the market was the carved wooden ox, embellishing the center of the facade above the cornice, done by an early wood carver, Peter LaPlace. Captain Daniel Loomis, to whom we owe much of the dignity of the houses and homes of early Rochesterians, is credited as being the architect. Elisha Johnson was paid fifty dollars by the village treasurer for a survey and plan of the market, Sept. 2, 1827. Walter H. Cassebeer, in an article on Rochester Architecture, in 1932, believes that a portion of this old market remains. This portion was used as a harness shop and was closed in later by another building of which it forms a part. The market was 200 ft. long, with wings extending 80 feet toward Front Street - or Mason Street as it was then called. It was replaced by ^{other} buildings ^{one of which was} used by the city which housed the fire department until 1907. This building is still there opposite Market St. - with an addition occupied by the Wayne Poultry Market.



SUSAN B. ANTHONY HOME
(That's Susan in the doorway.)

x Feb. 14-1947

VICTORIAN TEA FRIDAY TO OPEN ANTHONY HOME

Restored Dwelling
Of Suffragist
Now a Shrine

Freedom Train Lists Anthony Vote Appeal

Susan B. Anthony's petition to be protected in her right to vote, signed in 1873, will be among the exhibits on the Freedom Train which will make a tour of the country, starting Sept. 17. Also included in the train's exhibits will be other original documents pertaining to the fight for woman's rights, the original Declaration of Independence, the Constitution, and other state papers.

Silks and satins of the Victorian era will whisper again through the 13-room Susan B. Anthony home at 17 Madison St. Friday when costumed women formally open the partly restored dwelling of the famous suffragist as a national shrine.

The event, scheduled from 3 to 5 p. m., will climax several years of fund raising and restoration effort of the Susan B. Anthony Memorial Inc., during which actual furniture and personal possessions of Miss Anthony were recovered from recent owners. The formal opening to the public will precede by one day the 127th birthday anniversary of the suffragist.

Receiving at a tea will be Mrs. Clifton P. Rodemayer, costumed as Miss Anthony; Mrs. Elon Clark as Mrs. Elizabeth Cady Stanton and Mrs. James F. Brisgrove as Mrs. Lucretia Mott, the "triumvirate" of early suffragists who fought for women's rights in Western New York. Also in the receiving line will be Mrs. George Howard, chairman of the memorial, and Mrs. Scott E. Lyon, president of the Rochester Federation of Women's Clubs.

Authentic Bedroom

Miss Anthony's bedroom has been restored authentically, with her bedroom set donated by Mrs. Gilbert Mason, who had acquired it after Miss Anthony's death. Gifts of Mrs. Charles Halleck enabled the women to restore the bedroom of Miss Anthony's sister, Mary.

The west bedroom has been remade into a museum, containing photographs of early suffrage workers and parades, Miss Anthony's lineage papers for membership in the Daughters of the American Revolution, her Bible, the gavel she used at conventions, membership cards in her Political Equality Club and the "call" to the first Women's Rights Convention in 1848. The desk was donated by Mrs. Carrie Chapman Catt. The room also contains a mahogany desk used by Mrs. Catt, now 88 years old, who succeeded Miss Anthony as head of the National American Women's Suffrage Association.

Other gifts include Miss Anthony's rocking chair given by Anthony Mosher, her desk chair given by Mrs. Bert Van Wie, pictures, curtains and other household furniture. The latest gift was a check for \$100 to aid in restoration from Mrs. Elton Huntington Hooker of New York, a onetime ardent suffrage worker.

Restoration to Continue

The brick house, dating back to the early years of the 19th Century, has much the same appearance as it did in Miss Anthony's day, despite the installation of a new fireproof roof and rain gutters. Inside the women have restored several rooms and created a museum on the second floor. Restoration will continue until the home is furnished as near that of the Anthony's occupancy as possible, Mrs. Howard said.

The Anthony Memorial purchased the house on Dec. 31, 1945, after raising funds for payment, and took possession on Oct. 4, 1946. Contributions were received from all parts of the country and from abroad.

The home was purchased by her mother, Mrs. Daniel Anthony, in 1866 and was the home of Miss Anthony for 40 years. She died there Mar. 13, 1906. It was from the Madison Street house that Miss Anthony went forth to register to vote in 1872 and thereby provoked her arrest and subsequent trial at Canandaigua. During the years of the Anthony occupancy the home was visited not only by early suffragists, but by many distinguished persons of the day.

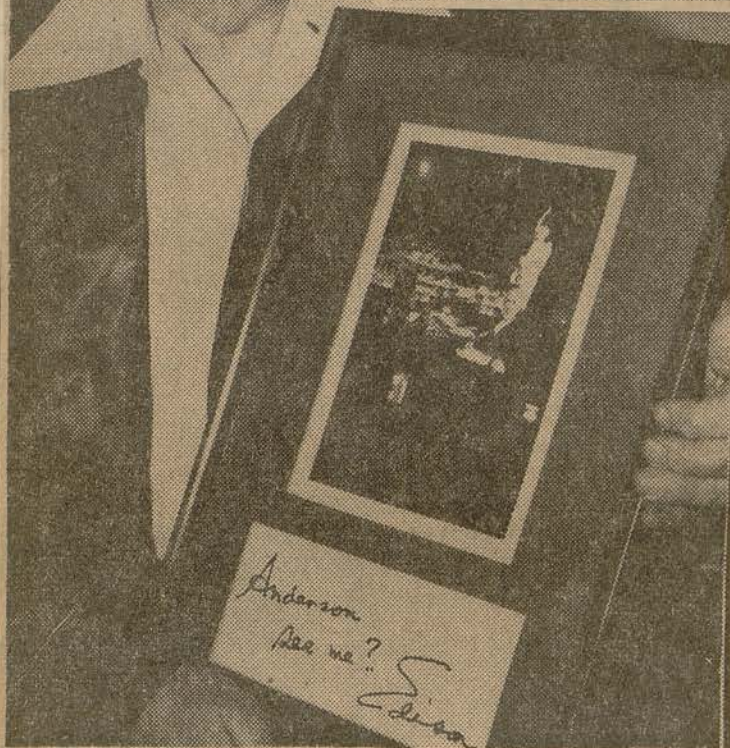


THE PRO-CATHEDRAL. The Catholic Church of the Sacred Heart, now the Pro-Cathedral, was the 25th Catholic church to be erected in Rochester, and is considered

one of the most consistent examples of English Gothic ecclesiastical architecture in this section. It was begun in 1925 and completed in 1927.



The late Thomas A. Edison and George Eastman shown at upper right as they appeared at the Eastman home in Rochester in 1931. Edison is on the right. At lower left is John Anderson of 460 East Ave., who was in charge of Edison's laboratory six years. He is holding an autographed picture of the famous inventor. Below right: Thomas H. Yawger of Rochester Gas & Electric Corp., who was formerly an Edison associate.



February 1947
Edison Centennial Day.

The 100th anniversary
of the great inventor's
birth - the "Wizard
of Menko Park."

ZZZ

Eastman's Guest in '28
Edison's most publicized visit to Rochester was in July, 1928, when he and 22 other notables were guests of the late George Eastman to see the first public demonstration of colored motion pictures designed for the amateur photographer.

On that occasion Edison came to Rochester in his private railroad car and had special honors paid him because of the part he had played in perfecting a projecting process that made motion pictures possible.

Not so publicized was another occasion nearly 50 years earlier when he came here as an obscure young telegrapher to make a test over wires to New York of a new quadruplet telegraph instrument he had designed.

The story of that visit, which resulted in failure and which nearly terminated at the brink of the Genesee Falls where Sam Patch made his famous leap, was told in later years by the inventor to the late Charles R. Barnes, who was Rochester's railway commissioner for many years.

Experiment Fell Through

According to the story Barnes recounted, Edison was to have made his test from the telegraph facilities in the old Reynolds Arcade, but it failed to come off because a New York friend on whom he had depended to pick up his message left the receiving point before it came through.

Afterward, according to the Barnes, Edison, brooding, visited the falls but after a time turned his back on the precipice and the churning waters below, borrowed some money, and made his way back to his telegraph job in New York.



- LOOKING SOUTH FROM BAUSCH BRIDGE -

Most of the stacks which make a stirring pattern in this picture are those of the GAS and ELECTRIC Corporation's coke and gas plants. On the right is the Tower of the Kodak office building, the tallest building in the city, and in the skyline at the back may be seen the wings of the Genesee Valley Trust Building. The rail in the foreground is of the Bausch Bridge; the bridge in the back is the Platt St. bridge.

REAL ESTATE BOARD
of Rochester, N. Y., Inc.

25 EXCHANGE STREET MAIN 5567



- BELOVED FRONT STREET -

A many sided street - the haven of chickens and bums. For decades as late as 1914, families, respectable, hard working people, lived above the stores. The city playground, maintained for years on the present Mission Woodyard site. Since 1880 there has been a mission on Front Street, a haven for the homeless. In 1889 the People's Rescue Mission was founded by Albert E. Hines and it's still there. the present Superintendent ("Father") Herbert F. Baker, conducts regular religious services and deplors the many saloons still on the street. The Salvation Army hold outdoor meetings on the corner at the left of the picture. markets saloons, restaurants and some other places of business are to be found between Main and Andrews - only one vacant store - at this writing and that would be rented if another saloon could be opened. Front Street was formerly called Mason Street. A forgotten institution, worth mentioning, is the old Haymarket which was located on the east side of the street on the site of the Mission Woodlot. the haymarket recalls the economic evolution of mankind from a more primitive state. Before the invention of the hay baler, making rail shipment feasible, the production of hay and its sale in bulk was a profitable business for farmers within a radius of ten or more miles of the market. the hay needed to feed the horses which drew the cars of the Rochester City and Brighton Railroad absorbed the output of many farms and there were race horses, too, in those days.

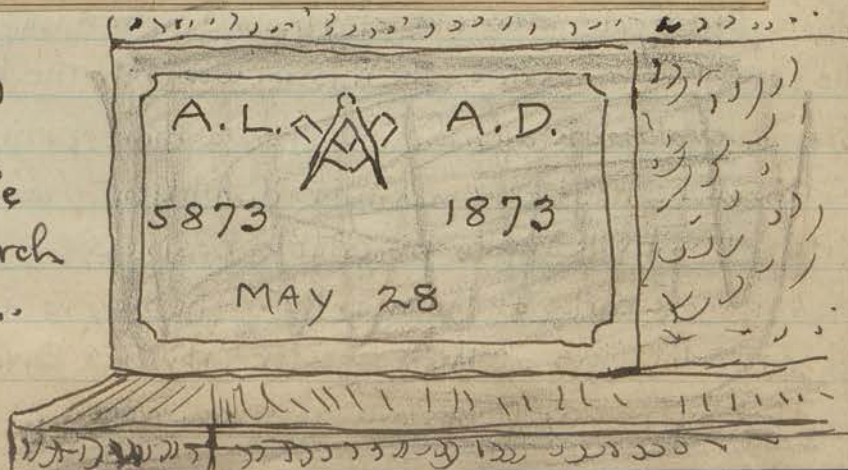
The old City Hall bell, which was cast in 1851, has been sounded on such memorable occasions as the death of Rochester's first mayor, Jonathan Child, in 1862, the funeral day of President Lincoln in 1865, Armistice Day, 1918, and V-J Day, 1945.



THE CITY HALL, BROAD STREET ENTRANCE. The City Hall a few years ago faced a pocket-handkerchief plot of grass back of the County Court House. After the Court House addition was built on the grass plot, and Broad Street was built over the old canal bed a new entrance was cut

through the south side, to Broad Street. Some day the old City Hall, built in the 70s, will be razed to extend the Court House to the full plot, and a new combined city-county administration building will be built further east on Broad Street in the civic center area.

Corner stone
City Hall.
On the site of the
first Presbyterian Church
which burned down.



Harold Sanford

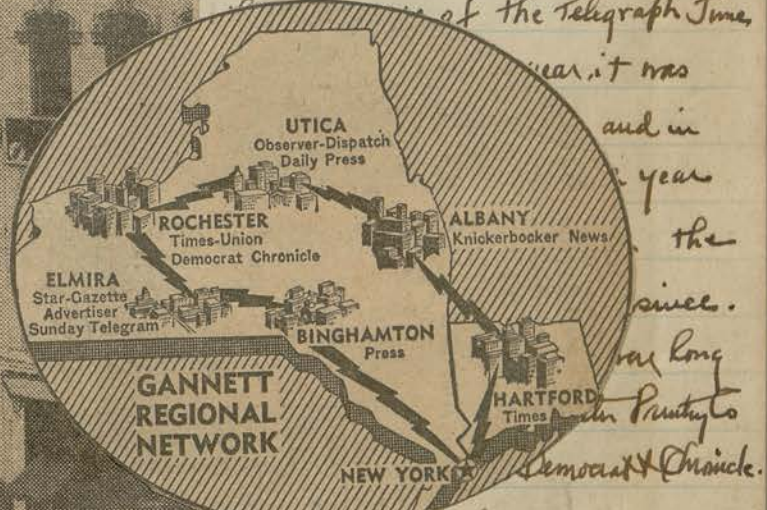
ROCHESTER DAILY DEMOCRAT

31



Frank Gannett.

Democrat and Chronicle, first published Jan 1, 1833 as the Morning Advertiser. This was followed by the Daily Democrat which was launched at 24 Exchange St. Feb. 8, 1834 by Erastus Shepard and Alvah Strong with Geo. Dawson as editor. On June 7, 1836, the first display ad appeared. There were many moves but always the paper stayed in the vicinity of the 4-Corners and the river. In 1840 a new press was installed. On Feb. 7, 1846, it printed the first telegraphed despatch ever received in the city and it began



Democrat and Chronicle

- 59-61 Main Street East - over Seneca River. -

The first Sunday issue came off the press in 1879. That year also brought the first portrait to its pages. In 1890 the first typewriters were installed and in 1891, the first Linotype machines. After an absence of 2 1/2 years, the Sunday issue was resumed in 1894. In 1906 the first color supplement and, in 1912 after 75 years of unbroken publication, the weekly edition was discontinued. It absorbed the Herald a morning paper in 1926 and in 1930, it was purchased by Frank Gannett. From Nov. 8, 1946 to Feb 8, 1947 (3 mo) publication ceased on account of striking employes. "a gap in Rochester history that cannot be completely closed"

"WITHOUT OR WITH OFFENSE TO FRIENDS OR FOES" I SKETCH YOUR WORLD EXACTLY AS IT GOES. BYRON

Harold Sanford



Frank Gannett.

ROCHESTER, N. Y., SATURDAY,

65c BASE
IN WAGE

Democrat and Chronicle

- 59-61 Main Street East - over Genesee River. -

Democrat and Chronicle.
 First published Jan 1, 1833 as the
 Morning Advertiser. This was
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 printed the first telegraphed despatch
 ever received in the city and it began
 the regular use of the telegraph June
 1, 1846. For about a year it was
 merged with the American and in
 1870 it joined with the 2 year
 old Chronicle and assumed the
 name it has borne ever since.
 Col. Bond & Henry Mathews was long
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 * WITHOUT OR WITH OFFENSE TO FRIENDS OR FOES *
 I SKETCH YOUR WORLD EXACTLY AS IT GOES.

BYRON

the Salvationist's motto - "A man may be down but he is never out."

SALVATIONISTS TO MARK 67TH ANNIVERSARY

*I love to tell the story
Because I know 'tis true—*

For 67 years the Salvation Army has been singing that song. For 57 of those years it has been singing it in Rochester.

It will sing it again today when members of the Rochester Corps meet at the Citadel, 60 North St., to mark the 67th anniversary of the founding of the organization. Services will be conducted there at 11 a. m., 2:45 p. m. and 8 p. m. under Brig. John H. Brunner, commander of the corps.

The official anniversary is tomorrow, but Salvation Army corps throughout the country will be marking it today in religious services.

A tiny band of eight Salvationists held their first meeting in the United States in 1880 in Battery Park, New York City. Ten years later, on a site now occupied by Sears Roebuck & Company at 265 Monroe Ave., the first Rochester branch of the organization was opened.

Today, the Salvation Army in Rochester occupies a large, modern building at 60 North St., under direction of Brigadier and Mrs. Brunner. Brigadier Brunner has been associated with the Army since he was 5 years old and Mrs. Brunner since she was a young girl. They came to their Rochester posts from Pittsburgh in 1932 and together have given 90 years of service.

Offering service to veterans, to persons trying to locate lost relatives, to homeless men, to abandoned children and to prison parolees—in short, to anyone in need of assistance, physical or spiritual, the Salvation Army has carried its evangelizing mission into 87 countries of the world.



NEW STYLE—BUT THE SAME SPIRIT

Wearing "old fashioned" Salvation Army bonnet in vogue when the organization began 67 years ago, Helen Broadribb looks at an early photograph of Mrs. John H. Brunner, wife of Brigadier Brunner, who heads Salvation Army here. Salvationists will celebrate the anniversary at services today.

WARNER'S
SAFE

CURE

The Old Reliable.

A Rochesterian built a fortune with this product.



100 YEARS

A CENTURY OF COMMERCE
IN ROCHESTER

- 1934 -

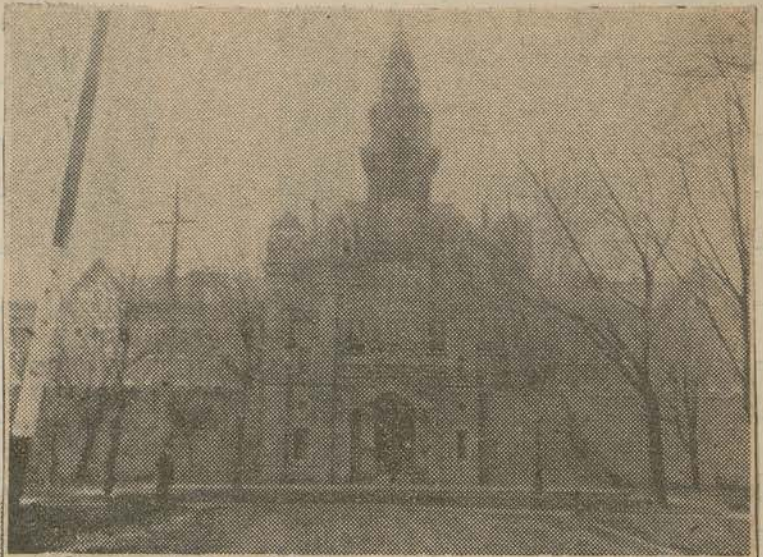
Rochester Transit Corp.



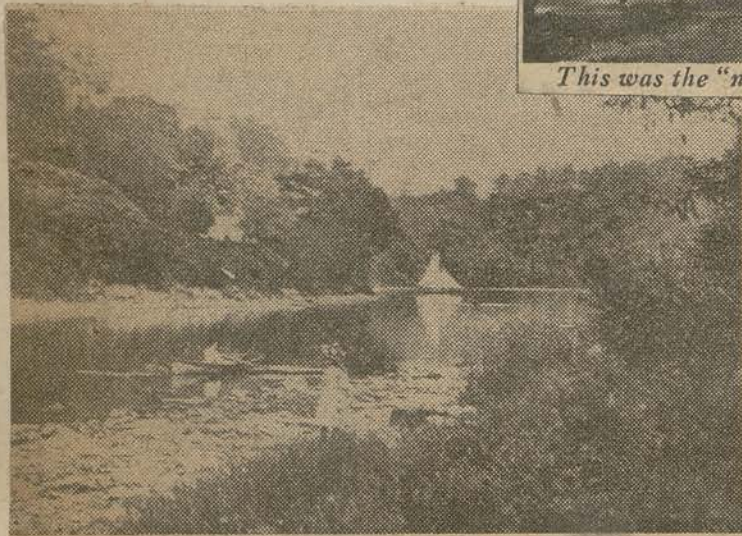
- 1895 -

About 1900

Rode from Clarkson
via Ridge Road with a
man named Dwight Perry
with a load of mills for the
Industrial School. He drove
inside but I had to get
off at the gate. W.W.



This was the "new" Industrial School in Edgerton Park.

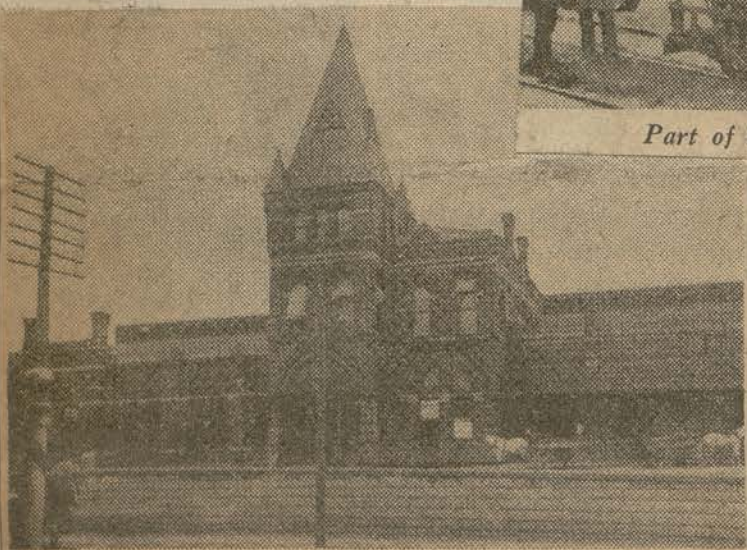


Old scene from the placid, lower river.

We would like to see a
roadway close to the
river edge from Downing Park
Bridge north to Sumnerville.



Part of the "finest street car service."



City once was proud of this "big" Central Station.



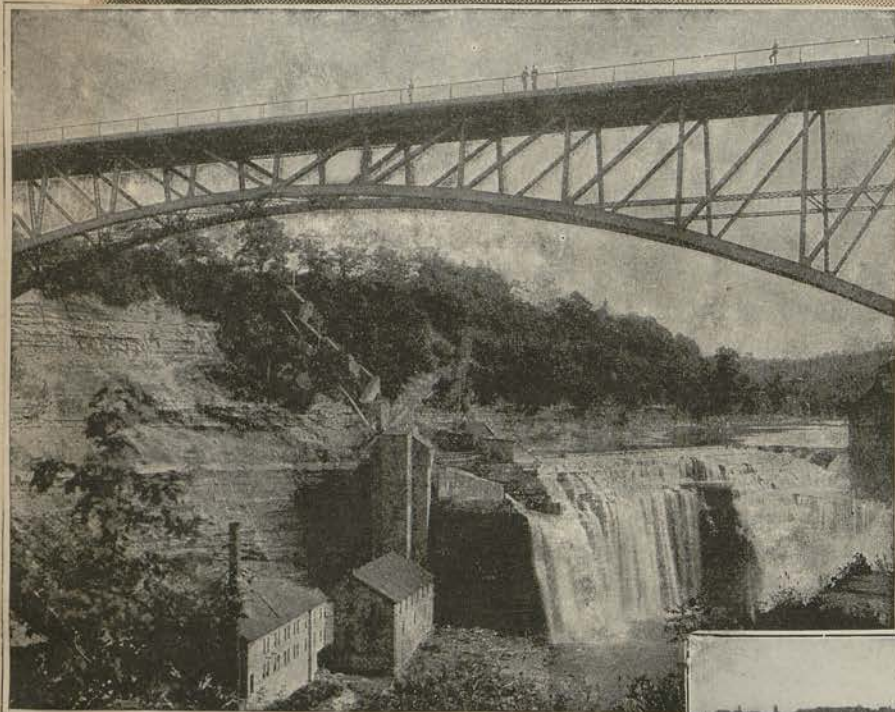
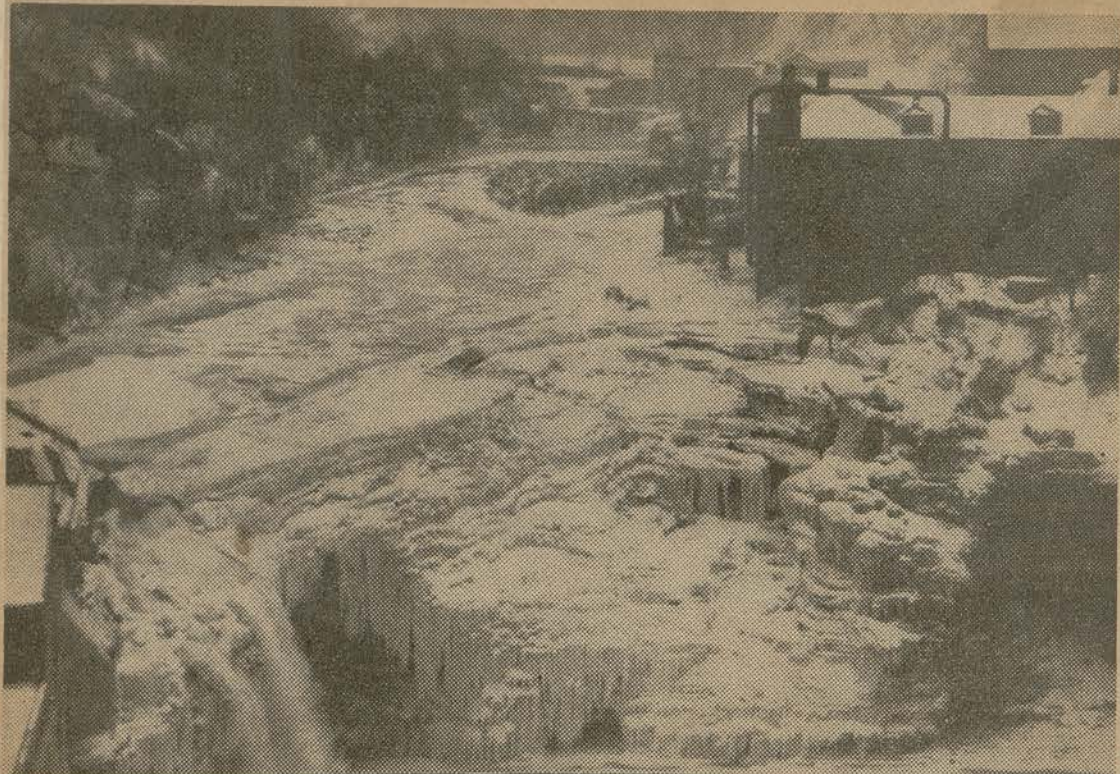
2500 performers - 1000 choristers - A symphony of 80 instruments
\$10,000. raised \$50. Box seats to 50¢ bleacher seats.

Prize-winning poster
for the Shakespeare
Tercentenary pageant.



ROCHESTER SHAKESPEARE PAGEANT

A COMMUNITY DRAMA
EXPOSITION - PARK
EVENINGS OF JUNE-7-8-9

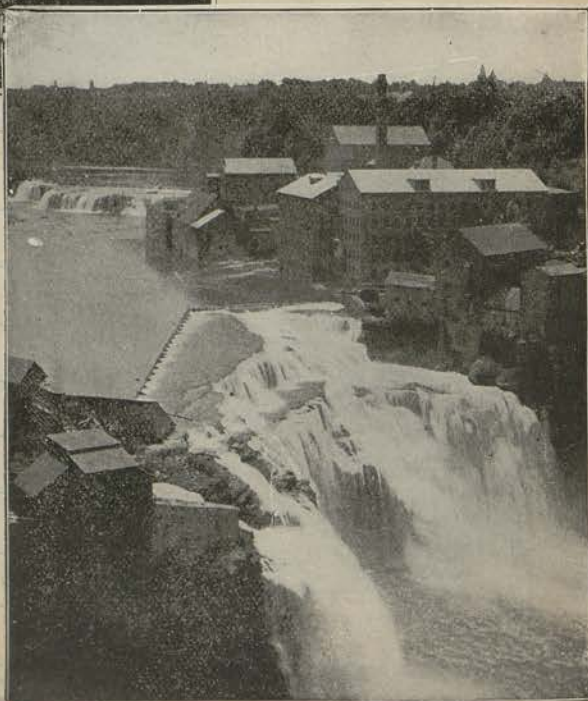


Lower Genesee Falls at Rochester

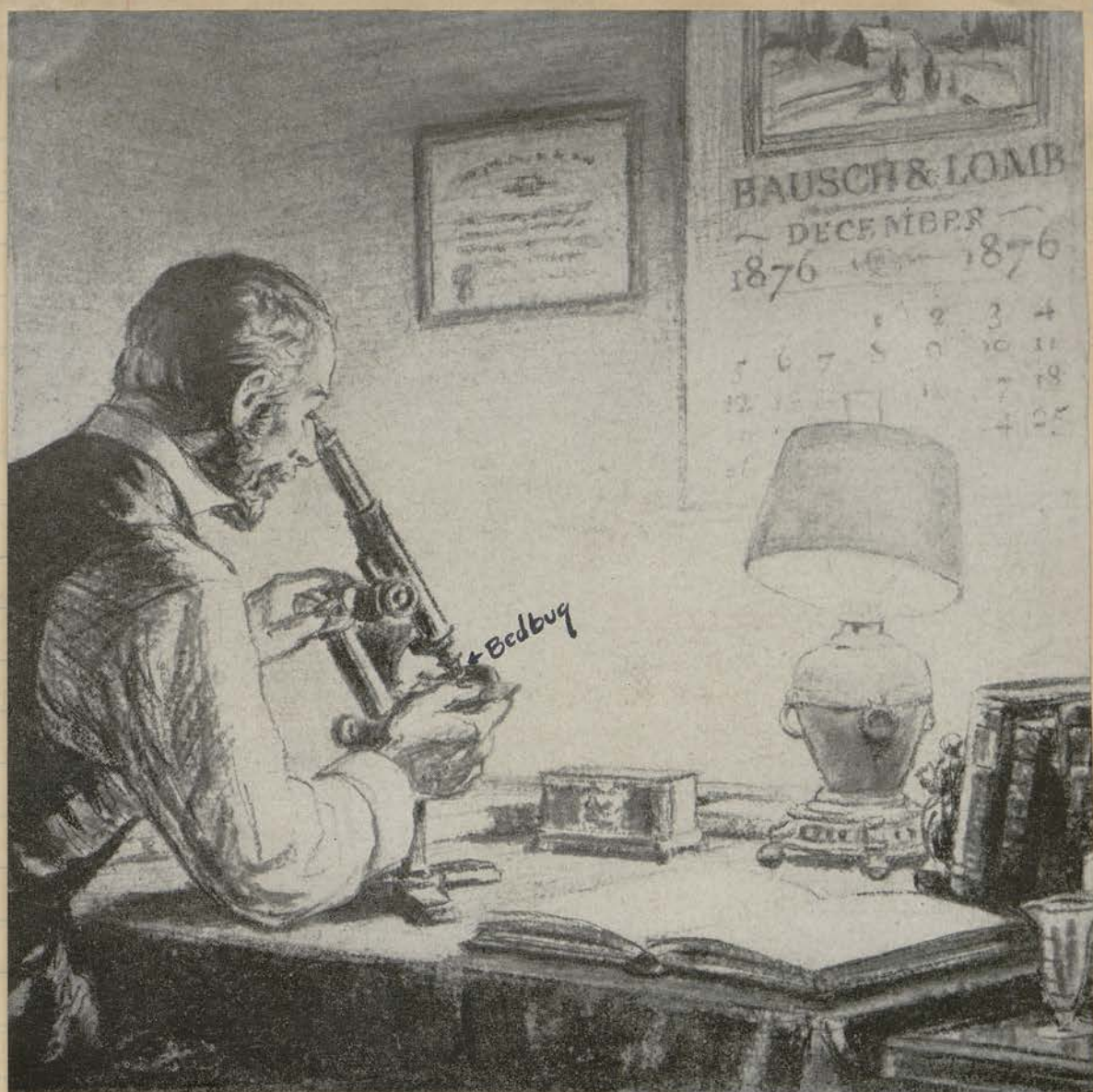


GROVER CLEVELAND'S White House wedding. During the honeymoon reporters enraged the President by peeking into their breakfast dishes.

ROCHESTER, the third largest city of the state, has been called the "Flour City" and the "Flower City" from industries that have made it famous. Owing to the unusual water power afforded by the falls of the Genesee River it early became a center for the milling of flour, in the days when the region around Rochester was a great wheat-producing country.



Falls in the Genesee River at Rochester.



The year 1876 is an important date in America's scientific history. It marked the introduction of Bausch & Lomb Microscopes, the first of a constantly expanding line of scientific instruments which today embraces almost every type of military optical product.



The Naval Ordnance Flag was flown from the roof of the Bausch & Lomb plant on July 26, 1941, the day following presentation—the first official use of this flag by private industry in American history.



MOORE STATUE, GENESEE VALLEY PARK. Here at the park's entrance, looking southward toward the Genesee, is the statue of the park system's founder, Dr. Edward Mott Moore, presented by James G. Cutler 1814-1902. Father of

and dedicated in 1927. The statue, work of Thomas Hudson Jones, surmounts a pedestal designed by Lawrence G. White, of McKim, Mead & White. The legend on the pedestal reads: "Edward Mott Moore, M.D., LL.D., the Park System."



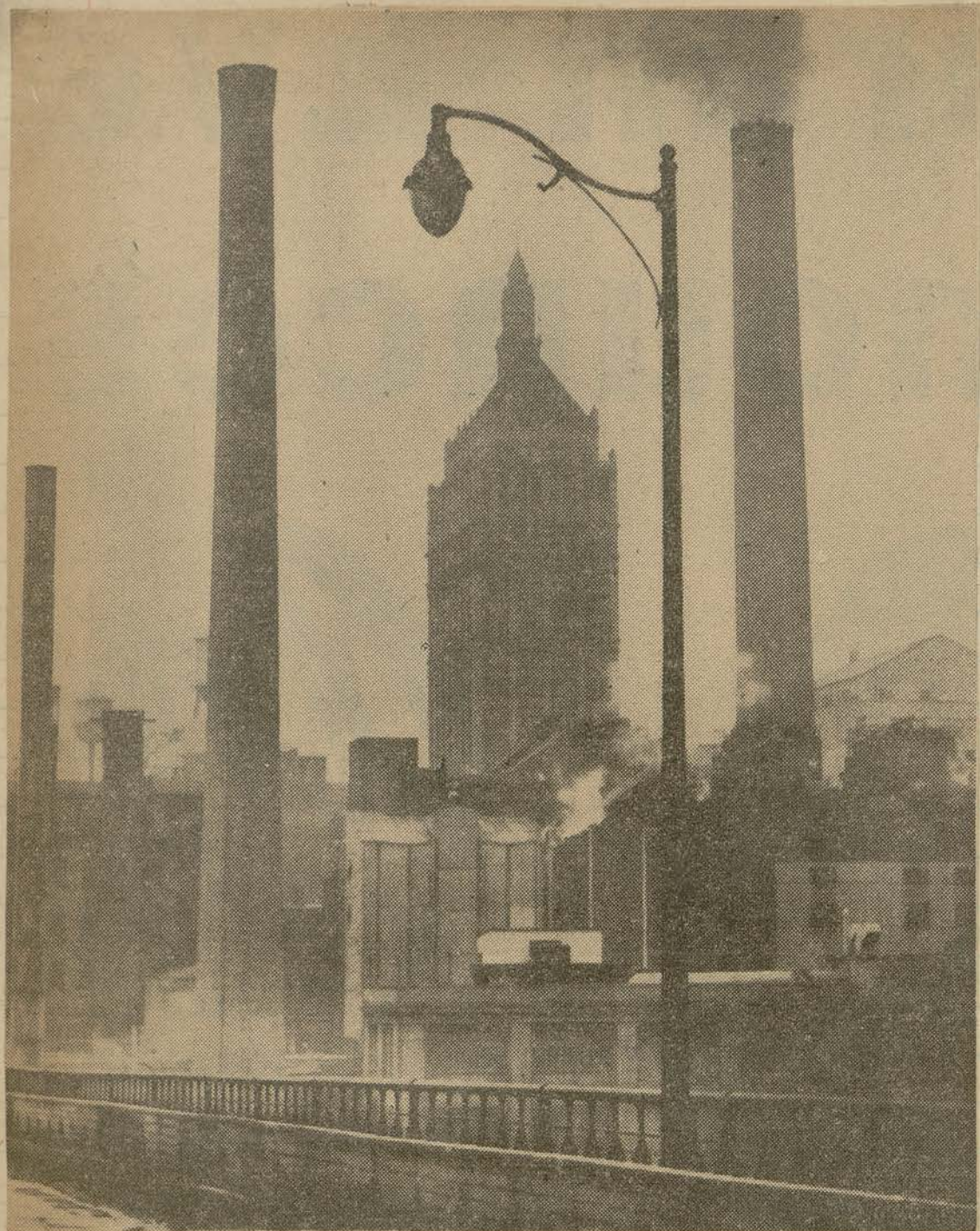
Roch. Public Library &
Court St. Bridge.



GATEWAY TO HEALING. Entrance to the University's Strong Memorial Hospital. A memorial to Henry A. Strong and his wife Helen Griffin Strong, given by their daughters Mrs. Gertrude Strong Achilles and Mrs. Helen Strong Carter. The hospital was erected at the same time as the Medical

School, as a teaching hospital. Actually it is an important center of the University's ever enlarging program of medical research and service; which includes operation of the adjoining Municipal Hospital and clinic; the Medical School itself, which is adding a psychiatric research building; and the nursing school.

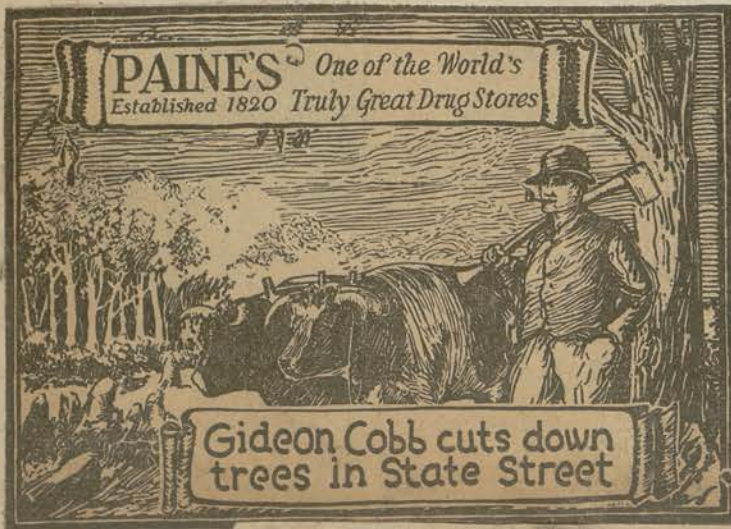




THE KODAK TOWER. One of the most conspicuous points in the Rochester skyline. Seen here, from the Platt Street Bridge over the Genesee, and framed by stacks of the Gas and Electric Corporation's coke and gas

plants. It is the city's tallest building, and some say one of its most beautiful; especially since its former flat top was substituted with the present graceful roof and inspiring finial.

WIN WITH JESUS ON DOOR



PAINES One of the World's
Established 1820 Truly Great Drug Stores

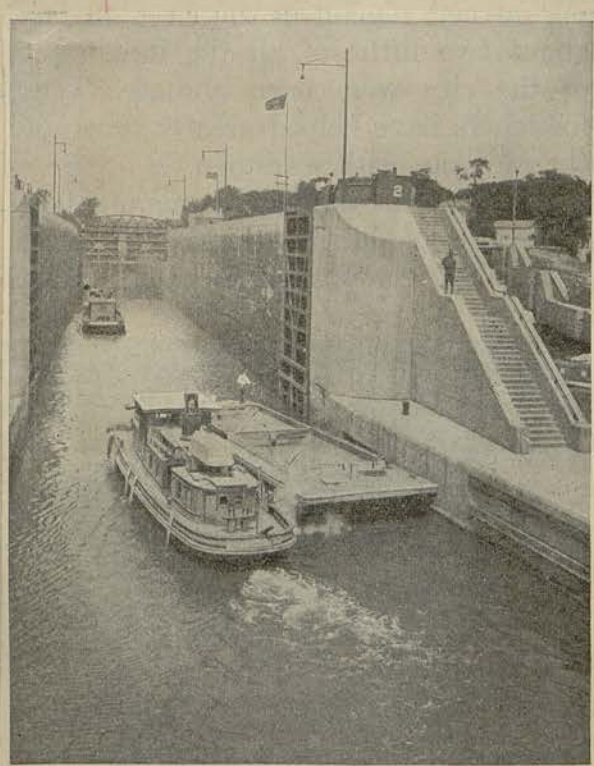
Gideon Cobb cuts down trees in State Street



One of Rochester's narrow fronts 10 ft. Exchange St facing Court St
JESUS Lighthouse Mission
ROYAL CROWN COLA
occupied by Jesus Lighthouse Mission (narrow minded stable)



Many of the fixtures and old articles in this "Country Store" came from an old store in Garbutt n.y. ?



Reproduction of an Old, General Store of '65 in One of the Centennial Exhibits at Edgerton Park

this can now be seen on the third floor of The Rochester Museum of Arts and Sciences 657 East Ave.



What's left of one or two of these old locks can be seen on a ride through the subway which now occupies the bed of the old Erie Canal through Rochester.

© Underwood and Underwood

Fig. 69. — A lock in the New York Barge Canal
This canal follows in general the route of the old Erie Canal, which was completed in 1825. On the right is one of the small locks of the Erie Canal. Trace the route of the Barge Canal across New York state (Fig. 66).



'HERE'S WHERE HISTORY WAS MADE'

Dr. Blake Mc Kelvey, left, assistant city historian, points out spot where the first town meeting of Rochester area was held to

Mrs. Sanford Slocum, descendant of pioneer highway commissioner, and to Mayor Samuel Dicker. The event was 150 years ago today.

APRIL 3, 1947.

Area's 1st Town Meeting Held 150 Years Ago

Today is the sesquicentennial of the first town meeting in the Rochester area, an occasion on which \$50 as voted "to pay the necessary charges of the town."

Records brought to light by Dr. Blake McKelvey, assistant city historian, revealed that the meeting was held at the farmhouse of Peter Shaeffer (or Shaffer) at the junction of Allen's Creek and the Genesee River, just east of present Scottsville.

It was the first meeting of the inhabitants of the Town of Northampton, then in the huge County of Ontario.

Here's what the minutes record:

Several men were sworn to their respective duties as assessors, "comitioners" of highways, "over-seer of the poor," constable, "path masters" "fence viewers" town clerk and supervisors.

Figs Allowed to Run

Inhabitants voted that swine might run at large "without yoaks or rings."

Fifty dollars was appropriated to pay the town officers, buy a set of books and a set of election boxes.

According to the minutes, the votes were taken by Gad Wadsworth Esqr. of the Town of Hart-

ford (now Avon), who also swore in the officers.

Among items covered in the first statement of expenses and receipts was \$450 for the services of Eli Granger, elected town clerk; the same sum for Gideon King, who was named "commissioner" of highways, and Jeremiah Olmstead, assessor. Maj. Elijah Kent, also namer assessor, was recompensed \$12, while Col. Josiah Fish, path master, was paid \$7.50. The town books cost \$7 and the election boxes 18 cents.

Town Big as 10 Counties

The town of Northampton on April 4, 1797, comprised a tract now divided into 10 counties. In 1802 its area was organized as a separate county, known as Genesee County. In 1808 Northampton was divided into four parts: Riga, Murray, Parma and Northampton. In 1813 its name was changed to Gates. A year after the formation of Monroe County in 1822 Gates was divided into Gates and Greece. In 1834 a part of Gates was set off as Rochester.

Mrs. Sanford Glass Slocum, of 75 Brookside Dr. great-great-granddaughter of Gideon King, and an active student of that period of Western New York's history, is preparing an historical account of King's Landing settlement, on the Genesee River, just below the low-

er falls, established only a few weeks before the first town meeting with Gideon King as leader. King, who died of Genesee fever, lived on the present Lake Avenue.



JOHN B. KENNY

One of
Rochester's
Infamous
Men of
Distinction.



DOLLARD INN
HAMLIN, N. Y.



FALLS IN FULL FLOOD: The Genesee, these days, is rushing toward Lake Ontario full speed and in full volume. The Democrat's Chief Photographer, Fred Powers, has caught it at a thrilling moment. A month or two from now the flow will be little more than a trickle. These are the upper falls, just below the New York Central bridge; the city's most memorable and characteristic sight for more than a century. The drop here is 96 feet.

↑
It was from about here that Sam Patch jumped to his death Sat. Nov. 14, 1829. Body found Mar. 17-1830.

Falls Field was to the left of the picture.



Powers Hotel Cafeteria Modernized

1947



Above, is the newly redecorated Powers Hotel Cafeteria, favorite weekday rendezvous of hundreds during breakfast, luncheon and dinner hours. New street entrance is on No. Fitzhugh. Remodeling was directed by John M. Shoemaker, Powers manager.

Slogans spell the difference between success and failure and there are Rochesterians who believe that "Rochester Made Means Quality" is worthy of perpetuation as a shield (right)



One of two pictures, both at least 60 years old, which were sent to Arch Merrill, shows (below) the Upper Falls of the Genesee, atop of which was perched the old Parsons Sawmill.

I wonder how many Rochesterians have been to the top of this tower. Yours truly was up there in 1894 or 95. Was visiting Art Gallery and paid 1 of extra to walk up to the top.

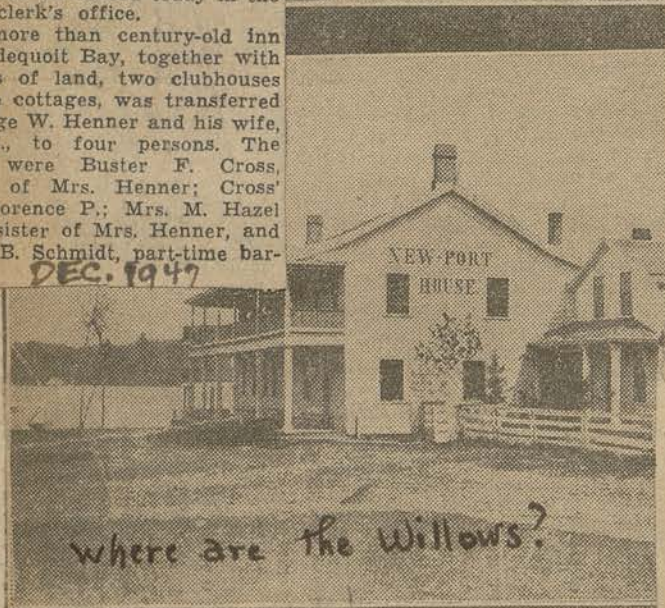


Newport House Sold for \$60,000

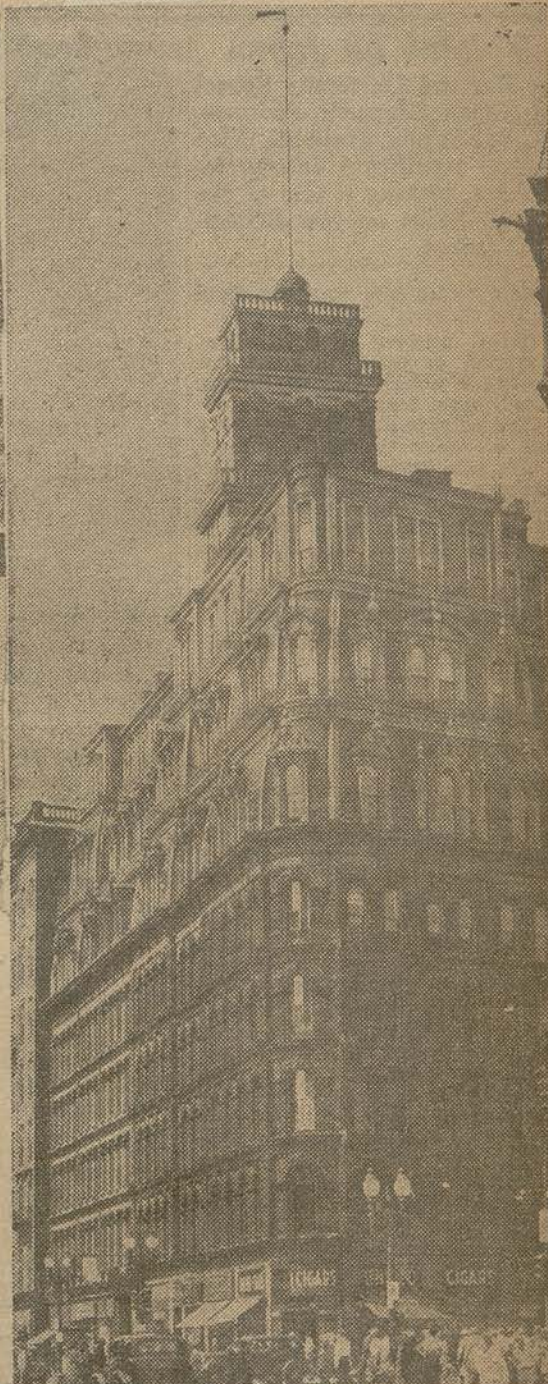
Sale of the Newport House and surrounding property in a "family" transaction for \$60,000 is disclosed in the deed on record today in the county clerk's office.

The more than century-old inn on Irondequoit Bay, together with 17 acres of land, two clubhouses and five cottages, was transferred by George W. Henner and his wife, Julia C., to four persons. The buyers were Buster F. Cross, brother of Mrs. Henner; Cross' wife, Florence P.; Mrs. M. Hazel Tiefer, sister of Mrs. Henner, and Hobart B. Schmidt, part-time bartender.

DEC. 1947



where are the willows?



Powers Building



LYCEUM THEATER: This famous showhouse in Clinton Avenue South, now torn down, as it looked in 1890 days.



JOHN B. KENNY

Here he is again. His spirit lives on.

Slogans spell the difference between success and failure and there are Rochesterians who believe that "Rochester Made Means Quality" is worthy of perpetuation as a shield (right)

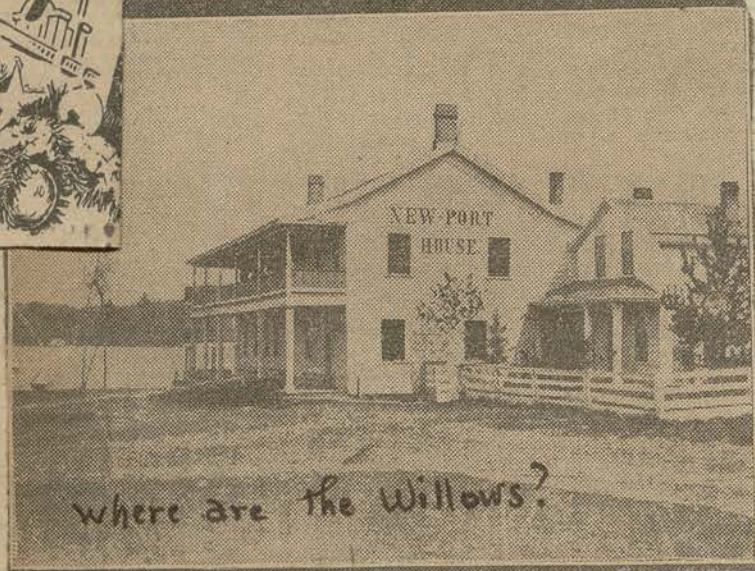


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LYCEUM THEATER: This famous showhouse in Clinton Avenue South, now torn down, as it looked in 1890 days.



DOUGLAS
... edits Harp
Japan's

'Hail to the
It is perhaps sy
time America will
cept the Jeep, no
of war but as a m
ment to Yankee
craftsmanship. W
ships of another
lished in the way o
and transportatio
little four-wheeled
to emulate in the
to come.
Thus, it becomes
enjoy a factual st
tion by A. Wade
THE JEEP (Harp
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product developed
study and experin
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can automotive en
recognized as the
owers Building

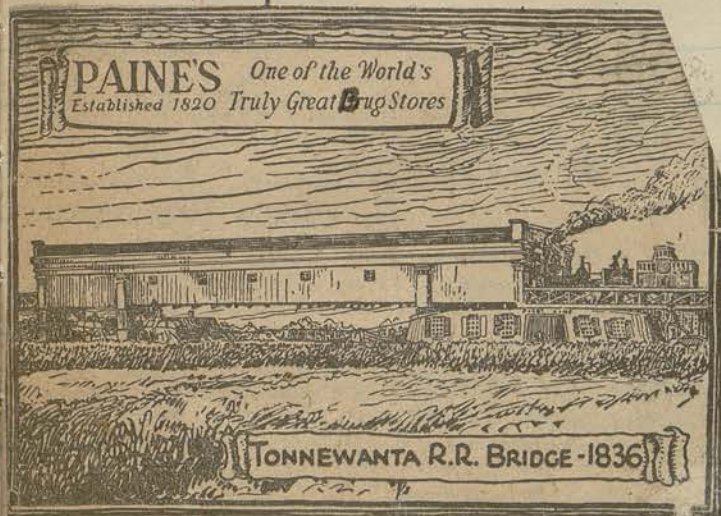


Here he
is again.
His spirit
Lives on.

JOHN B.
KENNY

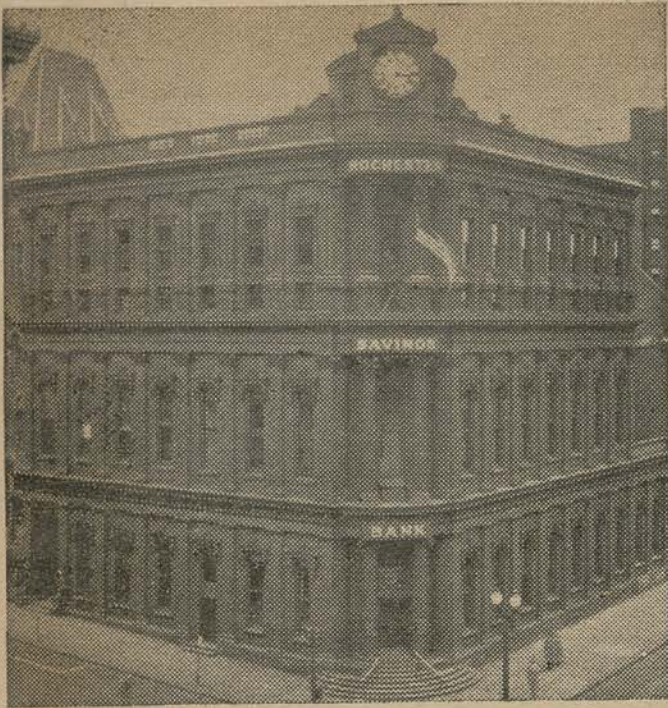
The coaches shown here are not the coaches used on the Tonawanda R.R. they should be like the one shown where the train is entering the covered bridge

The Type of coach shown below was designed by Elisha Johnson, who built the R.R. they were made in Rochester at the car shops at Brown St.

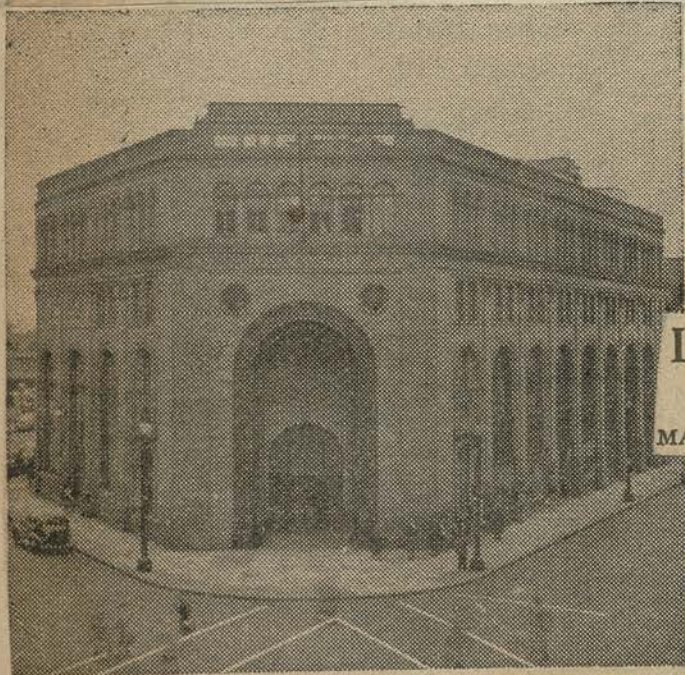


One of Rochester's famous animal characters

Fred J. Strassle, Seneca Park Zoo boss.



THE MAIN STREET OFFICE
at the corner of Main St, W. and Fitzhugh

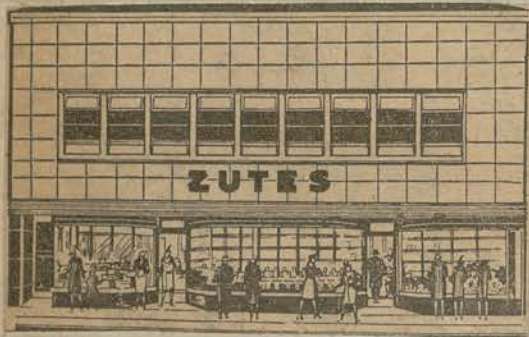


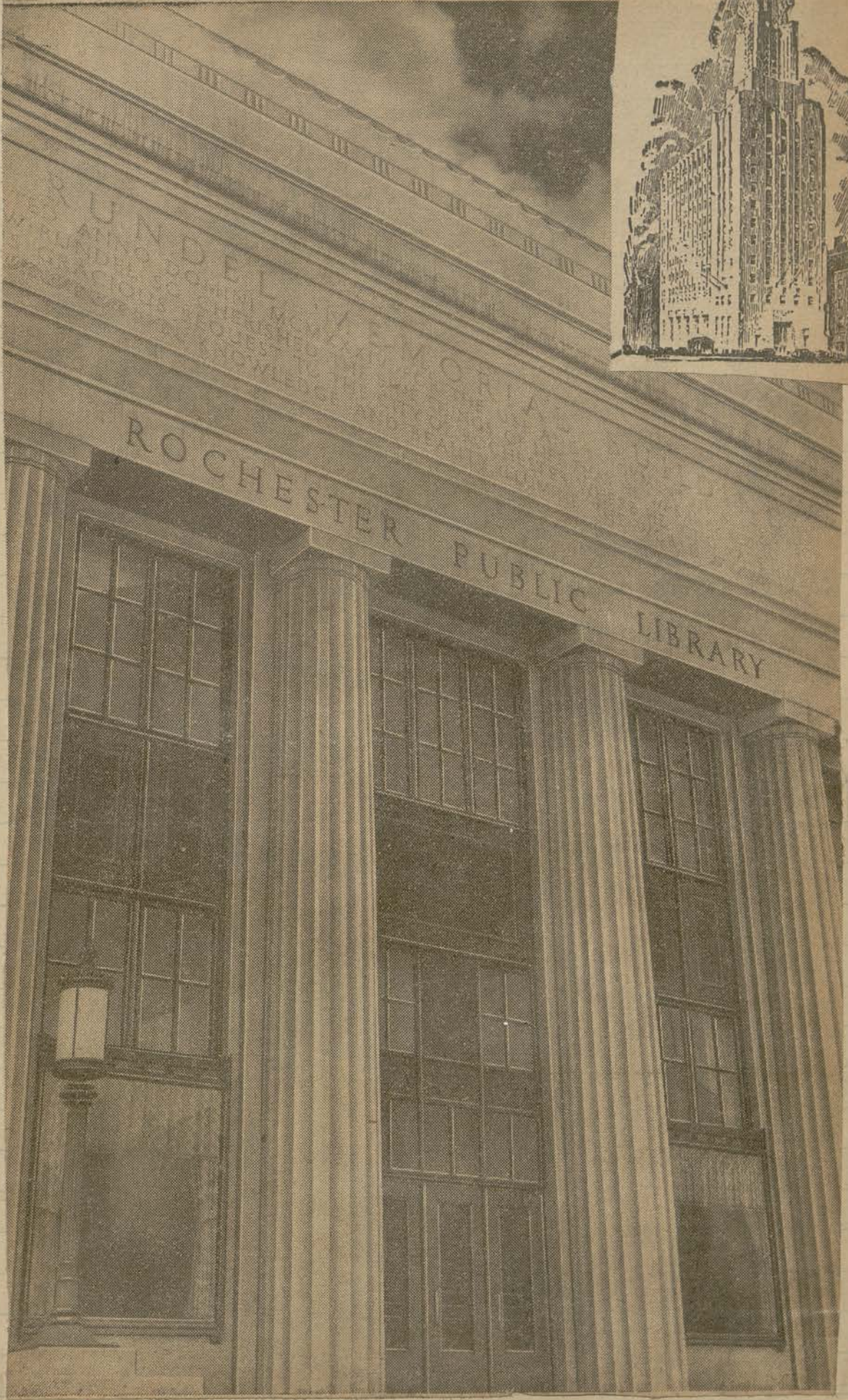
THE FRANKLIN STREET OFFICE
at 40 Franklin St. at the corner of North St.



LINCOLN ROCHESTER
TRUST COMPANY

MAIN OFFICE . . . 183 East Main St., Rochester 3, N. Y.





IN 1859 when Rochester was the Flour City and the Genesee Valley was the breadbox of the nation, the Allen millstones, that had been cut out of the native rock 70 years before, were rescued from oblivion. For a time they had served millers along the Irondequoit Creek. They were found serving as a horse block in Brighton.

The stones were brought into the city and placed in the rear of the old Courthouse. After work was begun on the City Hall in '73, they formed the bases for the lampposts before its entrance. In 1896 when the present Courthouse was built, the historic stones were placed in their niche in the west wall.



"But before them were the mounted policemen, such as this snappy rider, patrolling North (Seneca) Park in 1894." (Also Brehm picture.)



Girl Gets History Lesson at Glance

Miss Gloria Venema, 990 Park Ave., looks at millstones from Ebenezer Allen's grist mill, built in Rochester in 1789. They were

placed in the second floor wall of the Court House by Rochester Historical Society when building was constructed in 1896

NYC Shine Stand Veteran Ends His 48th Year on Job

Note from Al Smith Among Treasured Mementoes

Raffaele Russo flicked a cloth expertly across the toe of his customer's left shoe yesterday afternoon.

"Forty-eight years ago tonight I come to Rochester," he said. "I start shining shoes right away. I shine 'em ever since." And today he'll keep right on shining shoes, starting his 49th year as bootblack in the New York Central station. He trotted briskly into his little cubbyhole under the main stairs at the station, and brought out a picture frame, in which were a yellowed clipping from The Democrat and Chronicle of this same date 20 years ago, and a letter from Alfred E. Smith, then Governor of New York State, thanking him for his kind wishes, and for a copy of the clipping.

Jaunty Then, Gray Now

A photograph of Russo with the newspaper article showed him with a jaunty, carefully pointed mustache, and wearing a wing collar. Since then he has trimmed the points off the mustache, and his hair has turned quite gray. He hadn't time to get dressed up for his picture yesterday. He just slipped a black jacket on over his polka-dotted shirt.

In the 48 years that he has been shining shoes in the Rochester station, a great many notables have stepped up onto his bench. Among them, Russo said, were Charles E. Hughes, Theodore Roosevelt, William Howard Taft, Enrico Caruso, Jim Corbett, John L. Sullivan, and many others.

Diamond Find Unrewarded

Hundreds of articles have been left at his stand during that time, and he has turned them all in to the station office, he told. The one that stood out most vividly in his memory was a package which contained about \$3,000 worth of diamonds. Probably the reason he remembered that best was the fact the man who claimed it never gave him any reward.

Russo, who is now 71, and his wife live at 440 Clinton Ave. N. They had seven children there, five of whom are still living, and grown to adulthood.



RAFFAELE RUSSO

Rites at RIT Honor Woman

A Rochester woman's career unique in its era for her sex was spotlighted at ceremonies yesterday at the principal residence hall of the Rochester Institute of Technology.

The rites marked the dedication of the building in South Washington Street as Kate Gleason Hall as a permanent monument to the engineer and industrialist who died in 1933. Highlight of the program was unveiling of a plaque bearing a citation of Miss Gleason as "a never-ending source of inspiration to all women engaged in industry, commerce and technology."

Special guests included members of Miss Gleason's family, members of the RIT Board of Trustees and former friends and business associates of Miss Gleason.

Tributes to Miss Gleason as a humanitarian, philanthropist and, particularly, as a friend and material benefactress of the Institute were read by Dr. Mark Ellingson, president of RIT, former Representative James P. B. Duffy and Martha Loper, president of the RIT Residence Hall Association. A response was given by Miss Eleanor Gleason, sister of the late Miss Gleason.

The plaque was unveiled by Elizabeth Van Ness, vicepresident of the Residence Hall Council, and Ruby Jabo, senior representative on the Council. Miss Mary R. Medden, director of residence halls, presided.



PLAQUE FOR A PIONEER

Miss Eleanor Gleason (left), Miss Mary Medden, director of RIT residence halls, and President Mark Ellingson view plaque unveiled yesterday as Institute's hall was named as memorial to late Kate Gleason, pioneer woman engineer.



JOHN B.
KENNY

Ma! Here
is that
man again

BUILT 1820 by Mr. Cary as a private home.



THE AVON INN



GRAVES

State St.



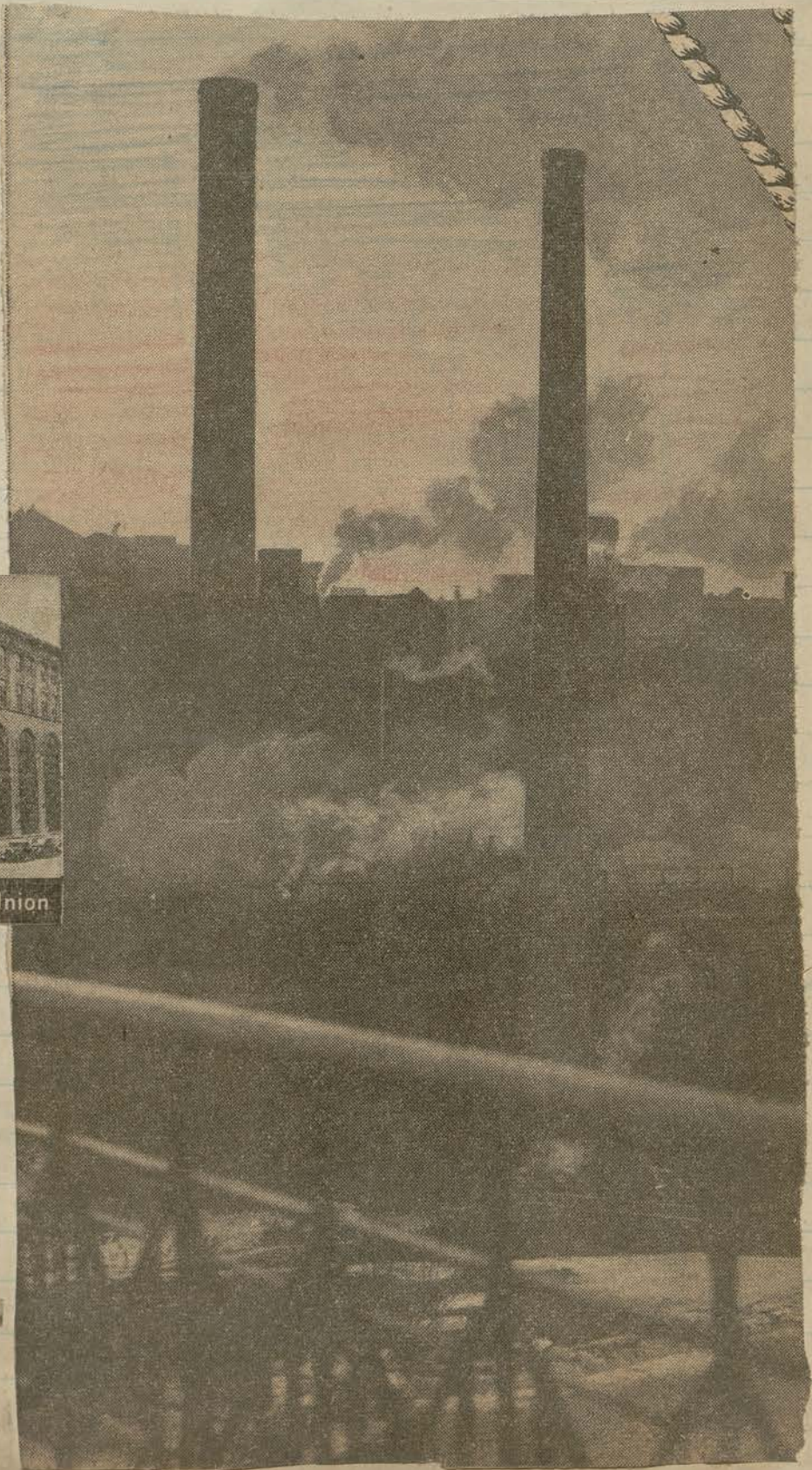
ROCHESTER Democrat-Chronicle



ROCHESTER Times-Union



Sheriff Albert Skinner

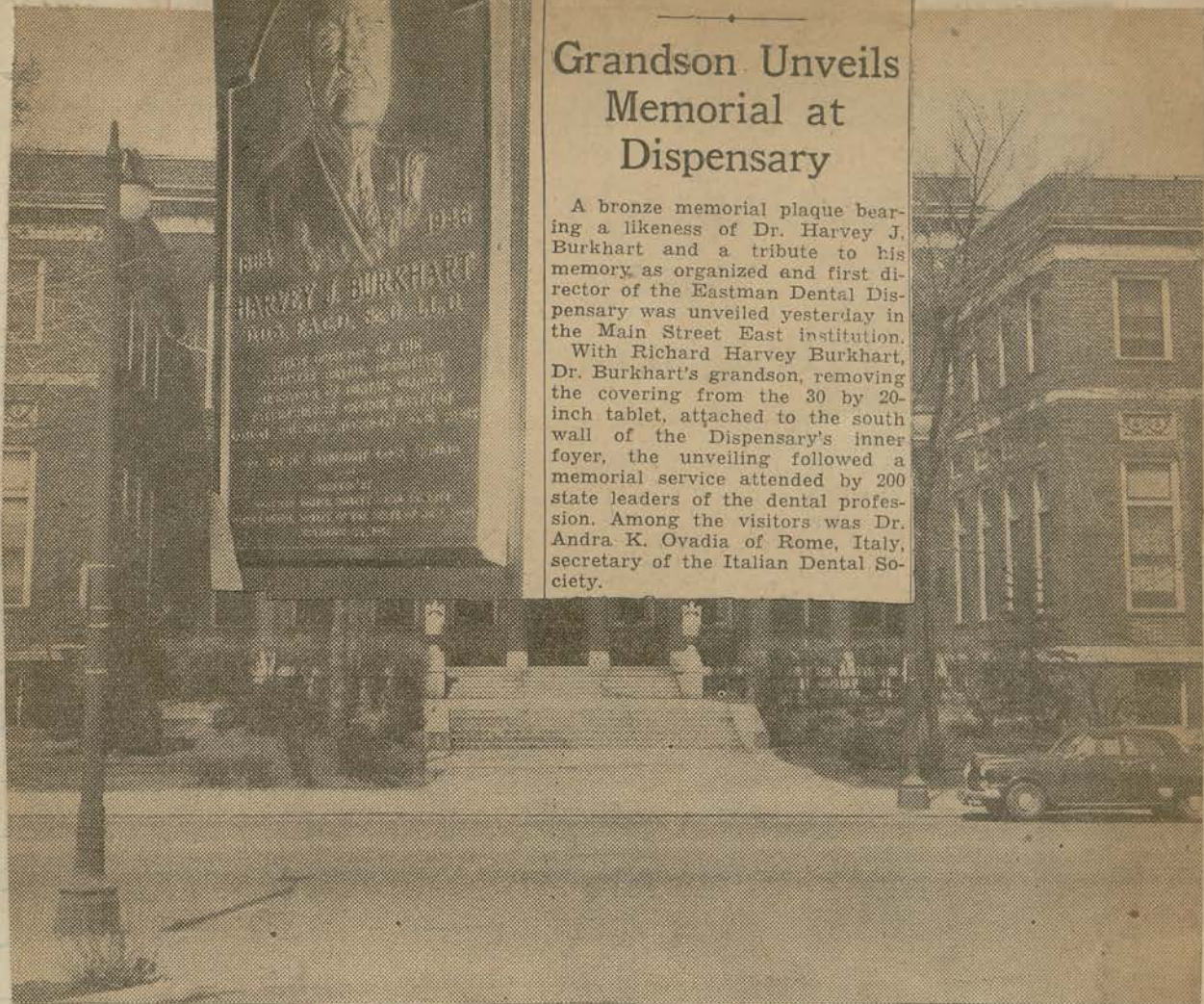


DR. BURKHART

Grandson Unveils Memorial at Dispensary

A bronze memorial plaque bearing a likeness of Dr. Harvey J. Burkhardt and a tribute to his memory, as organized and first director of the Eastman Dental Dispensary was unveiled yesterday in the Main Street East institution.

With Richard Harvey Burkhardt, Dr. Burkhardt's grandson, removing the covering from the 30 by 20-inch tablet, attached to the south wall of the Dispensary's inner foyer, the unveiling followed a memorial service attended by 200 state leaders of the dental profession. Among the visitors was Dr. Andra K. Ovadia of Rome, Italy, secretary of the Italian Dental Society.



EASTMAN DENTAL DISPENSARY. First of several established by George Eastman, and the beginning of one of his most practical philanthropies. The idea came from "a man by the name of Forsythe in Boston," who conceived the idea of a free dental clinic for children under 16. After the Rochester dispensary was built, Julius Rosenwald established one in Chicago, and Mr. and Mrs. Murray Guggenheim in New York City. Mr. Eastman then gave funds, about a million dollars for each city, for clinics in London, Rome, Paris, Brussels and Stockholm. Dr. Harvey J. Burkhardt, first director of the Rochester dispensary, directed the foreign undertakings. The Rochester dispensary has a separate board of trustees but is affiliated with the University of Rochester's School of Medicine and Dentistry.



JACK KENNY

Sees ALL.



JOHN B. KENNY

Knows ALL.

Museum Pays Tribute to Benefactor



The late Edward Bausch, donor of Bausch Hall to Rochester Museum of Arts and Sciences, was honored by memorial rites yesterday, the 91st

anniversary of his birth. Standing by the bust of Mr. Bausch in the hall is Dr. Arthur Parker, Museum director, surrounded by Museum staff.



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THE LIBRARY CASCADES. One of Rochester's most beautiful and thrilling sights. They have been frozen through most of the winter but now are running again. The arches out of which they flow enable surplus race waters to escape, but the arches and the cascades themselves are an integral part of the architectural composition of the Rundel Memorial Building; a foretaste of other beauties that some day may mark the Civic Center area.

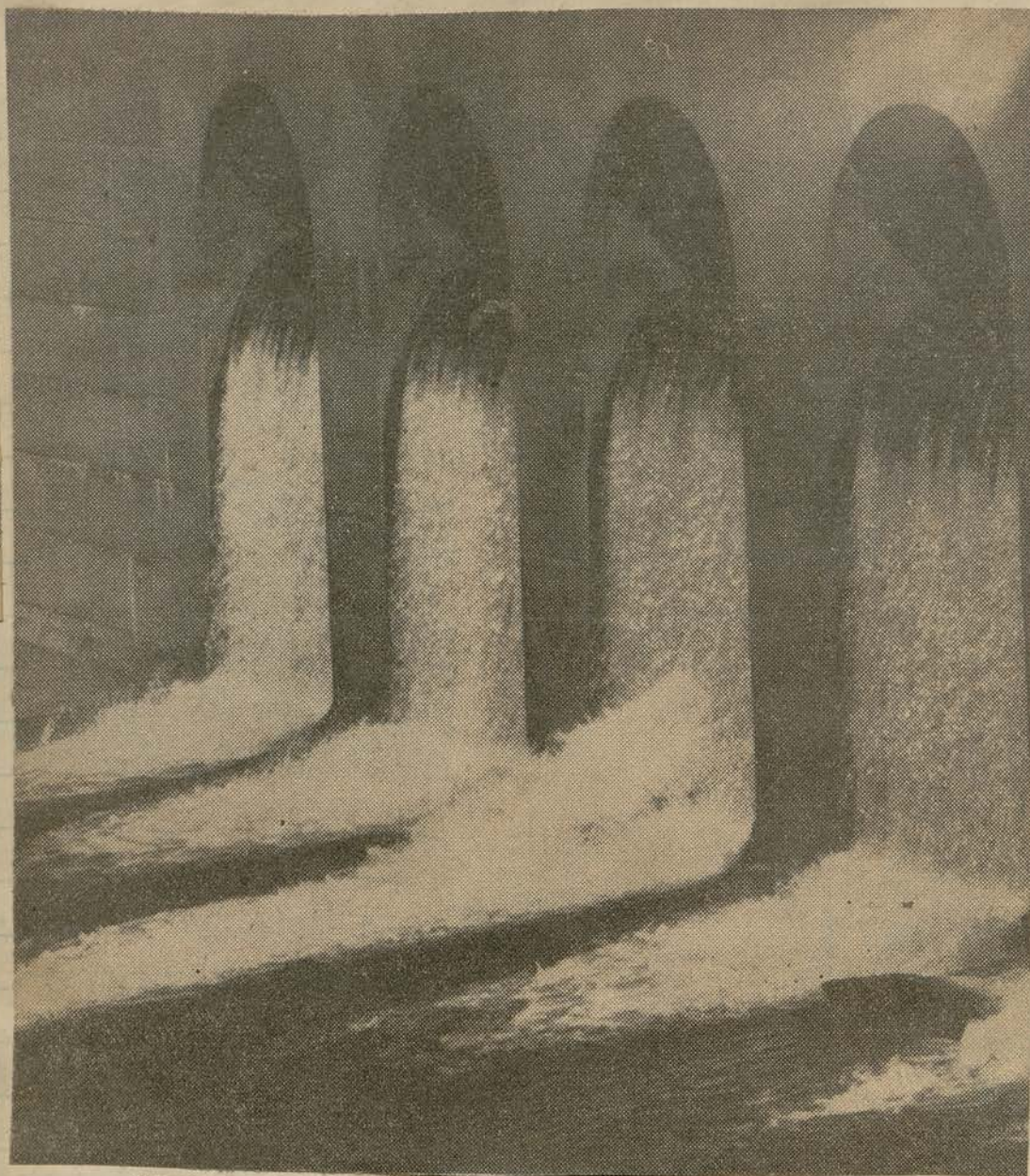


← (this building still there.)
 ← This picture was taken at the entrance to Mount Hope Cemetery.



Well, I'll be horn swaggled. he can't loose him.

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 loose him.

Memories Will Rise In Dust Whitcomb House Crumbles



Dec. 1947

The new F. W. Woolworth Company store at Main Street and Clinton Avenue is progressing rapidly and is expected to be completed by May 1. With entrances on both Main and Clinton, it will modernize one of the city's chief business corners. Torn down to make room for the new structure was the old Whitcomb House, in years past a well-known hotel.

In the downtown section the F. W. Woolworth \$1,500,000 building will add a new look to the Main Street-Clinton Avenue intersection. The building is expected to be finished by May 1.

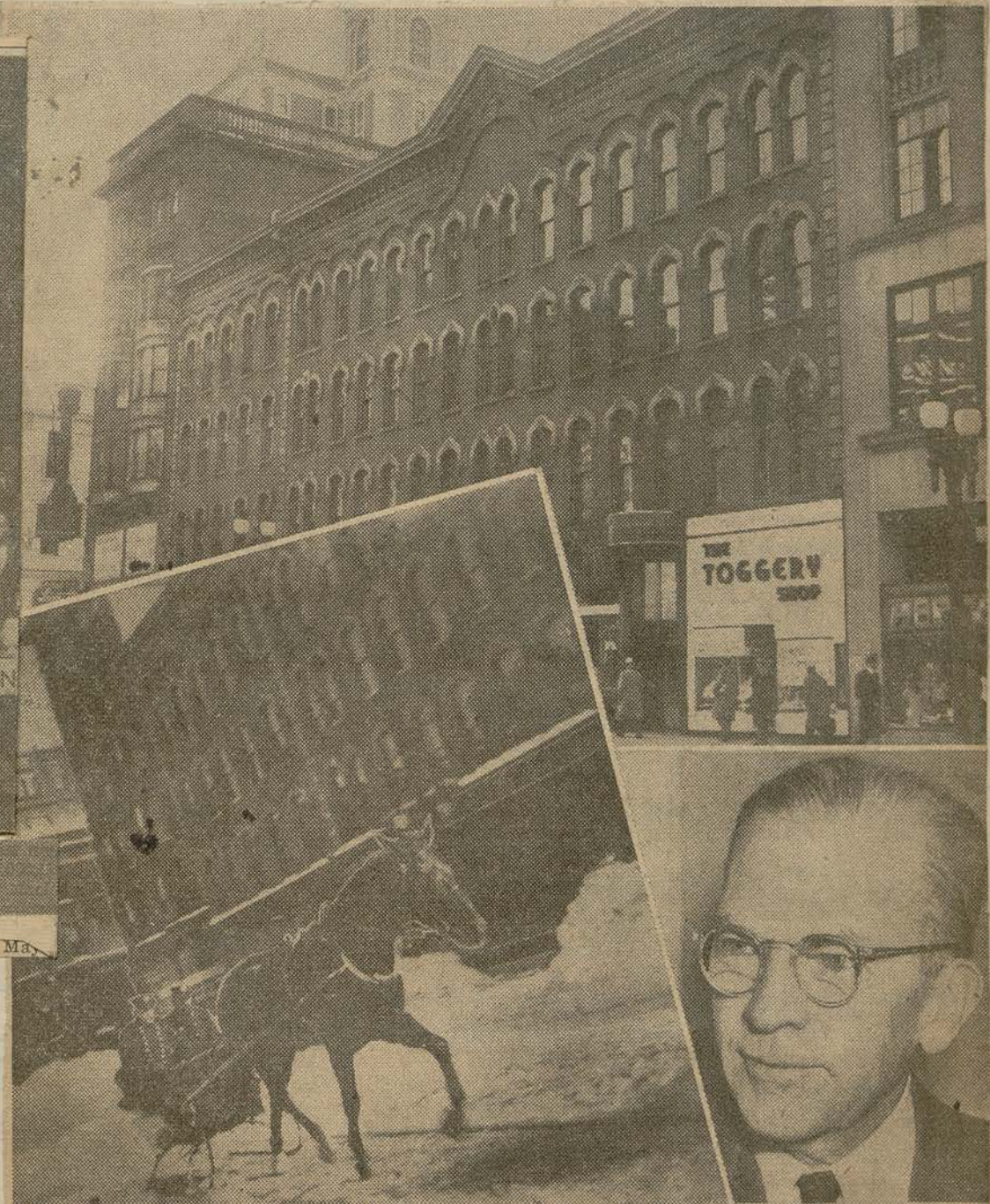


Soon to disappear from city is old Whitcomb House building (top) which, surprisingly enough, looks much as it did when (lower left) Fire Chief Frank A. Jaynes and Charles Schoeurman drove by hotel in March, 1900,

right after big three-day snowstorm. The picture is property of Charles W. Peiffer, Irondequoit. At right below is George P. McCarthy, now of Hotel Seneca, who was last room clerk before Whitcomb House closed.

Tavern Once Was
Most Favored by
'Common Man'

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Tavern Once Was
Most Favored by
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ODENBACH BLOCK FACES RAZING MAY 1

New Woolworth
TUESDAY, AUGUST 12, 1947

Downs Street, it once was the site of the old Whitcomb House, prominent local hostelry built more than 60 years ago. John B. Pike & Son Inc. is general contractor for the job. It is estimated that the present structure will be razed in 30 days, and new steel construction work will start July 1.

The new Woolworth building, with entrances on Main Street and Clinton Avenue and with a 27-foot entranceway in Downs Street, will consist of a basement and three stories, approximately 88,000 square feet of space.

Apr. 1

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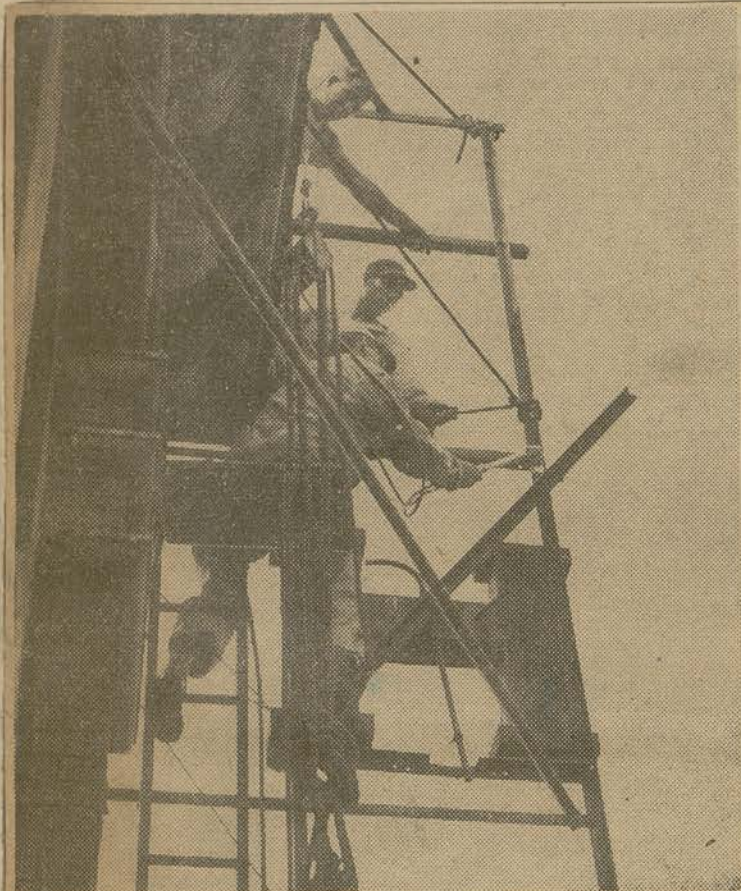
y store will et East, west on, and the ake up new i Ave. S. nton Avenue e Lintz cigar nich was not e Odenbach

ompany and clothes shop. ake Building, 66 East Ave. vid's in the ing to A. E. Hunter's and

on, a 2-story out a year- Hunter and combined as ay. Present and in addi- men's furs, ore will add its line.



JOHN B. KENNY



TAKING 'H' OUT OF HAYWARD

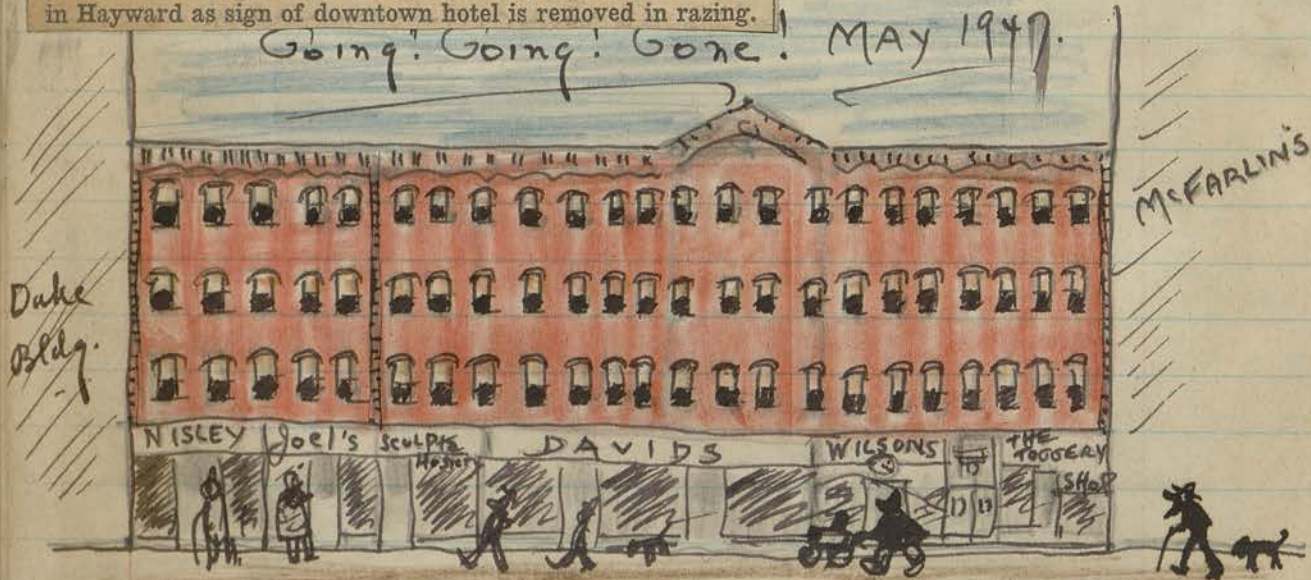
Samuel Callari, 169 Hayward Ave.; Joseph Dell, 6 Salem Rd., and Arthur Annas, 329 Westfall Rd., let down the "H" in Hayward as sign of downtown hotel is removed in razing.



Whitcomb House
WINDOW



Going! Going! Gone! MAY 1947.



The OLD WHITCOMB HOUSE - 1947
EAST MAIN STREET.

- Occupied by Hotel Hayward - Entrances So Clinton

ODENBACH BLOCK FACES RAZING MAY 1

New Woolworth Edifice Will Be Built 1947

You'll hardly recognize one entire downtown block in a few months.

With the construction of a new \$1,500,000 F. W. Woolworth & Company store on the Odenbach property in Clinton Avenue South and Main Street, the heart of Rochester's business district will take on a new and modern air.

Razing of the property which now houses several stores, a restaurant, and hotel, will get under way May 1, according to Frederick J. Odenbach, president-treasurer of The Odenbach Company which has given the Woolworth concern a long-term lease on the property.

Stores to Relocate

As a result of the construction of the new building, there will be a mass shifting of store locations. All tenants will be forced to vacate by May 1 and residents of the Hayward Hotel have been given notice to "evacuate" by Apr. 1. The additional month is necessary in their cases, it was explained, because of the complications of disposing of hotel equipment and furnishings.

The building to be torn down adjoins the Dake Building at the corner of Main and Clinton. Consisting of 120 feet on Main Street East and 69 feet on Clinton Avenue South and extending south to

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Restaurant Closes Apr. 1

The Odenbach Restaurant, as located at its present site for 23 years, will become a thing of the past shortly after Apr. 1, Odenbach said. Future plans of the Odenbach concern were not disclosed.

On the Main Street side of the property, the Nisley store will move to an East Avenue location, Joel's and Sculpta Hosiery shops have not yet announced relocation plans. David's ladies apparel shop will take temporary quarters in the Dake Building, it was reported, until their new building at 12 Clinton Ave. S., now under construction, is completed.

The Wilson jewelry store will move to 151 Main Street East, west of its present location, and the Toggery Shop will take up new quarters in 23 Clinton Ave. S.

Tenants in the Clinton Avenue side of the property are Lintz cigar store, relocation of which was not announced, and the Odenbach Restaurant.

The Hunter Fur Company and Harry Levin women's clothes shop, now located in the Dake Building, will move by May 1 to 66 East Ave. making room for David's in the Dake Building, according to A. E. Leitstein, manager of Hunter's and Levin's.

In their new location, a 2-story building purchased about a year-and-a-half ago, the Hunter and Levin shops will be combined as Harry Levin Company. Present personnel will remain, and in addition to carrying women's furs, coats and suits, the store will add dresses and blouses to its line.



JOHN B. KENNY



Whitcomb House
WINDOW



Going! Going! Gone! MAY 1947.



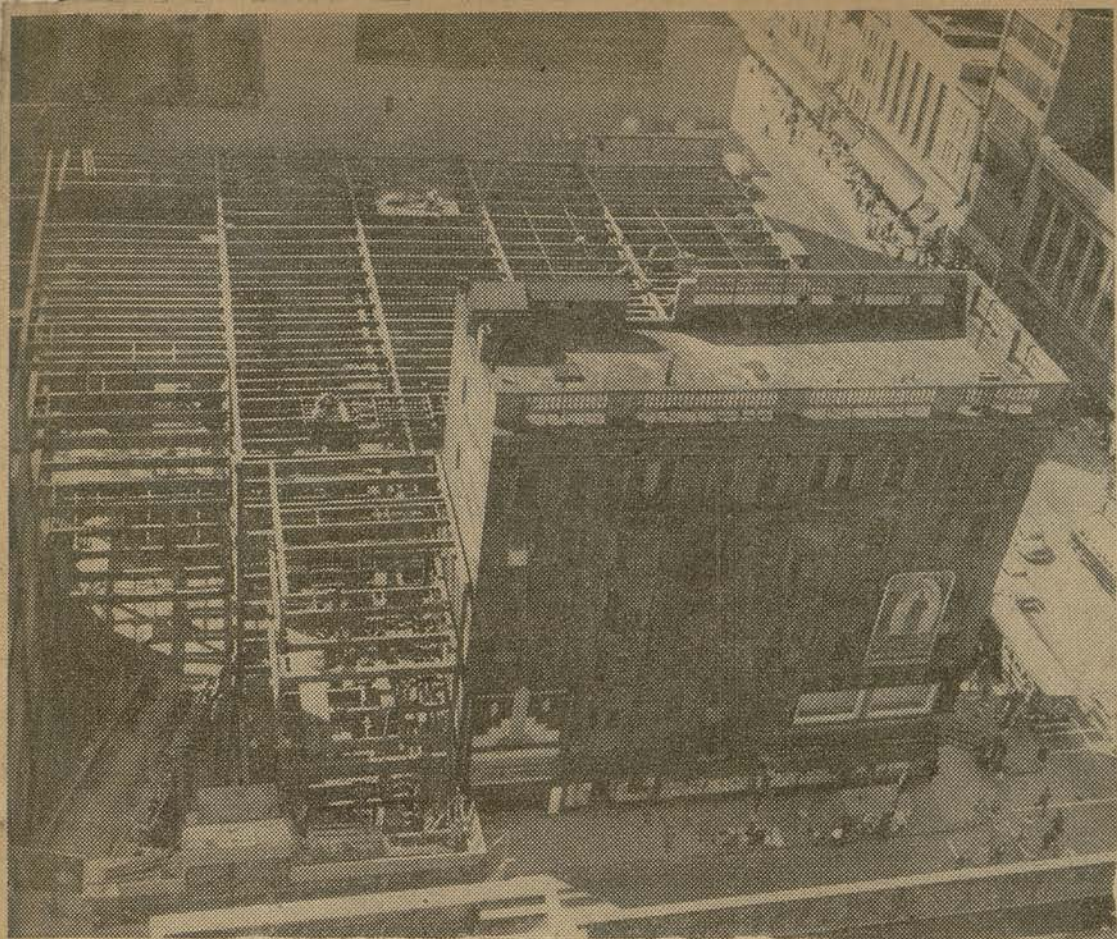
McFARLIN'S

Dake Bldg.

The OLD WHITCOMB HOUSE - 1947
EAST MAIN STREET.

- Occupied by Hotel Hayward - Entrance So Clinton

REAL ESTATE
Suburban, Country, F...
26 Farrin, Bas...
are all rented on...
hardwood floors,
age, nice yard and...
vestment. Foley, Re...
file Line Rd., 981...
es bedrooms, 8 year...
ession.
Center-Six-room...
bath, furnace, e...
overhead door, e...
arden, shade trees...
Vales, Main 0353...
fonros 0307.
-3 miles northwes...
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rriage, 1 acre land.
-Good eight roo...
t, finished floors...
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Convenient to tran...
to residential villa...
with a one-room...
greened in porch, He...
\$10 year. Try \$50...
with Lee Goette...
8-J, or Culver 644...
er-Five miles Roch...
e fruit, dandy barn...
spairing, only \$7,00...
Schwartz, Stone 474...
-Seven acres, be...
me, air conditioned...
large lawn, poultry...
ve miles, asking \$10...
743.
-1764 Lake Road...
room stucco that n...
d a new furnace...
rd and 9 acres of...
going to have a h...
ag about, and the...
Foley, Realtor, Wel...
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th well built small...
right on the Ridge...
th, furnace and ele...
on. Foley, Realtor...
-Just north of...
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vacant and has batt...
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Webster.
ban, West Bloomf...
la section; 70 acres...
a new furnace, larg...
s; new roof on ho



old
Whitcomb
House

MAIN

Out of the Old Rises the New

Times-Union Photographer Joseph Durnherr stood on the Seneca Hotel roof to shoot this view of the new Woolworth Building which is going up where old Rochester landmarks,

Odenbach's Restaurant and the Hotel Hayward, stood for years. The new structure will face both Main Street East and Clinton Avenue South. *Sept. 1947*

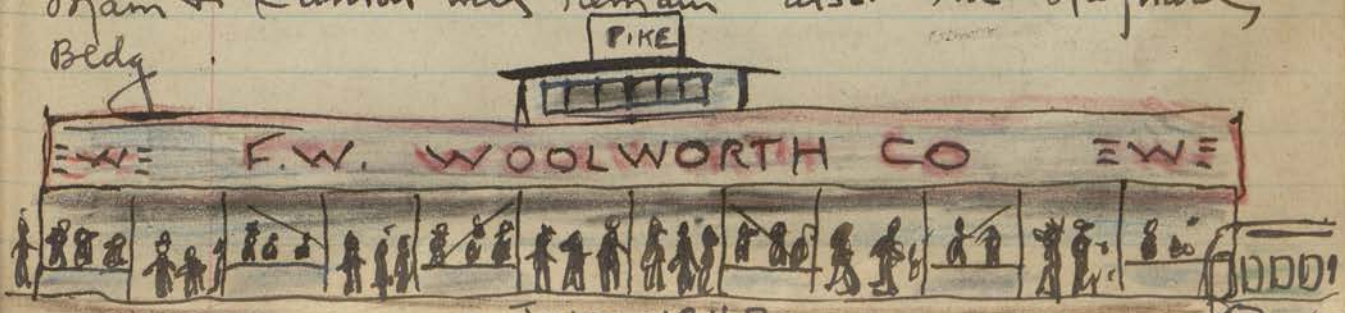
HAYWARD
BLDG.



DAKE
Bldg.

Odenbach Restaurant and entrance,
Torn down May 1947 to Hotel Hayward
Clinton Ave. South

These two sketches show the stores that will be torn down. The Dake Bldg at corner of Main & Clinton will remain also the Hayward Bldg.



- July 1947 -

March 9 1947

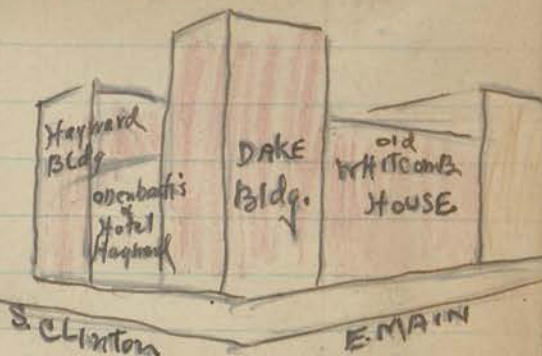
Our Thanks

We wish to express our sincerest thanks for your valued patronage which has made Odenbach's a by-word for fine foods and friendly service and as a result created a Famous Rochester Institution.

The Odenbach Restaurant will be open to April 5th, 1947. Regular dinners will not be served after April 1st, but the Fountain—Restaurant—Grill and Bar will serve you with lunches and refreshments up to and including April 5th, 1947.

The Hotel Hayward is closing April 1st, 1947

ODENBACH'S CLINTON at MAIN



Gone but not forgotten.

HAYWARD BLDG.

DAKE Bldg.



Odenbach's

HOTEL HAYWARD

SALLY'S CANDIES

LWANTZ CIGARS



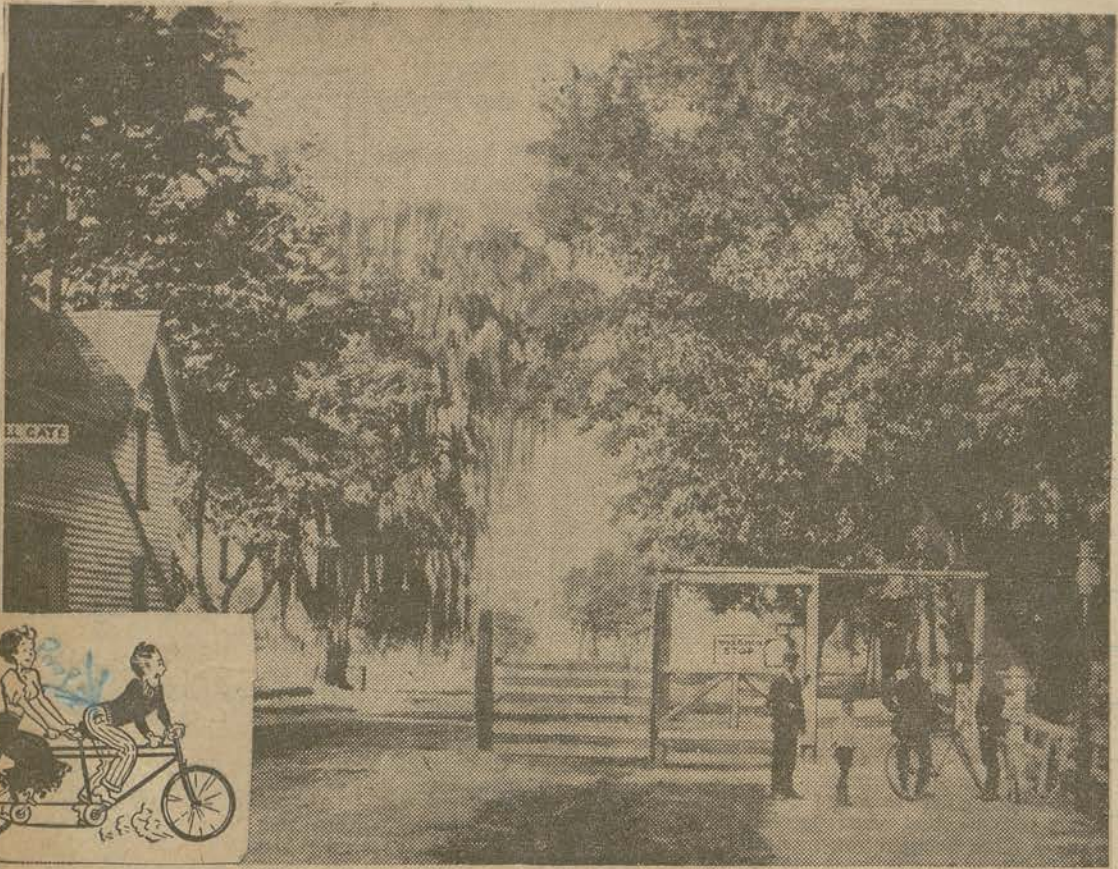
Odenbach Restaurant and entrance,
Torn down May 1947
to Hotel Hayward.
CLINTON Ave. South

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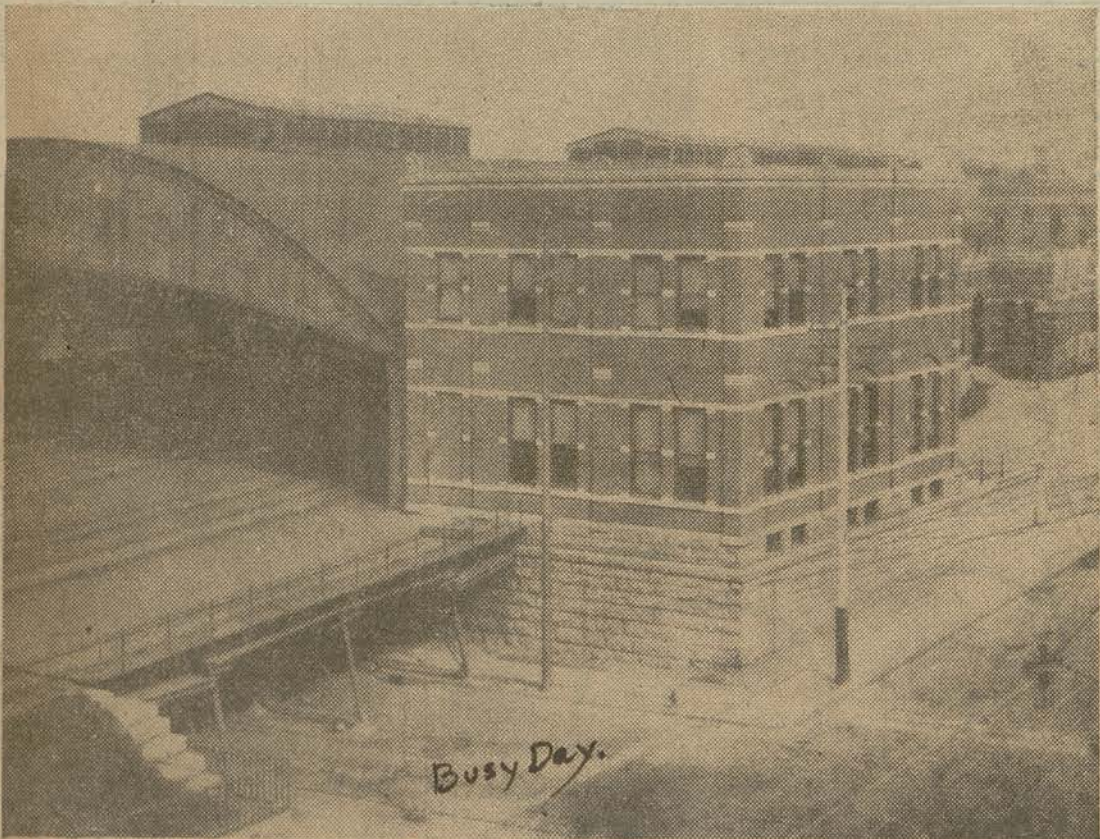


- JULY 1947 -

Was This Rochester?



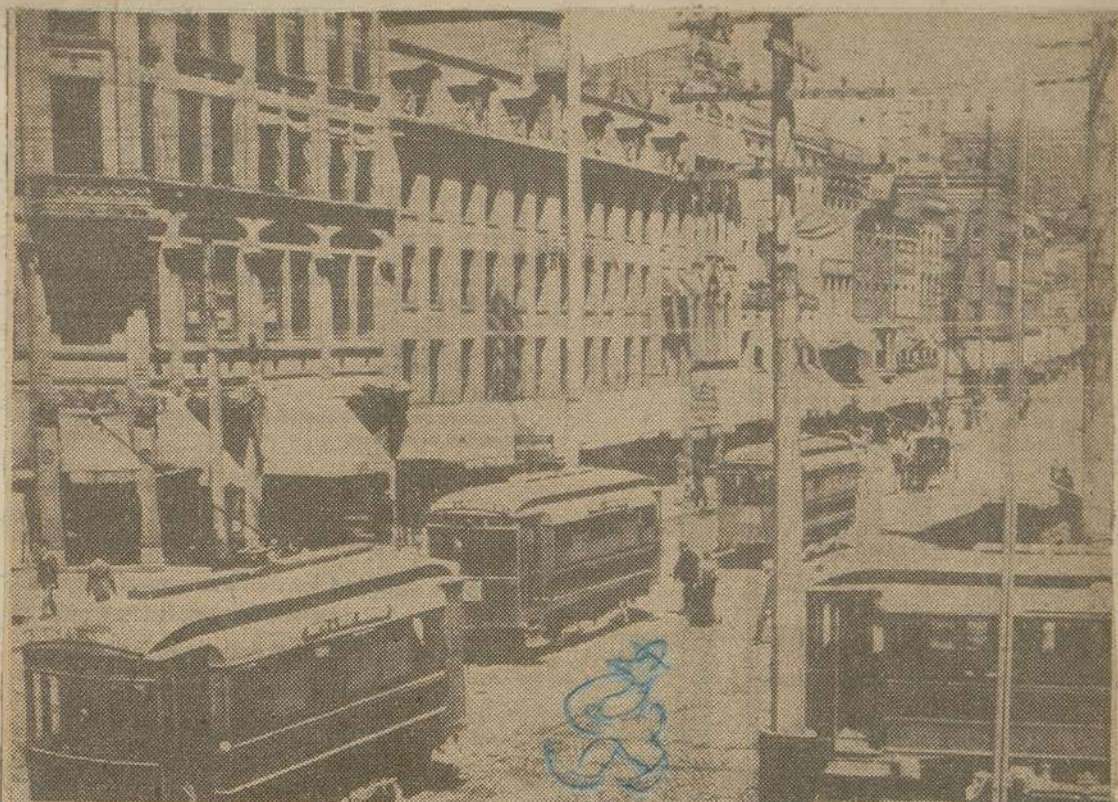
OLD TOLL GATE: "Wheelmen Stop," reads sign on this gate in Lake Avenue, abandoned in 1905. It was one of many on main highways on fringes of the city in early days.



Busy Day.

OLD STATION: This picture of the old New York Central depot at St. Paul Street and Central Avenue, taken in 1890, also shows the St. Paul underpass as it was then.

This was Rochester.

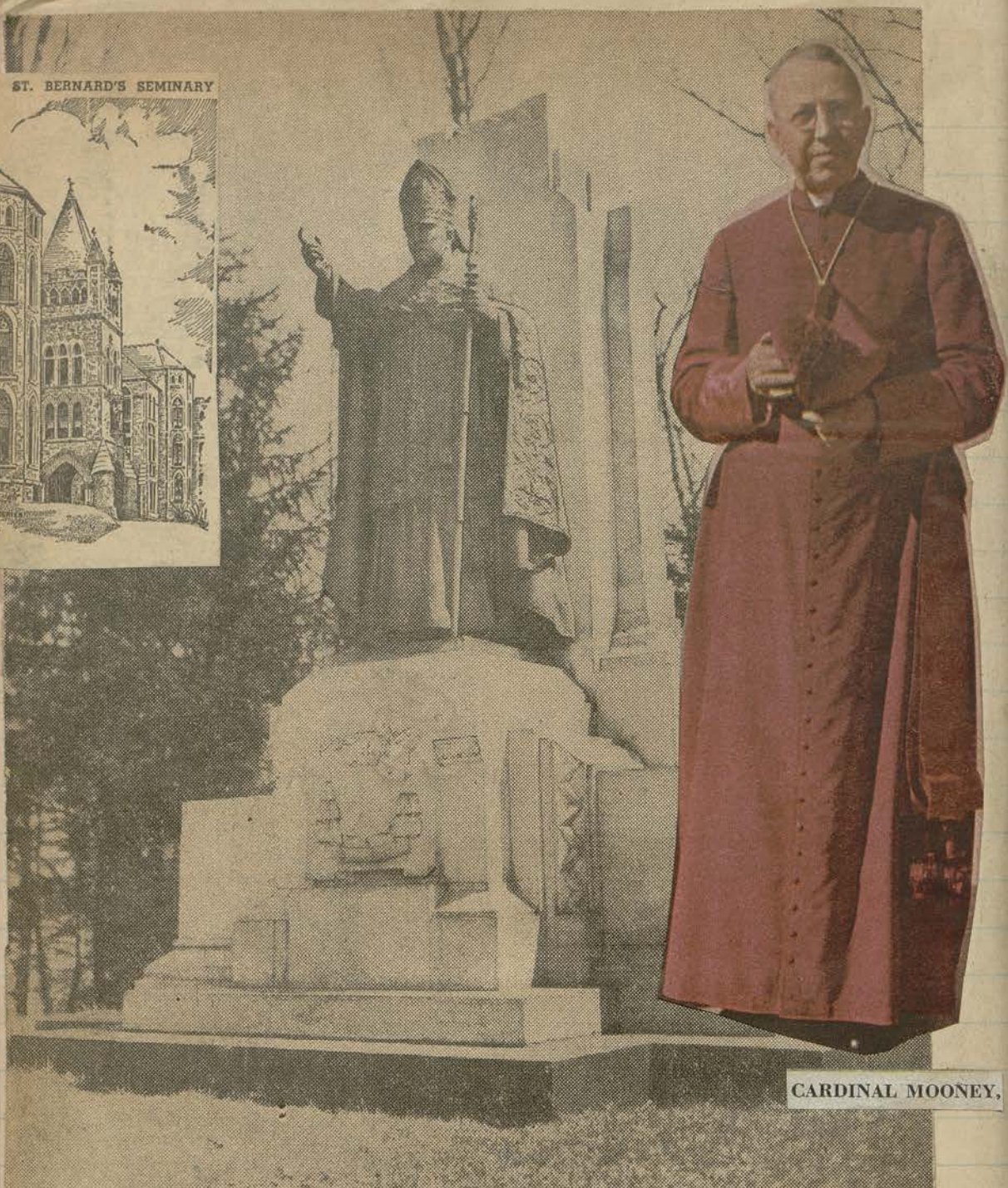


FOUR CORNERS: In late 1880s, when the poles were laden with wires. Note team of horses pulling buggy. That nearest trolley, sign says, is "North and West Ave's" run.



REYNOLDS ARCADE: It was here, on site of present Arcade building, that Rochester's first postoffice was located.

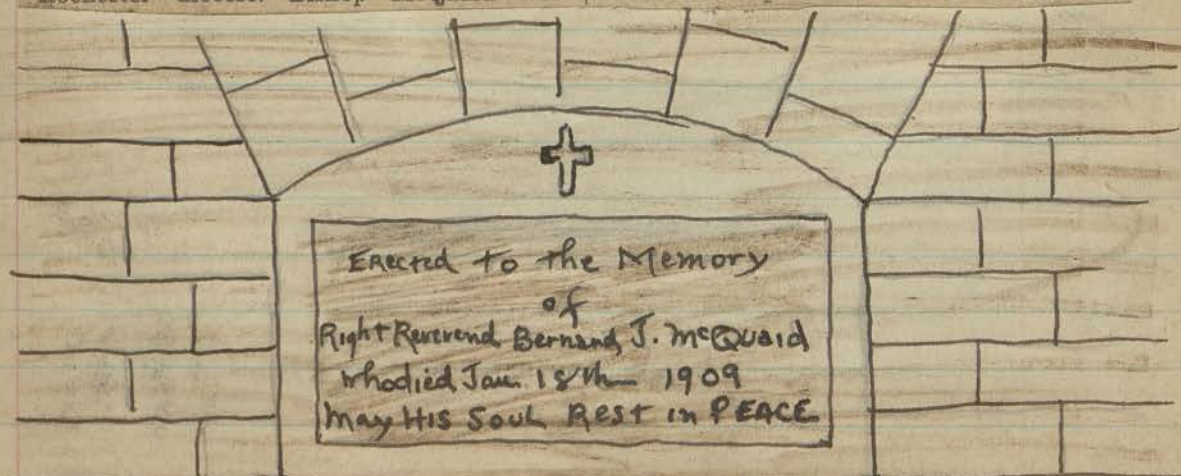
ST. BERNARD'S SEMINARY



CARDINAL MOONEY.

BISHOP IN HIS GARDEN. Statue of Rochester's first Catholic Bishop, Bernard J. McQuaid, in Seminary Park, adjoining St. Bernard's Theological Seminary, which he founded. The statue was dedicated Oct. 16, 1930. It was provided by gifts of Seminary graduates and students, and priests of the Rochester diocese. Bishop McQuaid was

bishop from 1868, when the Rochester area was set off from the Buffalo diocese. He died in 1909. He established the Catholic parochial schools, St. Ann's Home for the Aged, and Holy Sepulcher Cemetery, besides the Seminary. He was vigorous and devoted; respected as a citizen.



Tablet on rear of Chapel - Holy Sepulcher Cemetery.

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Jew

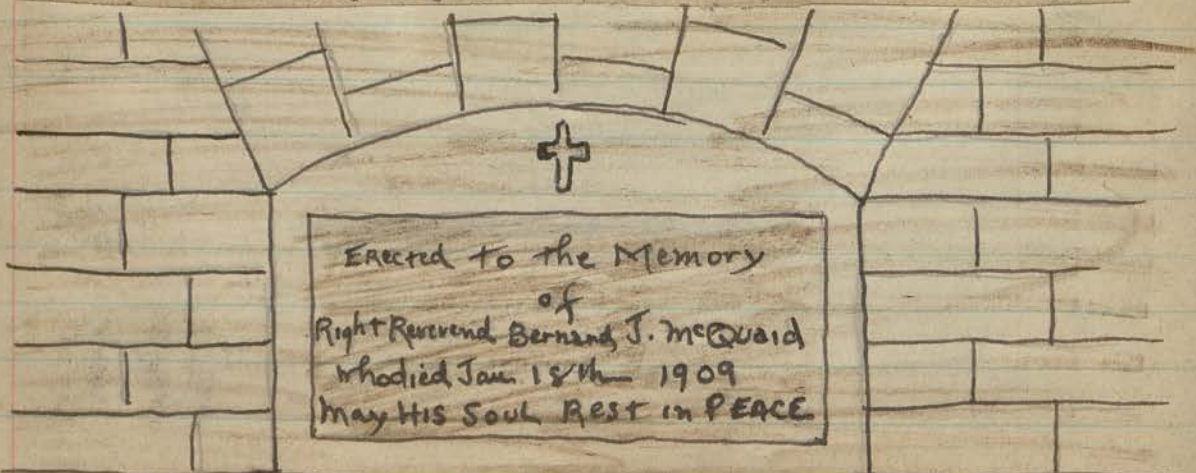
15 NORTH
 JENN



CARDINAL MOONEY.

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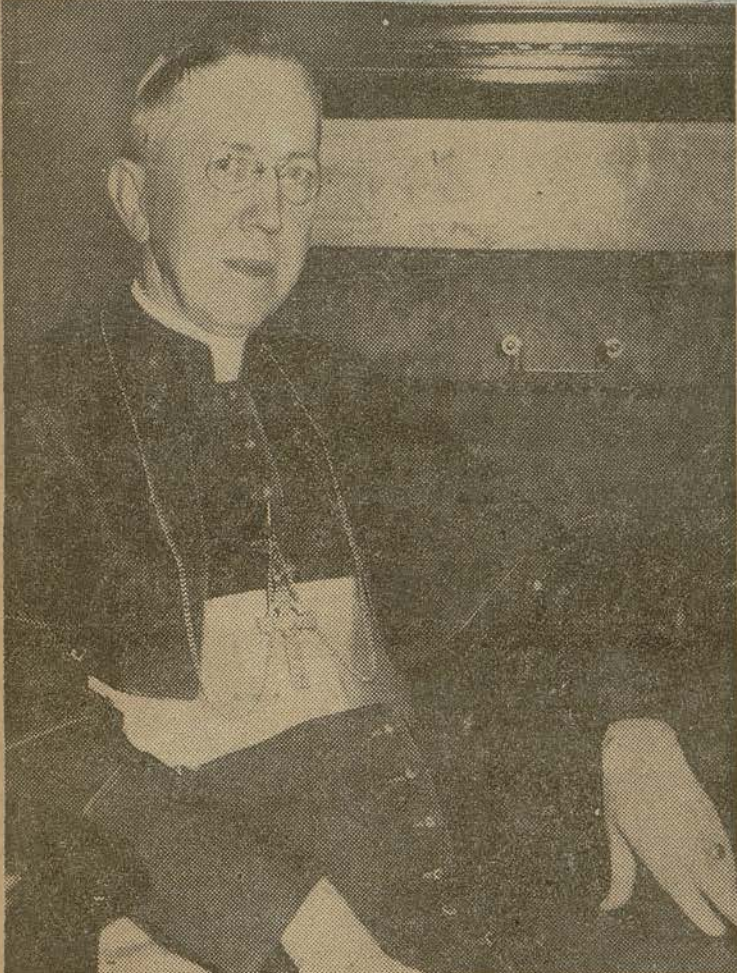
Tablet on rear of Chapel - Holy Sepulcher Cemetery.



Bishop James E. Kearney.



Pope Pius XII



Well-known to thousands of Catholics in the Rochester diocese is former Archbishop, now Cardinal Edward Mooney. 1933-1937

Mooney Served 4 Years As Bishop in Rochester



CHAPEL Holy Sepulture Cemetery Erected 1886

W.W. Sunday May 4 1947

There are six sepultures in the vault near the Tower. Three of them are occupied as follows -

Bernard John McQuaid First Bishop of Rochester 1868-1909

Thomas Francis Hickey Second Bishop of Rochester 1909-1928

John Francis O'Hearn Third Bishop of Rochester 1929-1933

These can be seen through the glass doors



Entrance to vault in Tower of Chapel

"Requiescat in Pace"



Bishop James E. Kearney.



Pope Pius XII



CHAPEL Holy Sepulchre Cemetery Erected 1886

W.W. Sunday May 4 1947



There are six sepulchres in the vault beneath the Tower.. Three of them are occupied as follows -

Bernard John McQuaid First Bishop of Rochester 1868 - 1909

Thomas Francis Hickey Second Bishop of Rochester 1909 - 1928

John Francis O'Keefe Third Bishop of Rochester 1929 - 1933

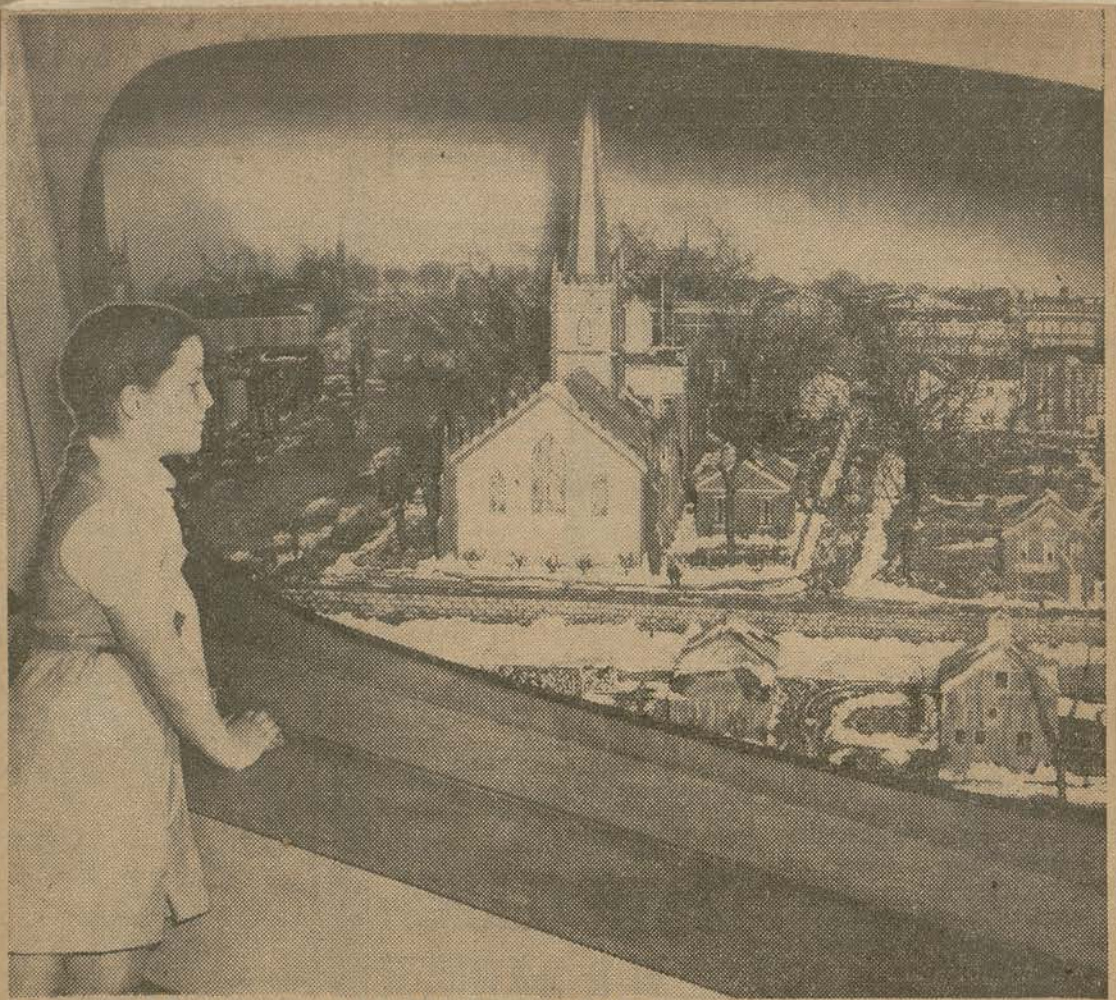
These can be seen through the glass doors



Entrance to vault in Tower of Chapel

"Requiescat in Pace"

See
this
at
Roch.
Museum.
IT
is the
cat's
whiskers!



BACKWARD FOR A HUNDRED YEARS

Eight-year-old Mary Louise Sibley gets a glimpse of her native Rochester as it was a century ago by way of historic diorama opened at Museum of Arts and Sciences.

See
Page 70

Want to See City in 1838? It's at Museum

Several hundred Rochesterians peeped through a disc of glass in the Rochester Museum of Arts and Sciences yesterday and saw what hadn't been seen in 108 years.

It was a diorama of Main Street—Buffalo Street in those days—as it appeared in 1838 when Rochester

was a pioneer town with 18 flour mills grinding out wealth for the inhabitants.

Members of the Museum Association previewed at a tea yesterday that realistic reproduction which was the work of two years for Mrs. Vera Jewett, artist, and Frank Limpert, model maker, of the museum staff. Miss Phyllis Allen was the history researcher and William F. Fraatz designer of the outer casing.

Today the diorama will be open to the public as a permanent museum exhibit to acquaint residents with a great era in the city's life. In 1838 Rochester had been an incorporated municipality for four years and had a population of 19,061. Its mills were producing 300,000 barrels of flour a year. It had a museum, concert hall, fraternal, literary and musical societies.

Visitors will see a panorama of the community as it appeared in the late afternoon of a wind-swept day in March. In the foreground children and grownups skate on a frozen canal, "Clinton's Ditch." One can see 90 buildings, many trees and shrubs and pigeons—83 of them. Among the buildings are the Monroe House, the Eagle Hotel, First Presbyterian and St. Luke's Church, Courthouse, two schools and many shops and dwellings. The St. Luke's Church of 1838 still stands.

The museum aides recalled that an English visitor of the day described the village as "bustling" and "looking as fresh and new as if they had been turned out of the workman's hands but an hour before or that a great boxful of new houses had been sent by steam from New York and tumbled out on the half-cleared land."

Only a part of this diorama is shown in this picture. IT extends from the Genesee westward to Plymouth. IT shows the Erie Canal in foreground and Main Street in the background. The only building still standing is St. Luke's church, the steeple can be seen over the girl's head. The church in foreground, just over the canal, is the first Presbyterian church which burned and which is the present site of the City Hall. Behind the church—or in front of it stands the first Monroe County Courthouse which is on the same site as our present County House—number three.

w.w.



ROCHESTER, N. Y. FRIDAY, AUGUST 27, 1920.

CLAIMS U. S. WO

Simple Style
to Appeal
to American Women

19th Amendment Promulgated by Secretary, Colby

Her Sweetest
Japan Coming
for Fall

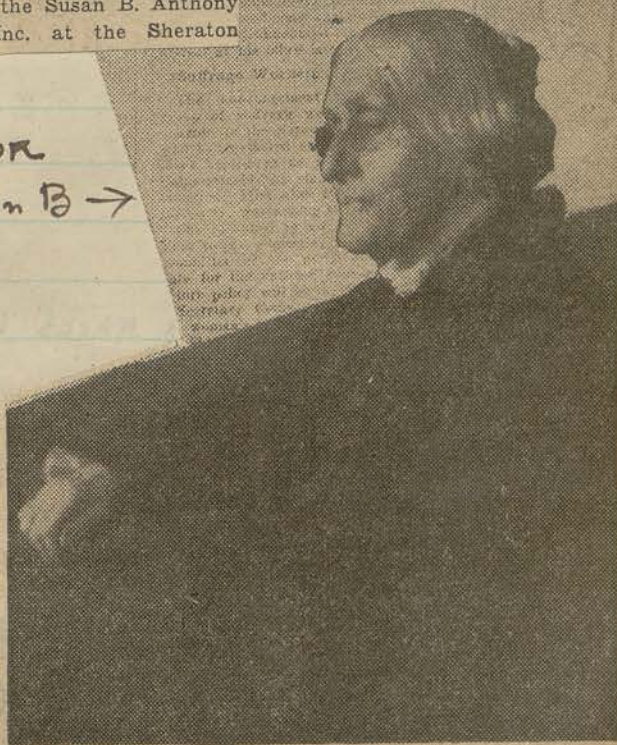
Equal Franchise Act
Formally Approved
at Washington

BECOMES LAW AT 8 A. M.

1946

A GAVEL made from a branch of an elm tree that shadowed the birthplace of Susan B. Anthony in Adams, Mass., was used for the first time yesterday at the annual meeting of the Susan B. Anthony Memorial Inc. at the Sheraton Hotel.

Our
Susan B →

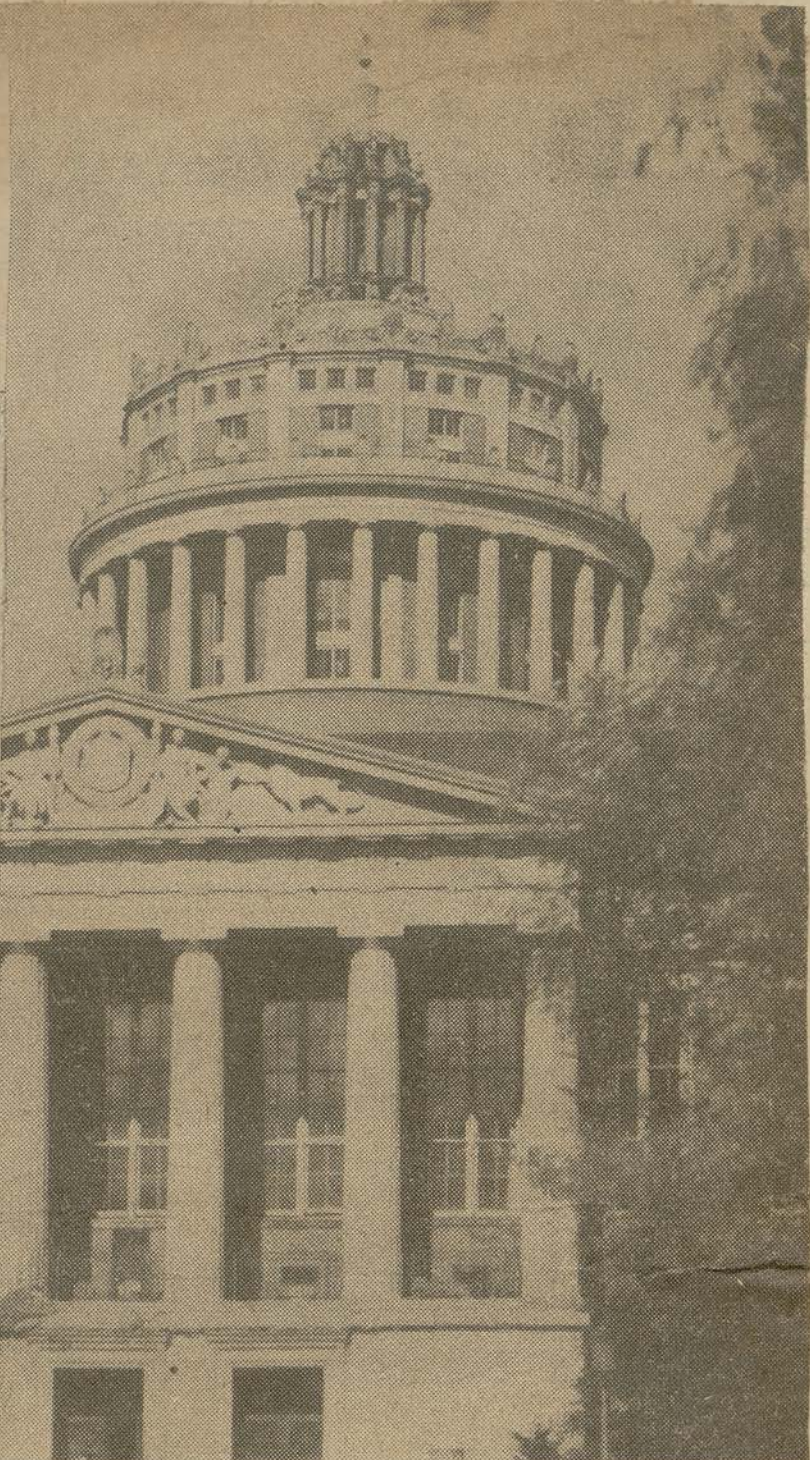


An Anniversary

It was 25 years ago today that the 19th Amendment to the Constitution became national law upon its ratification by the final necessary state. Against the background of the paper which carried that news is shown the woman most responsible for that amendment—Rochester's Susan B. Anthony, whose campaign for women's rights began almost a century ago

UNIVERSITY OF ROCHESTER—

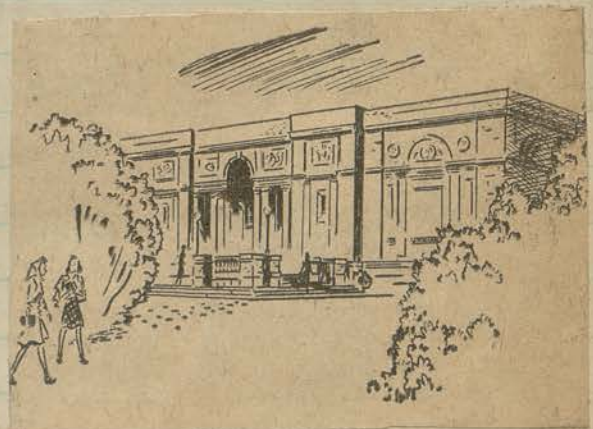
- Administrative Offices, 15 Prince Monroe 1237
- Alumnae Ofc, Cutler Union Monroe 1237
- Bragdon House, 35 Strathallan pk Monroe 9353
- Bronson Ave Laboratory, 178 Brnson av. Genesee 4611
- Castle House, 21 Prince Monroe 9201
- College for Men, River blvd Monroe 8400
- College for Women, University av Monroe 1237
- Cutler Dormitory, 580 University av Monroe 9239
- Cutler Union, University av Monroe 9078
- Dormitory—Women, 424 Unvrsty av. Monroe 1428
- Eastman School of Music, 26 Gibbs Stone 2212
- Eastman Theatre, 425 Main E. Stone 2212
- Engineering, Science & Management War
Training, River blvd. Monroe 269
- Extension Division, 31 Prince Monroe 1810
- Faculty Club—Men, River blvd. Monroe 766
- Faculty Club—Women, 46 Prince. Monroe 9153
- Harriet Seelye House, 440 Unvrsty av. Monroe 9067
- Heating Plant, College av. Monroe 4859
- Heating Plant, Elmwood av. Monroe 2000
- Kendrick Hall, 65 College av. Monroe 9295
- Library—College for Men, River blvd. Monroe 8400
- Library—College for Women, Univ av. Monroe 1237
- After 5 p m call. Monroe 5088
- Library Cafeteria, River blvd. Monroe 7927
- Munro Hall, 424 University av. Monroe 1428
- Navy V-12 Hdqtrs, River blvd. Monroe 8400
- Navy V-12 Officer of the Day, River bl. Monroe 766
- Purchasing Dept, 260 Crittenden blvd. Monroe 2000
- School of Medicine and Dentistry,
260 Crtn dn blvd. Monroe 2000
- Strong Memorial Hospital,
260 Crtn dn blvd. Monroe 2000
- Supt Buildings & Grounds, River blvd. Monroe 8400
- Todd Union, River blvd. Monroe 8400
- Nights, Sundays & Holidays call. Monroe 8989
- Todd Union Cafeteria, River blvd. Monroe 3053



- Rush Rhee's Library -



Eastman Theatre.



Memorial Art Gallery.

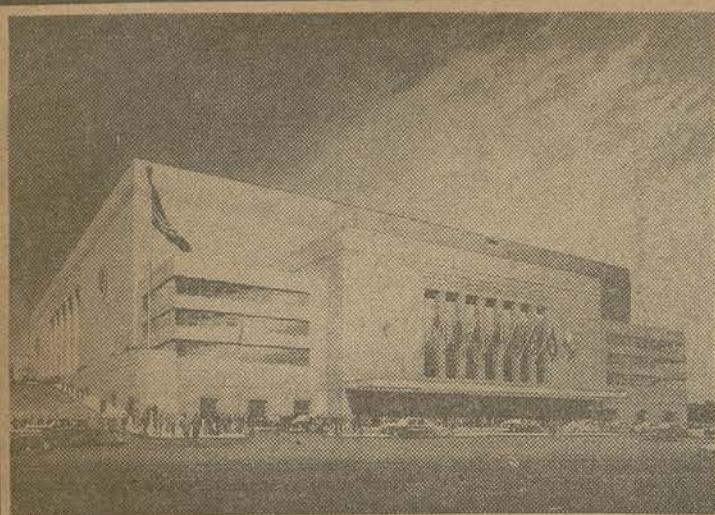
For Its Contribution to Community Life

63

in Our Grand City

**WE SALUTE THE
UNIVERSITY OF ROCHESTER**

Founded in 1850 as a small, privately endowed college, this great University has grown to one of the nation's leading educational institutions. At present 4,200 students are registered in its four separate divisions—the College of Arts and Sciences for men and for women, the School of Medicine and Dentistry, the Eastman School of Music and Strong Memorial Hospital. In arts and sciences, as in medicine, the University's educational rank is among the highest in the whole country. Its contribution to the war effort has been equally notable, for it has co-operated outstandingly with the Office of Scientific Research Division, the Manhattan Project of atomic bomb development and the Navy's V-12 training program. More than half of the Arts and Science school students come from Rochester and its environs; thousands of others annually benefit by the broad scope of its extension courses. We of this city are proud of our great University and look forward to the enrichment of community life that will accrue as this great institution expands through the years that lie ahead.



Give Generously To Monroe County's
Biggest Civic Project

Remember Forever!

COMMUNAL

WHAT IS IT?
(from the annual
conventions,

WHY? To
County men
Forces.

WHERE?
Streets on the

WHEN? On
share in building
Memorial.

The

Contributors
Rochester



Two
have
a
no
19

9
WORLD
WAR II
Pipe Dream?
We shall see!

Here is an artist's conception of the "Book of Gold" in which will be inscribed the names of contributors to War Memorial Building.



Give Generously To Monroe County's
Biggest Civic Project

COMMUNITY WAR MEMORIAL

WHAT IS IT? The beautiful building shown above (from the architect's plan). To house entertainments, conventions, sporting events and civic gatherings.

WHY? To commemorate permanently the Monroe County men and women who served in our Armed Forces.

WHERE? The site is Exchange, Broad, and Court Streets on the Genesee River.

WHEN? October 5-22, you will be asked to do YOUR share in building Monroe County's Community War Memorial.

The Goal: \$2,500,000 . . .
Give Generously

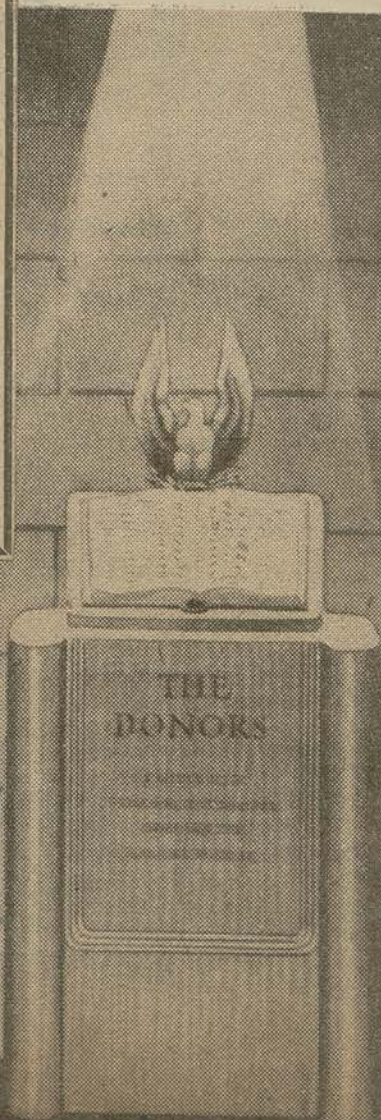
Contributed for the Community War Memorial of Rochester and Monroe County, Inc., by McCurdy's

Two years
have passed
and still
no memorial.

1947

9
WORLD
WAR II
Pipe Dream?

We shall see!



Here is an artist's conception of the "Book of Gold" in which will be inscribed the names of contributors to War Memorial Building.

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Book

Temperance Crusaders Open Fire



JOHN B. KENNY

Mrs. Anna Roushey (second from right) of North Chili spoke at today's meeting of Monroe County Women's Christian Temperance Union. Others in photo (from left) are Mrs. Emma Pardee, 648 Helendale Rd., rec. secretary, and Mrs. Grace LeRoy, 1329 P. St., vicepresident.

ON the spot.

The GOBLINS will get you if you don't watch out.

1947 **FISHERMEN** NO CONVENIENT SIZES!

\$5,135.00 CASH PRIZES
LOUIS A. WEHLE FISHING CONTEST

Enter every good size fish! Hundreds of prizes to win! Write for your free copy of "Louis A. Wehle's Fishing Guide" and free subscription to "Strikes and Nibbles," official contest bulletin!

Entry blanks, with rules, at hardware, sporting goods stores, boat liveries, camps, taverns, or writers.

THE GENESEE BREWING CO., INC.
 100 National St., Rochester 5, N. Y.

STANDARD ALE

The **STANDARD** of FINE flavor

IN FULL-QUARTS AND STUBBIES

ROCHESTER, N. Y.

FOLKS SURE ENJOY

"Jammy"

Jamo Shanter

LAGER BEER and ALES

AMERICAN BREWING CO.
 ROCHESTER, N. Y.

No, gentle reader, these ads were not clipped from the Times Union on the D.C. They were in "The Rochester Sun."

Temperance Crusaders Open Fire



JOHN B. KENNY

ON the spot.

Mrs. Anna Roushey (second from right) of North Chili spoke at today's meeting of Monroe County Women's Christian Temperance Union. Others in photo (from left) are Mrs. Emma Pardee, 648 Helendale Rd., rec Peter C. LeRoy, 1329 P. secretary, and Mrs. Gr vicepresident.

The GOBLINS will get you if you don't watch out.

NOW IN TWO CONVENIENT SIZES!

STANDARD ALE

The STANDARD of FINE flavor

IN FULL-QUARTS AND STUBBIES

STANDARD BREWING CO., INC. ROCHESTER, N. Y.

FOLKS SURE ENJOY

"Jimmie"

Jamo Shanter

LAGER BEER and ALES

AMERICAN BREWING CO. ROCHESTER, N. Y.

No, gentle reader, these ads were not clipped from the Times Union on the D&C. They were in "The Rochester Sun."

Dear Buddy . . .

Rochester, N. Y., May 21, 1945.

MONROE COUNTY is on its way, keed, in the Mighty Seventh War Loan. We opened our part of the campaign a couple of days behind the rest of the nation—in order to have the Iwo Jima flag-raising heroes here to help us start—but we're movin' now, boy.

The first report by officials of six-county District 2, which has a quota of \$31,800,000, of which Monroe must subscribe \$25,550,000, showed that \$7,351,451, or 23 per cent of quota, had been pledged in the area by individuals. Monroe subscribed \$6,591,254 of the amount, largely through payroll deductions which began Apr. 9.

Miserable, moist weather marked the campaign's opening here and the turnout along the parade route was small until the marchers reached the bond kiosk in Main Street. The heroes made a brief appearance, then rushed to catch a train for their whirlwind tour of major cities.

Earlier in the day they had visited Bausch & Lomb and Kodak plants and the Chamber of Commerce. Rochester treated them royally, feeding them steaks (yeah, steaks!) and other tasty things but they modestly said they preferred action to steak feasts.

It was revealed to 250 representative citizens at a dinner in the Rochester Club Thursday night that one of Uncle Sam's newest battle cruisers will bear the name USS Rochester when she is launched at Quincy, Mass., sometime this summer. Plans were outlined for an elaborate civic observance both locally and at the Quincy yards when the cruiser symbolizing Rochester's efforts for victory goes down the ways after the champagne bottle is cracked over her bow. Sponsor of the cruiser will be Mrs. M. Herbert Eisenhart, wife of the president of Bausch & Lomb Optical Company, who was selected for the honor by the Navy.

About the time this story "broke" it was revealed that the captain of the aircraft carrier Franklin which was battered by a Jap dive bomber Mar. 19, with more than 1,000 members of its crew killed, missing or wounded, is a former Rochester resident. Capt. Leslie E. Gehres, who brought the carrier through a hellish nightmare in the Pacific off the coast of Japan, is a Newark native and lived in this city during school days at West High. He later was associated with the Yawman & Erbe Company. At least one Rochesterian was believed killed and one escaped in the attack, according to early reports.

HERE I GO AGAIN but I can't help it because it's news: Last winter I told you again and again about the tough weather we experienced. In March I reported on the freakish "heat wave" in which all existing high marks for certain days were smashed. Now it's the story of rain, rain

that won't go away. For days on end the sun has been a minus quantity and the precipitation has been plenty plus.

On the serious side of the situation the farmers and war gardeners have been retarded and there's some question at this point about how much food they can raise for victory. On the lighter side, The Democrat and Chronicle one morning departed from its customary matter-of-fact forecast on Page 1 to inform the public: Same old thing—rain and continued cool.

The Community and War Chest fell about \$14,000 short of its \$2,247,938 goal at the final report meeting last Monday night but the campaign was declared a success. Late contributions were expected to reduce the deficit.

Rochester Transit Corporation reported net income of \$116,278.74 for the first four months of 1945. When new buses become available two new lines will be opened from Monroe across Highland to Clinton and from Bull's Head through Brown Street to Lake Avenue.

The headline said, "Mothers Turn from Fetes to Meat Hunt," which gives you an inkling of the pork chop situation here. Some butchers are closing their shops part of each week for lack of supplies.

SPORTS: Because rain kept pelting down on Red Wing Stadium the Wings just sat around all last week and got rusty. They went to Buffalo for the weekend, hoping to elude the weather jinx, but fared no better.

Sam Breadon, the boss man of the Cardinals chain, was in town Wednesday night for the annual Baseball Night dinner at the Rochester Club. He told how the Cards were in a bad way for players, with several key men injured, and stated bluntly that the Wings can expect no player help from St. Loo. Breadon did say, however, that the local franchise definitely is not for sale. Burleigh Grimes, Wing manager, made a frank speech asking for tolerance. He told the crowd to go easy on the second guessing as he has only ONE guess.

The Rochester District Golf Association's first tournament of the season, slated Thursday at Monroe, was postponed one week—and I'll give you just one guess why.

Ole Olson and Whipper Watson wrestled to a curfew-halted draw at the Arena last week.

"Weatherman Halts Schoolboy Games" and that takes care of that. West seems to be the hottest team in the city loop as far as the kids have been able to go. Jack Wilson has pitched five wins for the Brighton High team, two of them no-hitters.

Be seeing you when the sun shines again, Nellie.

HOME FRONT HARRY.

The Democrat and Chronicle and the "Rochesterians" are sponsors of a campaign to spur letter writing to the boys in service. You are urged to send this to a "buddy," or if you prefer, clip it and pass it on to the "Rochesterians," Little White House, Washington Square, this city, to be forwarded to a man in uniform.

Do you remember the 'Dear Buddy' letters that appeared every Monday in the D+C. They were mailed all over the world.



Making cameras, Rochester

NOW ALL TOGETHER
FOR THE MIGHTY



The MIGHTY 7th will go to defeat Japan.
The more we put into it the sooner will
come final and complete

May 14, 1945

'V' DAY

Let's ALL get together behind the
MIGHTY 7TH

ROCHESTER SAVINGS BANK

47 MAIN STREET W.

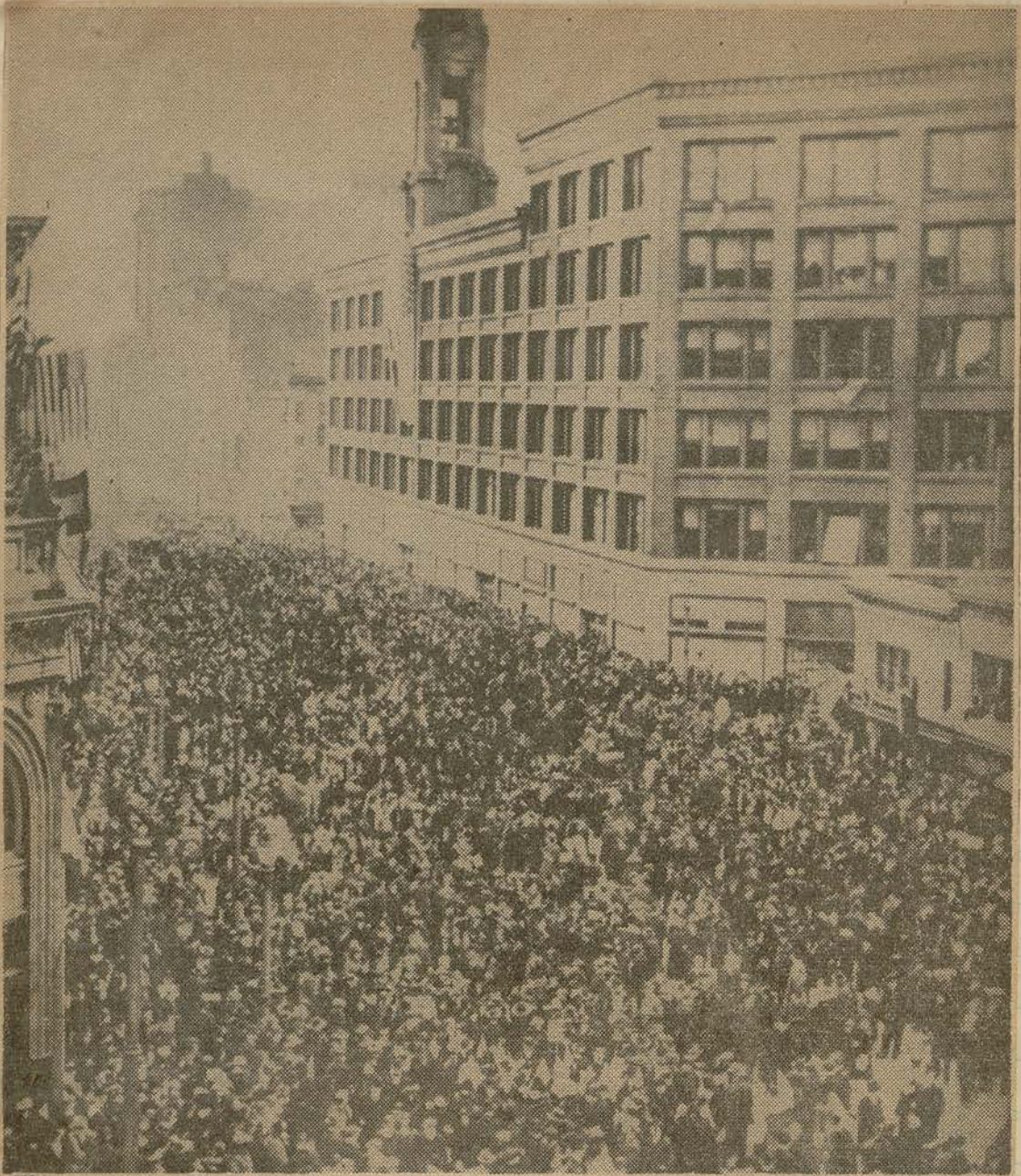
40 FRANKLIN STREET

ROCHESTER, 4, N. Y.

Member F. D. I. C.

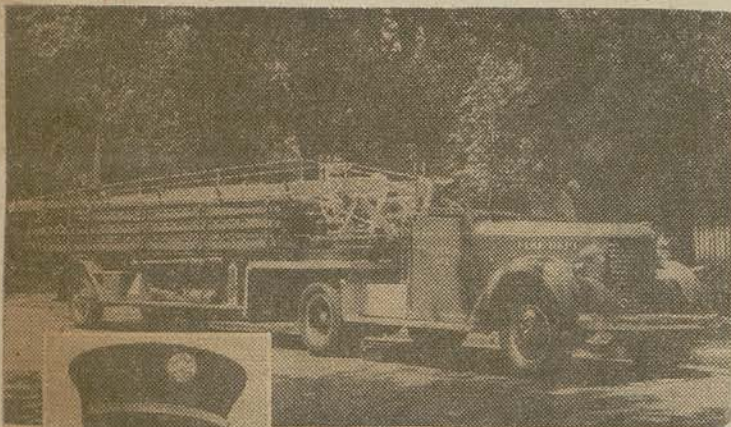
The last ONE - Lets. Hope it will be the final one.

*int. rate on bonds of ...
primary ...*



This was joyous Rochester when the Armistice was announced Nov. 11, 1918. That time the war was all over and the shouting had begun. This time, with fighting ended in Europe, another

major war remains to be won against the Japanese. Picture shows 1918 crowd at Main and North streets. Note time on clock on Sibley Tower. *Mag 7 1945*



Chief Slattery

FIRE

The various clippings included in this book are selected as ones that might be of interest to local historians. 50 years or more from now, 'tis true we have all the old newspapers on file in the library but one cannot always take the time to look 'em over. This can now be done by viewing films.

'Outside' Pay To Be Taxed, Indians Told

Indians who go off the reservation, to make a living, must pay federal income taxes.



FREEMAN JOHNSON

Freeman Johnson of Rochester, chief of the Tonawanda band of Senecas, learned that yesterday in a pow-wow with William A. Brophy, commissioner for Indian Affairs, in the Department of the Interior, according to GNS dispatch from Washington.

The first sachem of the Senecas took the trail to the representative of the Great White Father on behalf of his people. He learned that Indians who make a living on New York State's reservations are exempt from taxes.

But they must pay both state and federal taxes, Brophy ruled, on income off the reservation. The decision came after Brophy conferred with Normany Gray, tax expert in the department.

The ruling applies to a large part of the 9,032 Indians recorded as living in New York State. A great majority of them are employed in surrounding areas, not on the reservations, Brophy said.

Johnson was not in the ceremonial dress of his people but in plain business dress.

He complained, Brophy said, that Charles Berry, New York State Indian agent, doesn't visit his band often enough for conferences on the welfare of the tribe. Brophy said he would discuss the situation with Berry. Possibilities of a resurvey of the Tonawanda Reservation will be studied as a result of Johnson's request.

Income from a gypsum mine and from other sources also was discussed at the conference.

Brophy lists New York State's Indian population as: Cayugas, 223; Mohawks, 1,700; Oneidas, 356; Onondagas, 706; Senecas, 2,879; Tonawanda-Senecas, 628; Tuscaroras, 430; St. Regis, 1,820, and non-treaty Indians, 300.

Inside Rochester's Most Beautiful Funeral Chapel



*"And the night shall be filled with music,
And the cares that infest the day
Shall fold their tents like the Arabs,
And as silently steal away."*

—Longfellow



The serenity of the funeral service is completed by a background of mellowing music of your choice, played by Hedges organist on our beautifully-toned Hammond Organ.



HEDGES MEMORIAL CHAPEL



Chief Copenhagen

POLICE

the funeral chapels of 50 years ago were not like the ones we have today. Perhaps 50 years from now they will not look much like those we have today - perhaps airplanes will land and takeoff from the roof and go straight to H—(?) or at least to the local cemetery.

He Illustrates His Impressions



Artist George Roberts says this sketch is intended of the impressions made upon him by current exhibit at Memorial Art Gallery.

Chronicle: ... of consid- ... hat we have ... us critical and ... tory articles ... d in reference ... f the work of ... Memorial Art

Then comes the last inspired impression, "The Devoted Disciples of Art," whose conceptions have been acclaimed as worthy. What wonderful skill they must possess. How clever they are in their execution of their tasks. How industrious their application in the creation of these gems of ART. Their tireless work,

made several ... rkable display ... eally inspired ... t of this in- ... the produc- ... accompanying

"Till at last the dull gray canvas glowed With lines of (beauty)? and forms of grace That evermore in the world have place."

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Their absolute disregard for the consideration of vulgar commercialism is evidenced by the prices they have set upon some of their efforts.

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One cannot help but feel that a great aid to the efforts that are being made to build up the morale of our fighting forces in the current deplorable war could be accomplished if copies of some of these inspiring works could replace those atrocious "pin ups" which seem to be so popular. After viewing some of these pictures one feels assured that the boys would go out and fight like

The impression of the average person is displayed in this sketch and in fact it is realized that the very efficient ventilating system of the gallery is the only thing that prevents the exhibition from becoming absolutely overpowering.

GEORGE E. ROBERTS.

'LOOKS OKAY!' 31 Portsmouth Nev. 1947

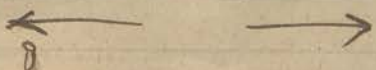
Oldest of the Boys in Blue in the entire nation, James A. Hard, who will be 106 years old July 15, tries on his old GAR uniform for the Memorial Day parade, of which he will be grand marshal. Hard is New York State GAR commander.



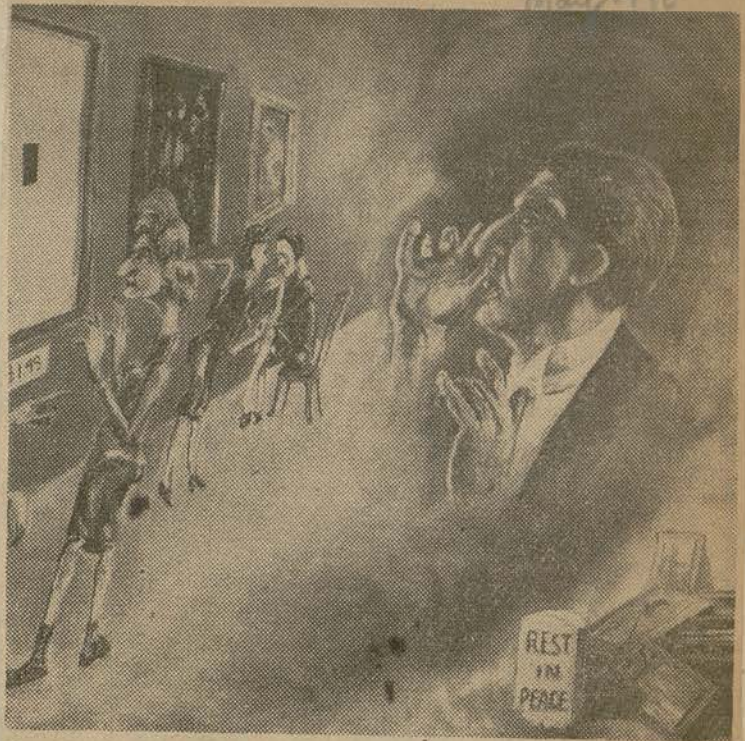
JAMES A. HARD AGE 103



LAST SURVIVING CIVIL WAR Vet. Here he is at 20 and at 42



He Illustrates His Impressions



Dorchester Road Artist George Roberts says this sketch is intended to convey some of the impressions made upon him by current exhibit at Memorial Art Gallery.

Editor, Democrat and Chronicle:

It is with a feeling of considerable surprise that we have noted the numerous critical and somewhat derogatory articles that have appeared in reference to the exhibition of the work of local artists at the Memorial Art Gallery.

The writer has made several visits to this remarkable display and has been greatly inspired thereby. The result of this inspiration has been the production of the accompanying sketches.

The first impression forced upon one is the wonderful ability, keen judgment and thorough appreciation of "Abstract Art" which must have actuated the jury in the selection of these masterpieces. One can feel that they must have derived great elation from the contemplation of some of the subjects submitted for their judicious discrimination. Their studied re-

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EMMA GOLDMAN . . . fought capitalism



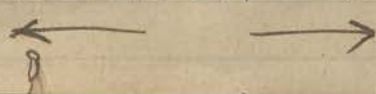
DR. ALGERNON CRAPSEY . . . fought for his beliefs



JAMES A. HARD AGE 103



LAST SURVIVING CIVIL WAR Vet. Here he is at 20 and at 42



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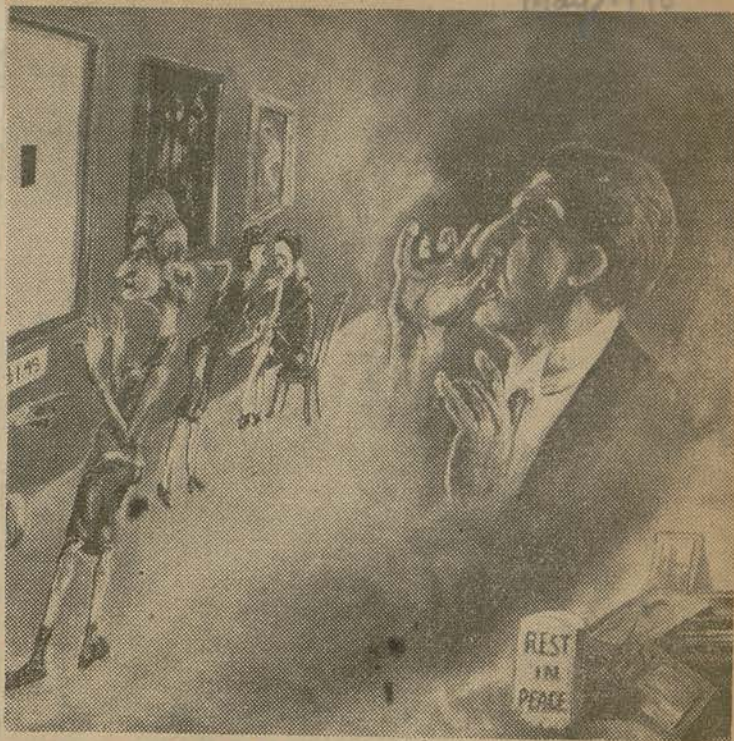
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to Miss Fo er, Mrs. Leo Alfred and I our grandch dchild; three nd Mathilda Antonia; four illiam, Geor d several nie

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Next, one cannot help but be grateful to the ones who were responsible for the choosing of the jury of selection and award. Their keen sense of what Rochester art lovers would appreciate and strive to perpetuate is evidenced by their approval of the exhibition and their obvious permission to make the display public.

Then comes the last inspired impression, "The Devoted Disciples of Art," whose conceptions have been acclaimed as worthy. What wonderful skill they must possess. How clever they are in their execution of their tasks. How industrious their application in the creation of these gems of ART. Their tireless work,

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JAMES A. HARD
AGE 103



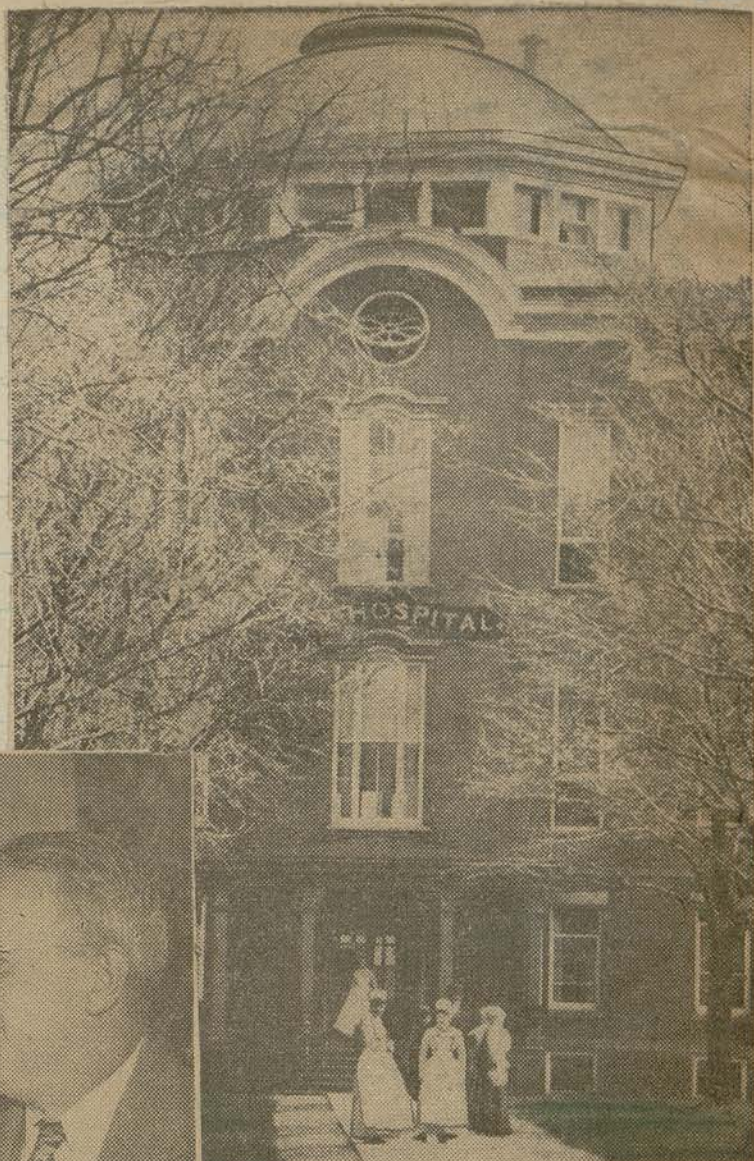
IN 1847 Rochester was an up and coming town of about 30,000 inhabitants. It was the nation's greatest flour milling center. It was a busy port on the Erie Canal and was pierced by the tracks of two young railroads.

But Rochester was a bit raw at the edges. Cattle and pigs roamed the side streets. They broke down the fences around the abandoned cemetery out Buffalo Street and grazed on the graves of the pioneers. Whale oil lamps spluttered on the corners. The beacon lights of medical science and sanitation were just as dim. The deadly cholera epidemics of 1832 and 1834 were bitter memory.

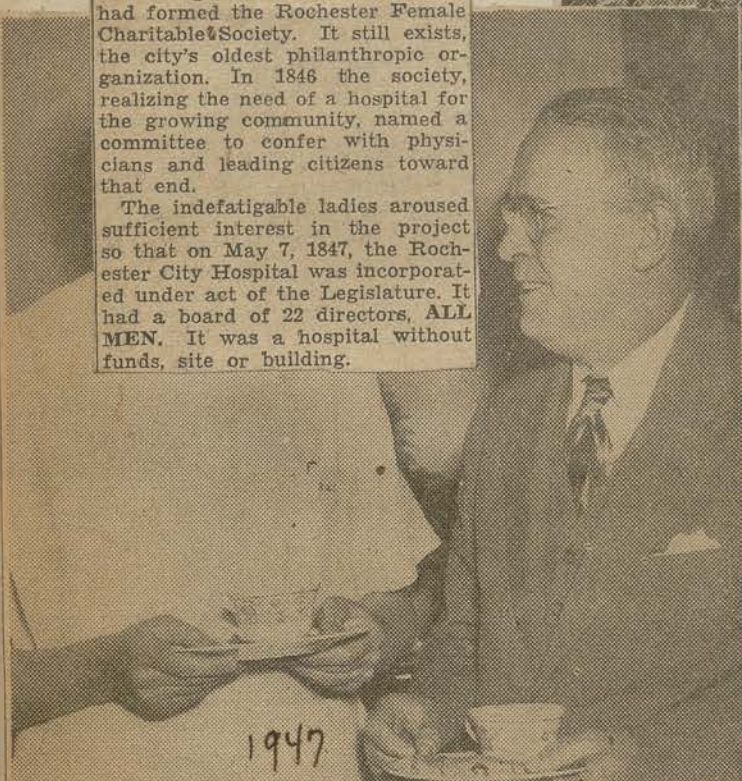
That year of 1847 when the City Hospital was born saw the clouds of war hanging over the land. In Rochester Capt. Caleb Wilder was organizing a company of infantry for service in the War with Mexico. Two young Fox sisters heard strange rappings in their home near Newark. Frederick Douglass, born in slavery, came to town and started his abolitionist paper, the North Star.

In 1822, a group of public spirited and generous hearted women had formed the Rochester Female Charitable Society. It still exists, the city's oldest philanthropic organization. In 1846 the society, realizing the need of a hospital for the growing community, named a committee to confer with physicians and leading citizens toward that end.

The indefatigable ladies aroused sufficient interest in the project so that on May 7, 1847, the Rochester City Hospital was incorporated under act of the Legislature. It had a board of 22 directors, ALL MEN. It was a hospital without funds, site or building.



LINE: No more does this big dome cover en- General. Note long-skirted nurses on walk.



Hospital work goes on: Dr. Robert Clark, a resident physician, drops into tea for a moment and finds Dr. Mac-Naughton Wilkinson. So they chat about their cases.



Physicians operated in carpeted rooms, in their street clothes, without mask or gloves. They hitched their horses to the iron railing under the great willow on the south side of the hospital.



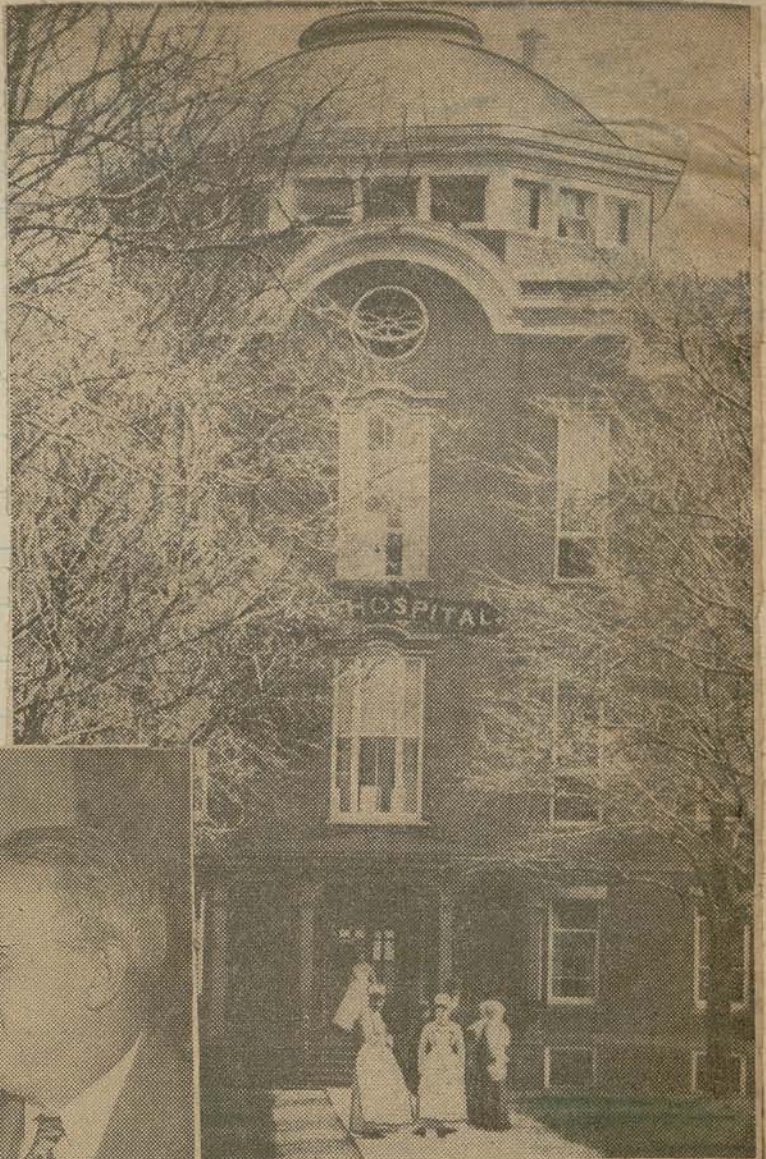
GLIMPSES AT A CENTURY: As late as 1910, a room in General Hospital looked (at upper left) more like a parlor-bedroom than the "bare, antiseptic" room of most modern hospitals. In older days, physicians and surgeons hitched their horses to the wooden railing around a large willow tree (upper

right) while attending patients. Directly above, this was the first ambulance to serve public from "City Hospital." Standing at right is Dr. Henry T. Williams who donated the ambulance. The baby in the picture is his son, who later became Dr. Ward Williams, noted widely as brain surgeon.

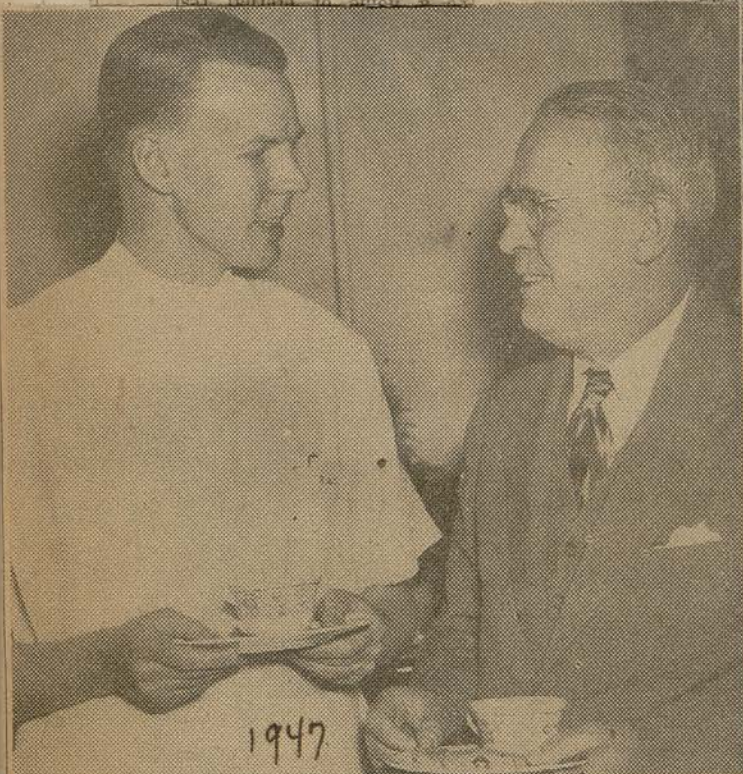
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dear daughter, Doris, who was
 RYAN—In loving memory of my
 Wife and Grandchildren.
 Remembered by Son Harold and
 She is not dead—she is just away!
 Think of her still as the same I say!
 here;
 In the love of there as the love of
 dear,
 As we think of her faring on, as
 Two long years has ventured past;
 May 8, 1918.
 Cybba, Shewman, who past away,
 loved mother and Grandmother, Mrs.
 SHEWMAN—In memory of our be-
 Sisters, Brother, and Family.
 Life has never been the same.
 We have suffered since we lost you
 No one knows the bitter pain
 No one knows how I miss you



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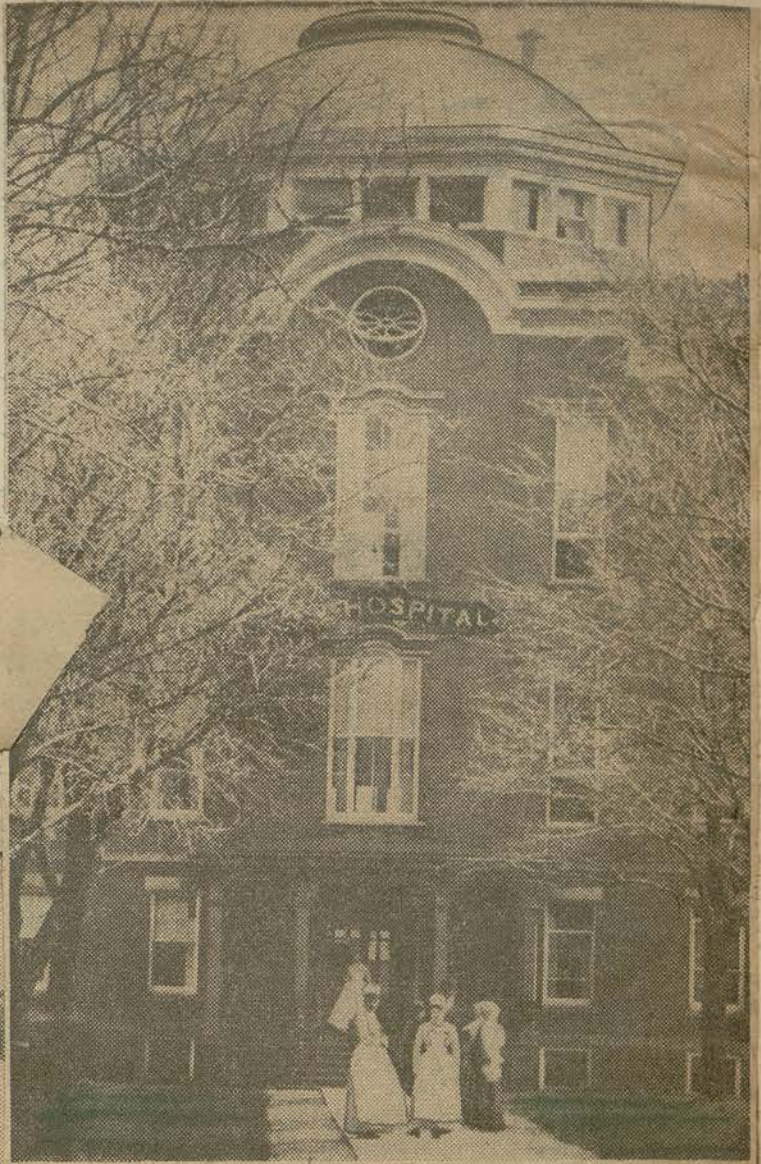
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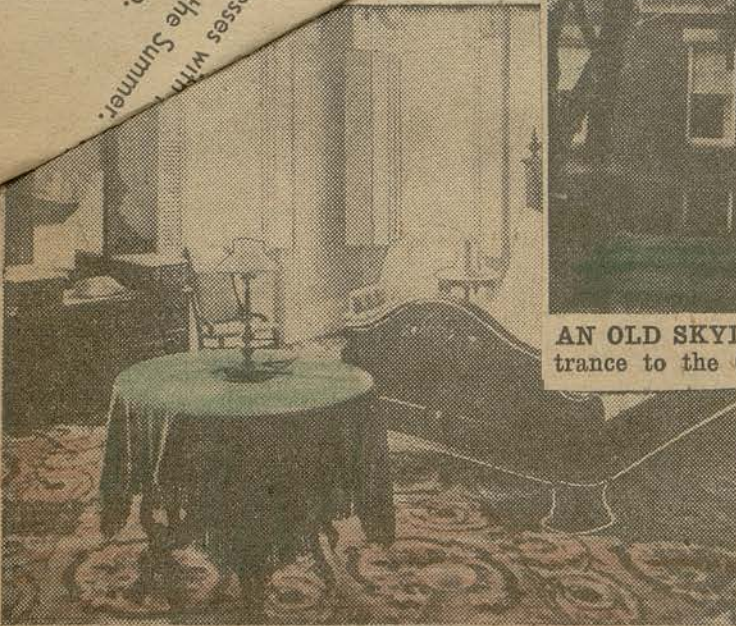
But Rochester was a bit raw at the edges. Cattle and pigs roamed side streets. They broke down fences around the abandoned lot out Buffalo Street and the graves of the dead. The oil lamps spluttered. The beacon of hope and sanitation was absent. The deadly diseases were rampant.

And green . . . misses' sizes in the group. . . of smartly styled rayon crepe dresses with . . . costume ensembles for now and in the Summer.

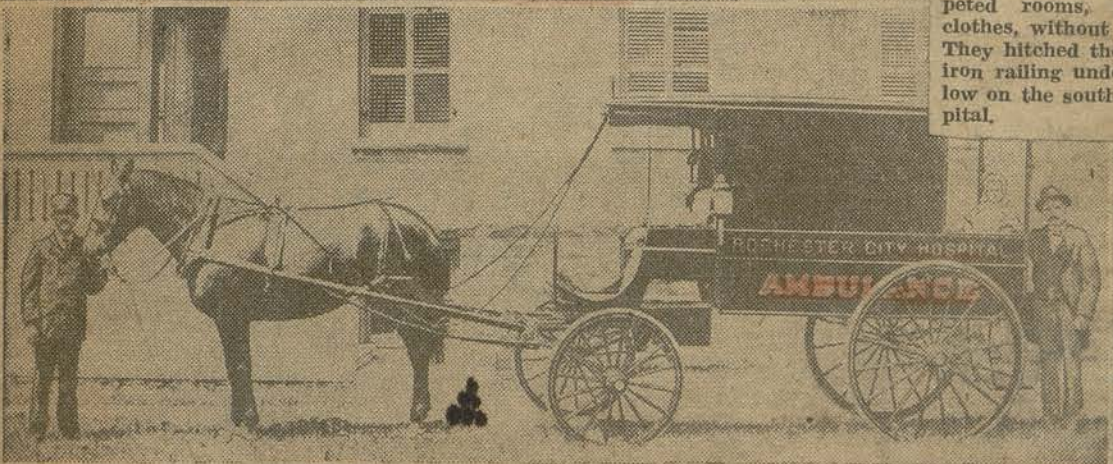
ALLY 22.95 to 29.95
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AN OLD SKYLINE: No more does this big dome cover entrance to the General. Note long-skirted nurses on walk.



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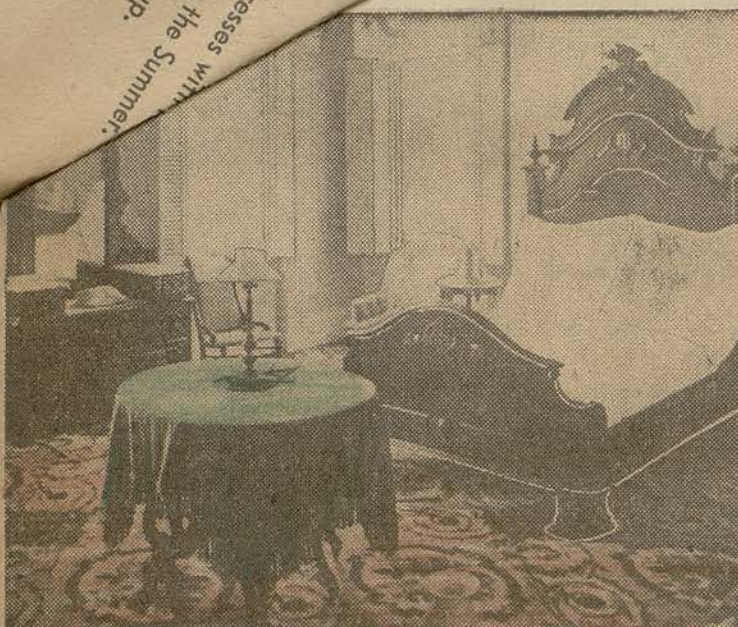
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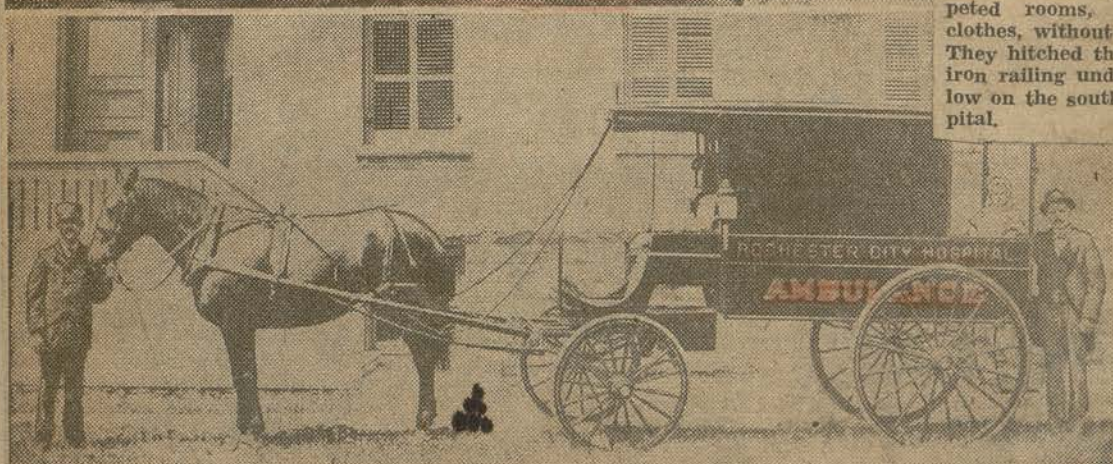


survived by his wife, Charles, one son, Robert L. of Rochester, three sisters, Mrs. Olive Gilbert of Kenka, N. Y.; Mrs. Nellie O'Brien of Palmyra, N. Y.; Mrs. Ansel Anthony of West Walworth, N. Y.; two brothers, Ernest of Rochester, Oscar of Darport; one grandson, several nieces and nephews. Friends may call at the Emery Chapel, where services will be held Monday at 2 p. m. Dr. Melvin J. Hill officiating. Interment, White Haven Memorial Park. **TOWNSEND**—Alfred Norman Townsend aged 53 years, veteran of World War I, of 55 Finch Street, Saturday, May 10, 1947 at St. Mary's Hospital, Rd. She is survived by her sister, Percilla Day; her nieces, Mrs. Moran Morse; several nieces and nephews in Canada. Friends are invited to call at the Reese Memorial Chapel, 40 West Ave., where private funeral services will be held Monday morning at 11 o'clock. Interment Grove Place Cemetery, 825 Jay Street. Funeral service Tuesday afternoon at 2 o'clock. Interment in Riverside Cemetery. **INGELW**—Suddenly in Livonia, N. Y., to 1947 Frank Milton Inge-

ALLY 22.95 to 29.95
ALLY 22.95 to 29.95
ALLY 25.00
of smartly styled rayon crepe dresses with
costume ensembles for now and in the Summer
and green
misses' sizes in the group.
or wide variety of prints and women in rayon crepe and rayon shades.
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men's sizes.
and many flat
Pastel



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1945

War's End.

In the evening of that next day, Aug. 14, President Truman spoke the words the people had awaited for nearly four long, bitter, anxious years: "VICTORY! PEACE!"

More than 50,000 jammed Main Street, closed to vehicular traffic. They danced, they marched without any order, they carried effigies of Hitler, they sang while the deep voice of the old City Hall bell sounded over the din. The only organized observance was at Main and East Avenue where 20,000 sober faced people stood in a drizzle for a civic service. The rain came on harder and the people went home. There were heavy hearts, even on that night of great joy. For there were so many boys who never would come home.



A CITY'S V-J EXUBERANCE KNEW NO BOUNDS.....

This was a portion of madcap Main Street on the day the frenzied celebrants called

V-J Day. Vehicular traffic was rerouted as they took over to hail the end of the war.



Tally-ho! Sept 1946

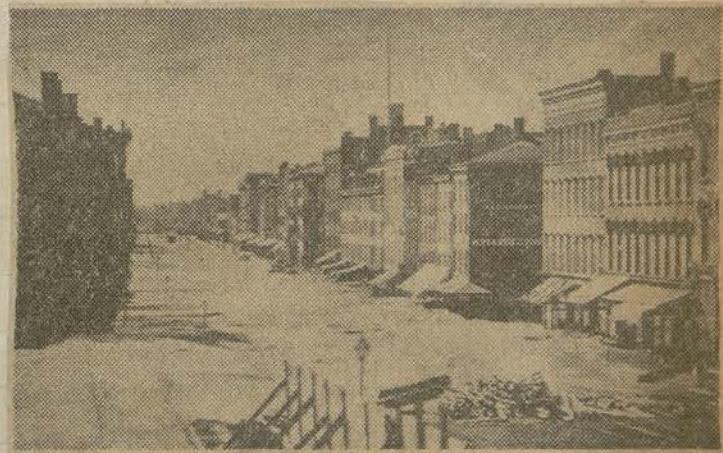
Pictured at opening meet of Genesee Valley Hunt Club yesterday are, left to right above, Harold Shepherd, Betty Andrews, the master, William P. Wadsworth, and the huntsman, Henry Andrews; at right, Mr. and Mrs. Oscar N. Solbert.



Hunt Attracts Heavy Turnout

The Genesee countryside echoed to the thud of hooves yesterday as the first of the season's colorful, traditional Genesee Valley Hunts held sway in unusually balmy weather.

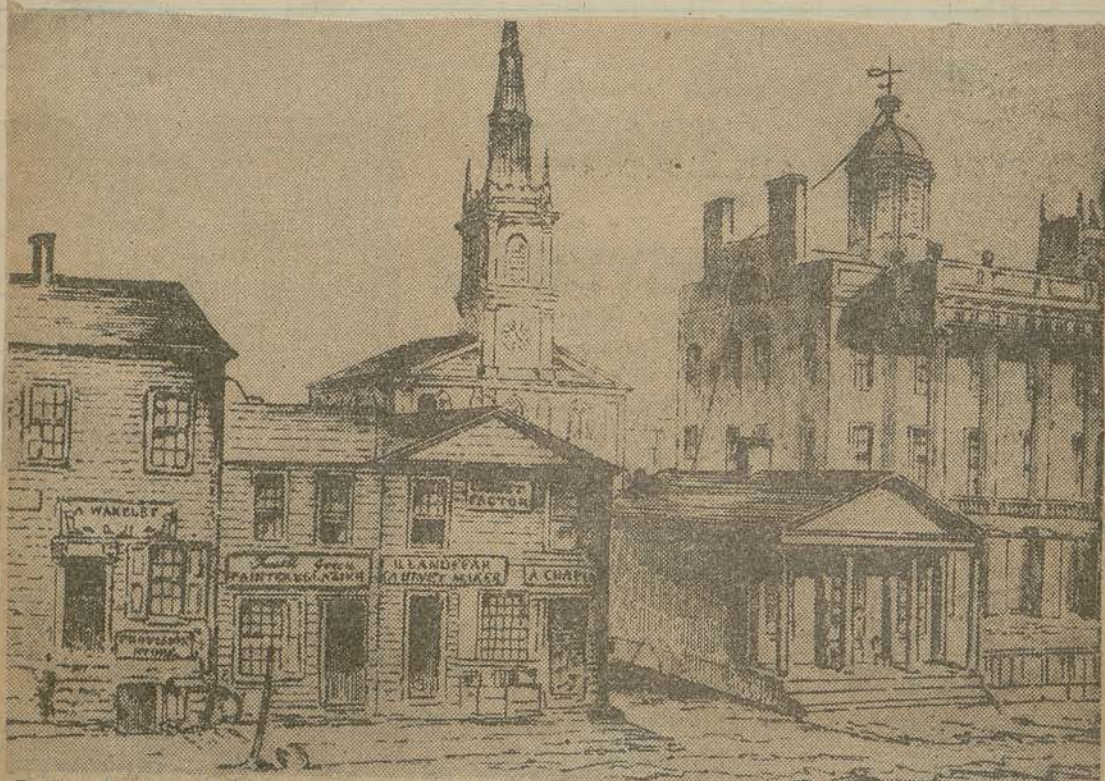
With a heavy turnout of Rochesterians on hand, the club assembled at "The Homestead," Genesee home of the hunt's master, William P. Wadsworth, and Mrs. Wadsworth.



It was written that 81 years ago today this was flooded Main Street looking from North Water, across the Main Street Bridge and beyond, with Front Street next right.

this space for rent.

THE BEACON STREET KENNEL



It has been said that nowhere is there as vivid and graphic a picture of the infant town, just as it looked when scarcely 15 years old, as this drawing made at the Four Corners in 1827 by Capt. Basil Hall of the British Royal Navy, an extensive traveler.

← REQUIESCAT IN PACE →



JACK KENNY



KENNY



RABBI BERNSTEIN



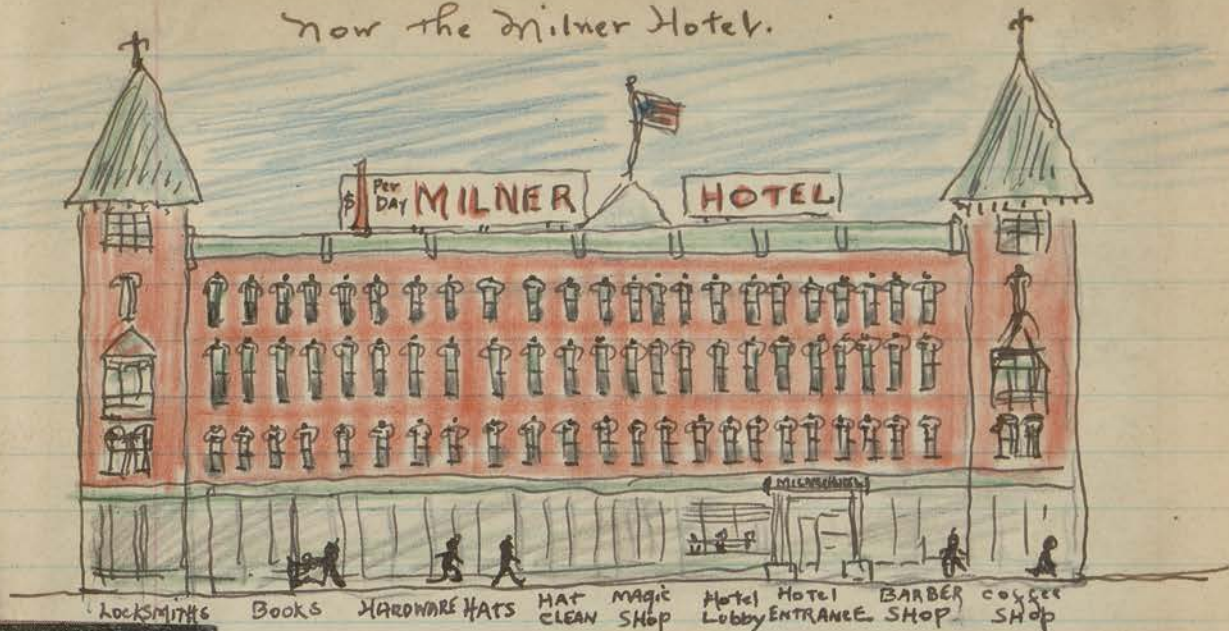
JOHN B. KENNY



JOHN KENNY

THE BEACON STREET KENNY'S.

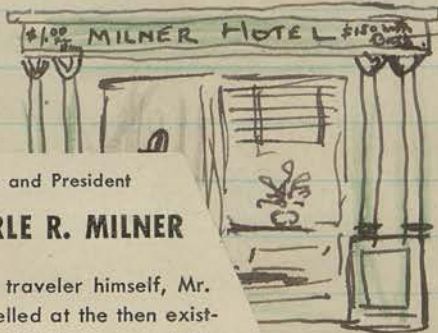
The site of the first cabin-built by Enos Stone Jr.
NEW OSBURN HOUSE.
 now the Milner Hotel.



Our Founder and President

MR. EARLE R. MILNER

● Once a traveler himself, Mr. Milner rebelled at the then existing prices of hotel accommodations for men who traveled on limited budgets. He believed that a good room, a good bed, and cleanliness could be priced down-to-earth through volume and standardization. Today, the World's Largest Chain of Hotels is indisputable evidence of his sound policies, rigidly applied since the very beginning.



Here is what they advertised back when it was NEW

Paul St. Rochester.
 Hotel, Philadelphia,
 Hotel, New York City.

Fronts on Genesee River, near Main St. Home is new, richly furnished and provided with elevator, Electric bells, Electric lights, and all modern improvements. Heated by steam. Free bus to all principal trains.

1927 "A TONE LIKE HOME"

THE OSBURN HOUSE

NOON-DAY LUNCH, 12 to 2 p. m.

with varied assortment of a la carte dishes and special 75c lunch

DINNER 6 to 8 p. m.

UNUSUAL EXCELLENCE, \$1

SUNDAY DINNER, 12:30 to 2:30 and 6 to 8 p. m.

a special attraction

Quality, Quantity, Service Unsurpassed, \$1.25

Private Dining Rooms for Banquets, Business Men's Meetings, Card Parties, Etc.

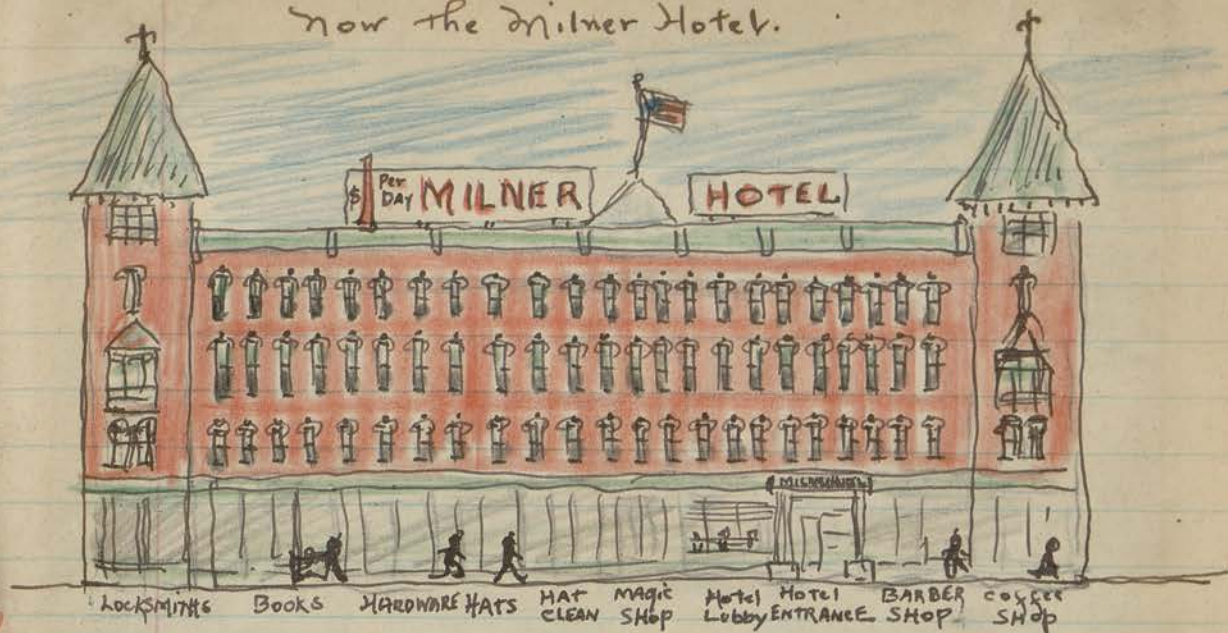
Satisfaction Guaranteed

Frank J. Peters, Mgr... - Milton Roblee, Prop.



WEIGHLOCKS: On the Erie Canal here, these were near present Barge Canal Terminal. This picture was loaned by Ralph E. Winkinson, 282 Wimbledon Rd., Irondequoit.

The site of the first cabin-built by ENOS Stone Jr.
NEW OSBURN HOUSE.
 now the Milner Hotel.



Detail Window.



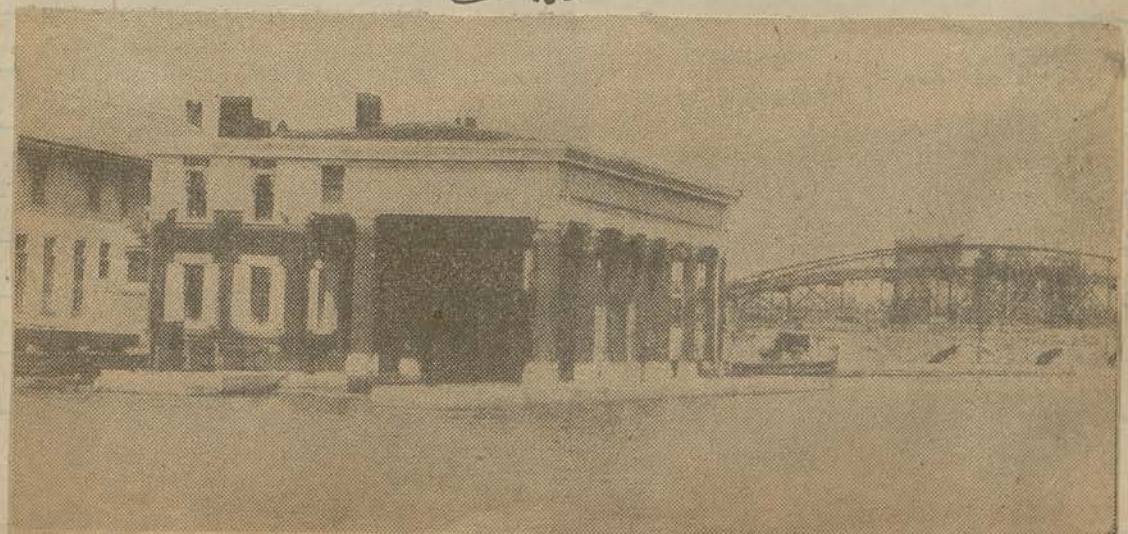
ENTRANCE

Here is what they advertised back when it was NEW



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 Note Semblence To
 Whitcomb House mldono P. 54

New Osborn House - 104 South St. Paul St. Rochester.
 Elmer E. Almy, Late of Continental Hotel, Philadelphia,
 Grand Pacific, Chicago, St. James Hotel, New York City.
 Fronts on Genesee River, near Main St. Home is new,
 richly furnished and provided with elevator, Electric bells,
 Electric lights, and all modern improvements. Heated by
 steam. Free bus to all principal trains.

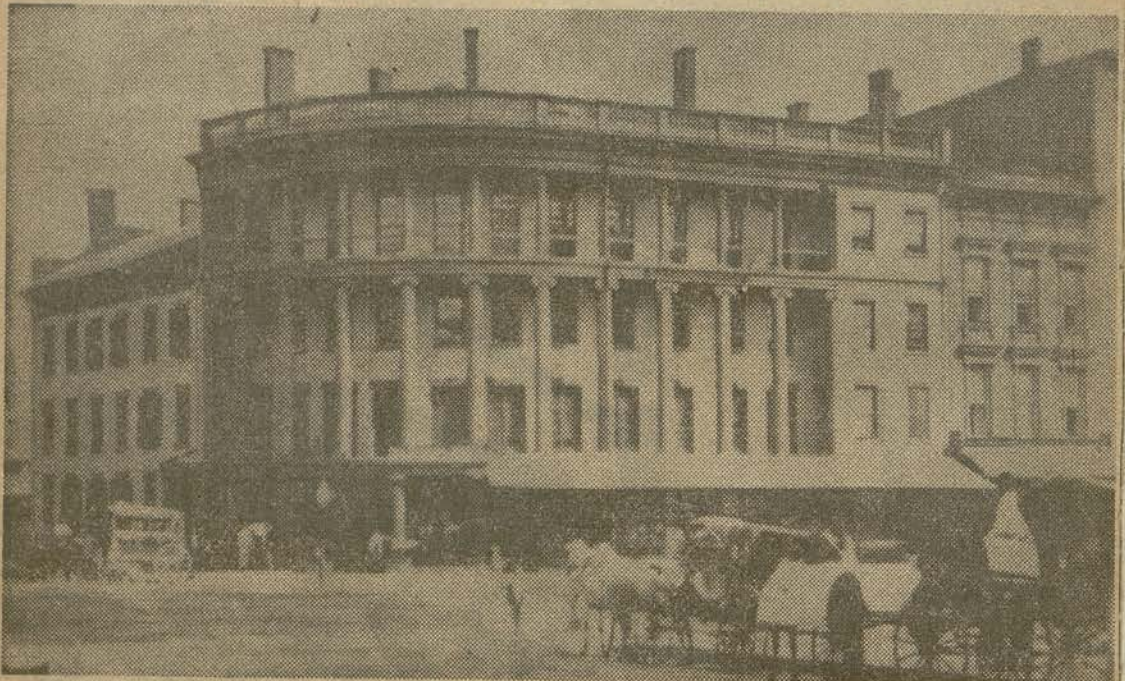


WEIGHLOCKS: On the Erie Canal here, these were near present Barge Canal Termi- | nal. This picture was loaned by Ralph E. Winkinson, 282 Wimbledon Rd., Irondequoit.



BEFORE CITY TOOK OVER—Entrance to Ontario Beach Park was through this gate and by admission price only. These bars long

have been removed and city residents beset by downtown heat waves now come and go from the park and beach as they wish.



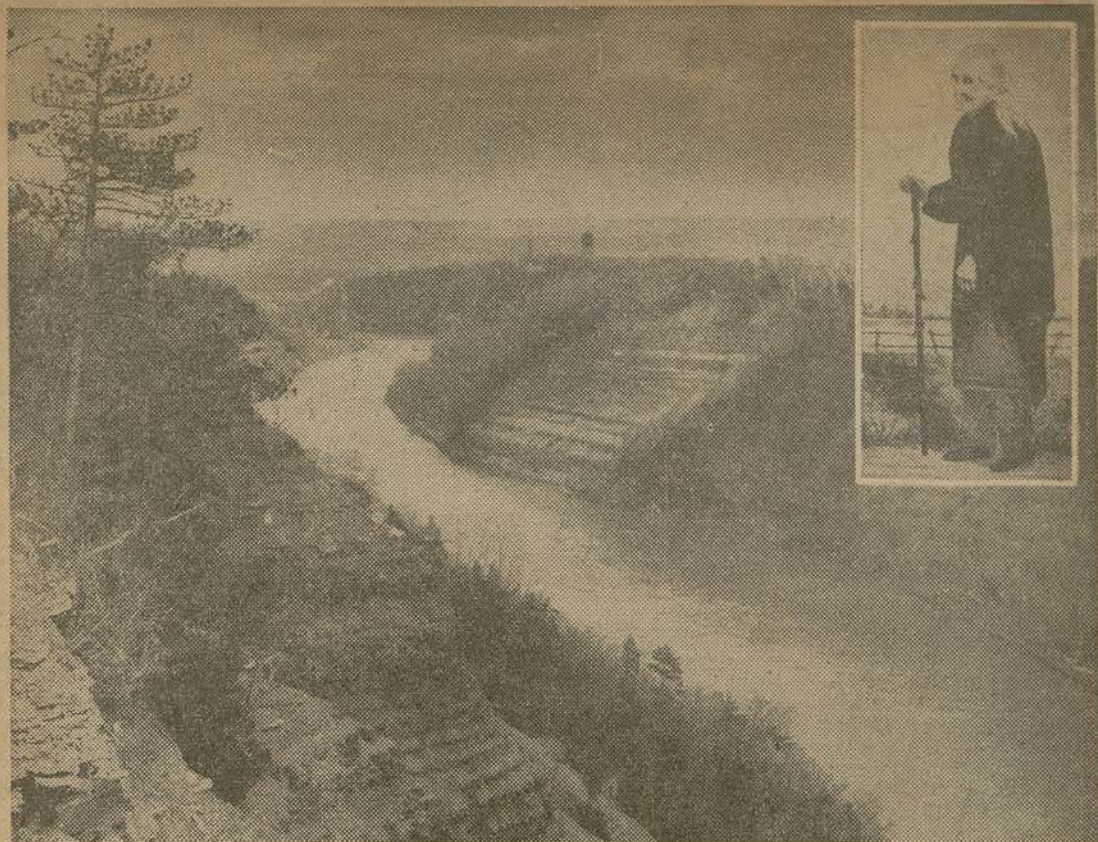
OLD NATIONAL HOTEL—Predecessor of the Powers Hotel, this building was razed in

1883, sacrificed to the splurge of building which made Four Corners city center.

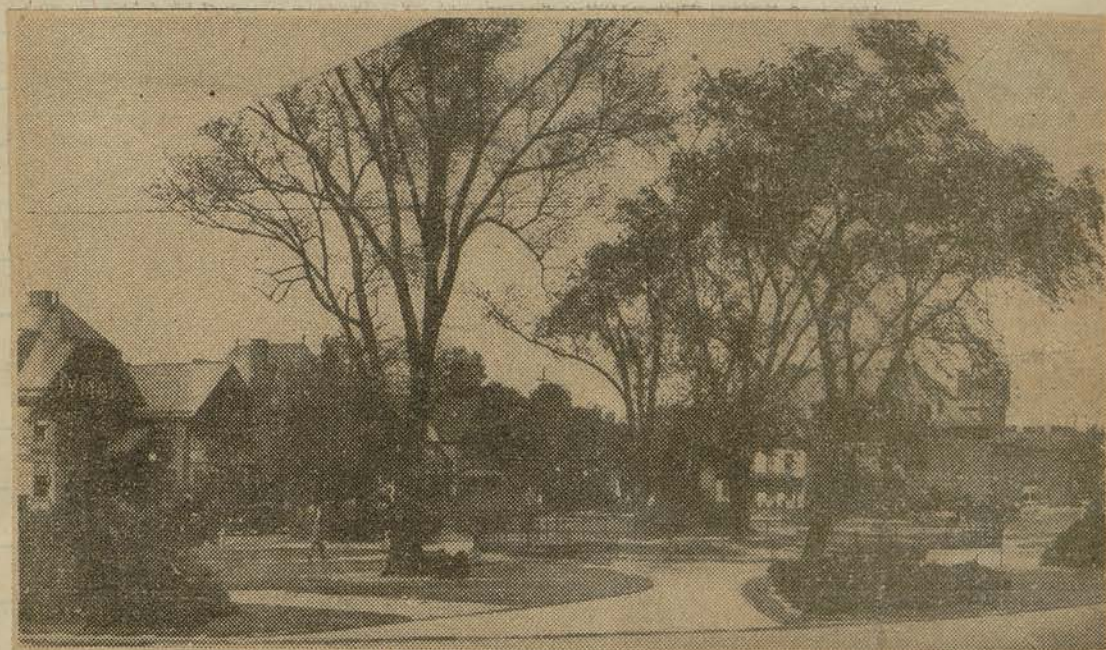


The old aqueduct which carried the waters of the Clinton ditch over the waters of the Genesee was a scientific wonder of

its day, and a marvel of engineering. A learned study entitled Bruck-Canal uher den Fluss Genesee in Rochester was published in Stuttgart in 1835.



Beauty of the palisades enhances this site of the flood control dam near Mt. Morris. Inset is from a painting of Mary Jemison, storied first white woman of the Genesee.



OLD FRANKLIN SQUARE—AND SOME OF ITS 'BOYS'

The above picture of Franklin Square was made in 1928 before its "face" was lifted by the new Postoffice and new JYM&WA Building. The old JYMA (now USO) is seen at left. Below are some of the men who remember their boyhood days in the area

of the square. From left, County Judge Harry Rosenberg, City Judge James O'Connor, City Treasurer Haskell Marks, City Building Superintendent Walker Lee, Attorney Louis Lazarus, and Meyer Jacobstein, former Congressman, now of Washington.



NEW KODAK

"YOU PRESS THE BUTTON,

WE DO THE REST."

(OR YOU CAN DO IT YOURSELF.)



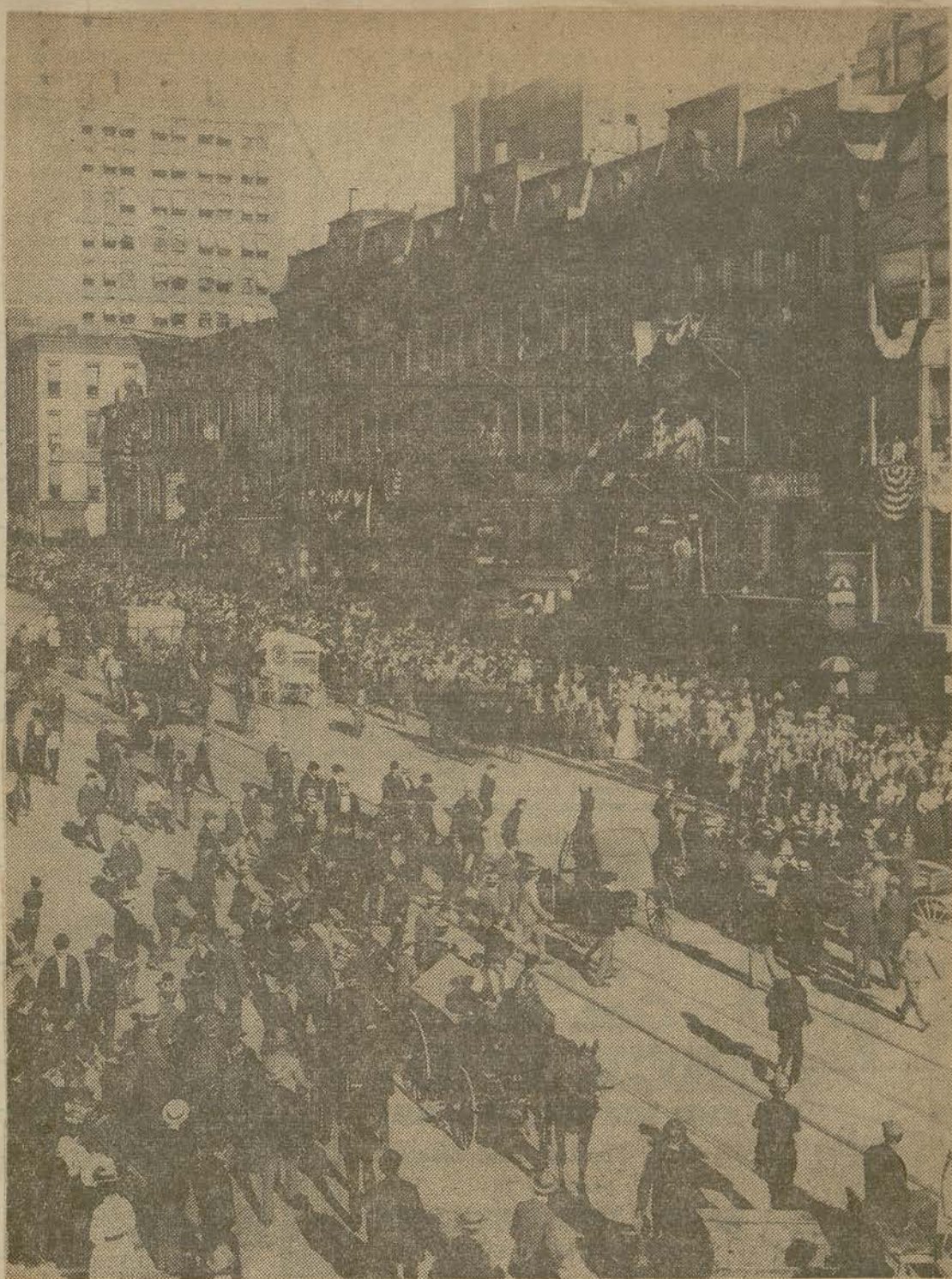
World-renowned personalities came to the Eastman home and the camera mogul traveled the world . . . as did his slogans. At top, the industrialist (second from left) chats in his garden with Adolph S. Ochs

of the New York Times, Thomas A. Edison and Gen. John J. Pershing. Bottom left, he poses with his first lion trophy in Africa and, at right, reproduction of the famed Kodak slogan as it appeared in 1890 "ad."



BUSY FRONT STREET—Always, THE Street has been full of business. Scenes like this were of every-Saturday occurrence long

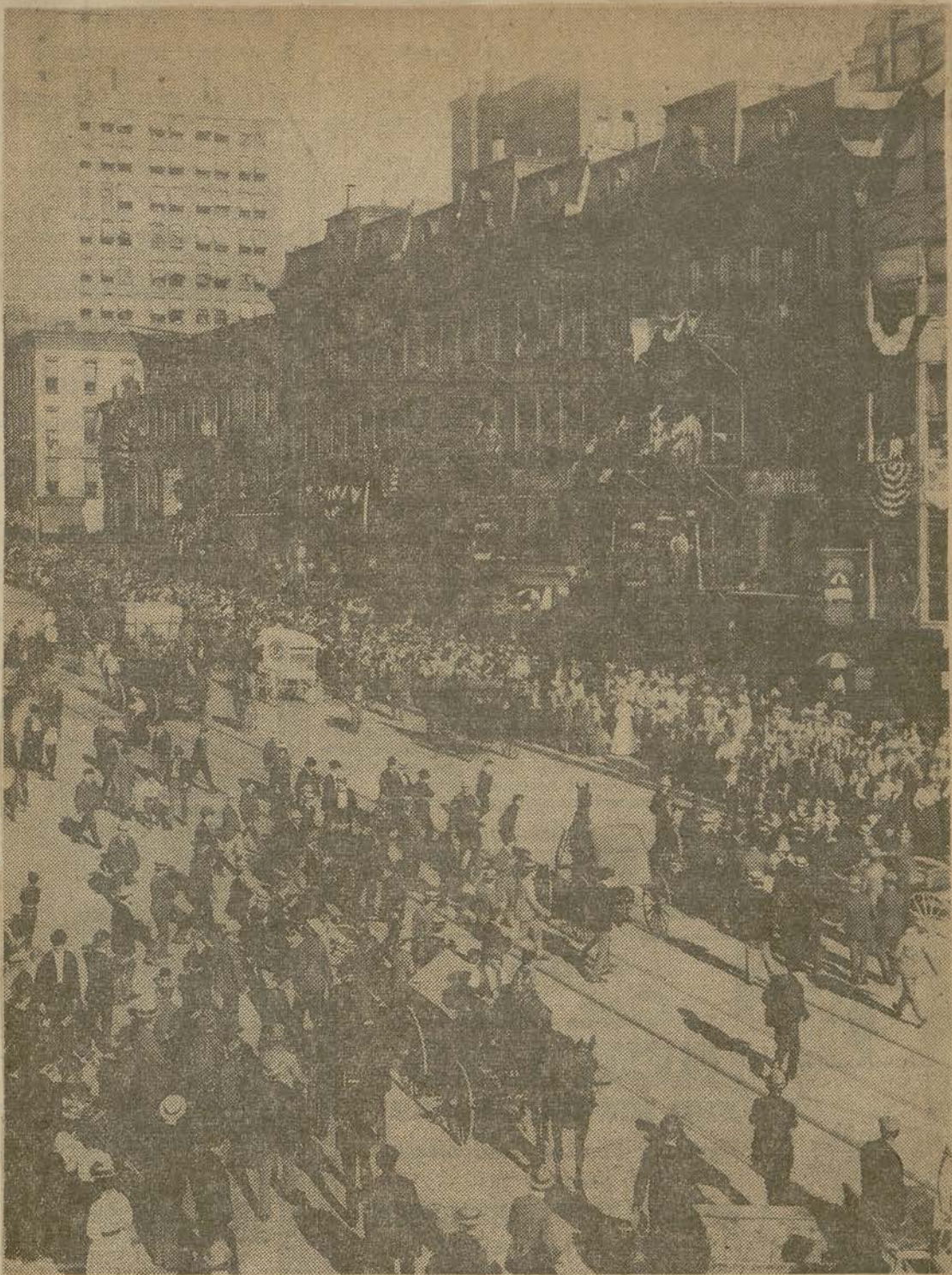
before the automobile claimed possession of the pavement. (Picture by courtesy of the Rochester Historical Society).



MAIN STREET IN 1903—In the collection of Frederick W. Brehm of Rochester Institute of Technology faculty is this view of Main Street at Front after a parade had ended and just as a crowd of men (right center) had stopped a runaway horse.

IT WAS a great day when local lighter-than-air enthusiasts thrilled Rochesterians by attempting the first balloon ascension in these parts.





MAIN STREET IN 1903—In the collection of Frederick W. Brehm of Rochester Institute of Technology faculty is this view of Main Street at Front after a parade had ended and just as a crowd of men (right center) had stopped a runaway horse.

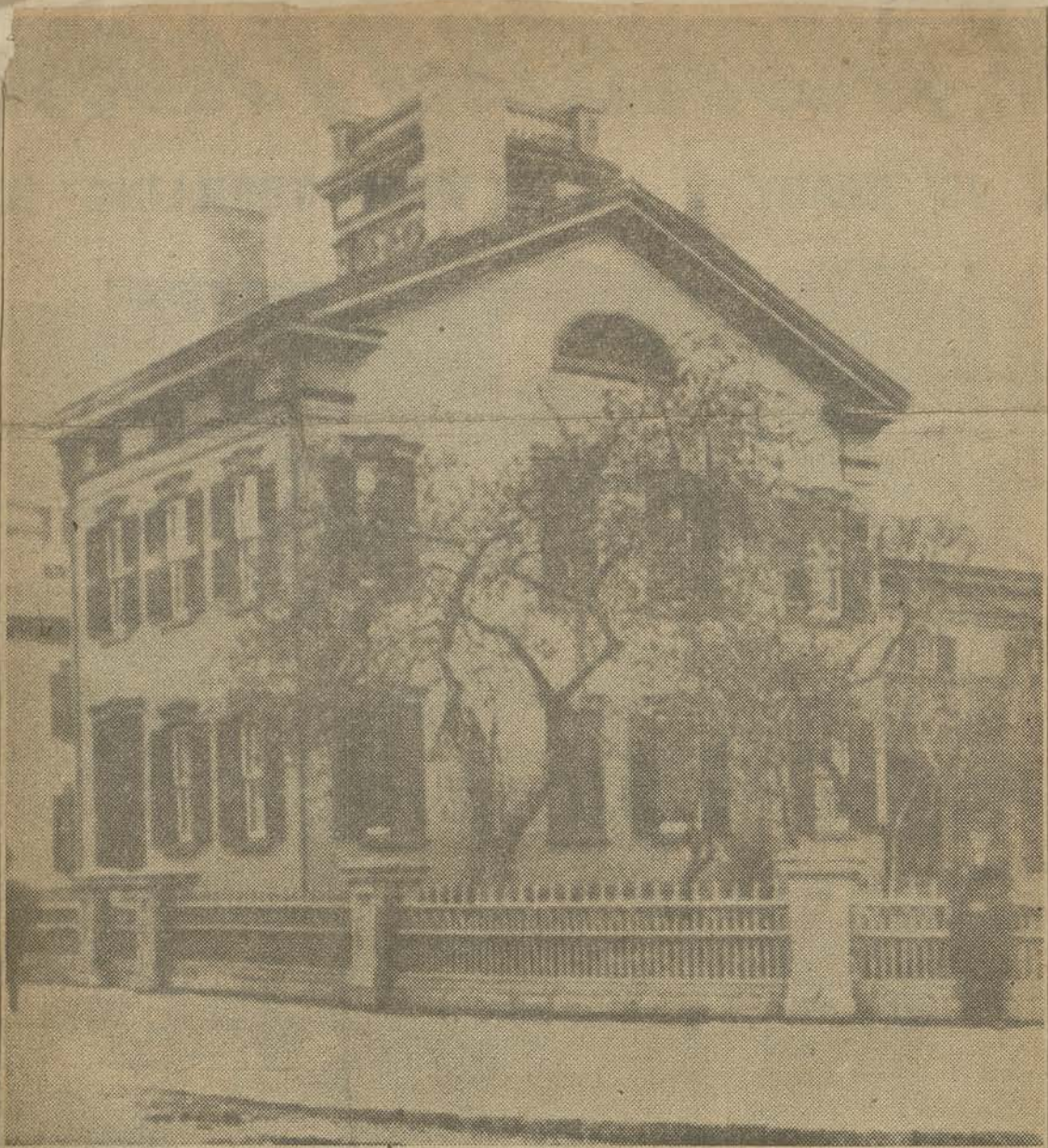
IT WAS a great day when local lighter-than-air enthusiasts thrilled Rochesterians by attempting the first balloon ascension in these parts.



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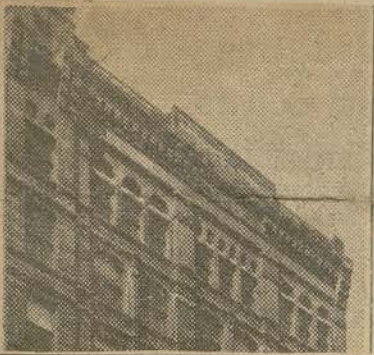
NUMBER ONE EAST AVENUE—About 1890, when this now busy corner was graced with Nehemiah Osburn home. Picture owned by George A. McNerney, 5 Brockton St.

MIL
1 g
SCALE



Dotted line indicates where Sam Patch jumped to his death over the Genesee Falls Nov. 13, 1829, before 7,000 horror-stricken persons





Ton of 'Forgotten' Documents Yields Wealth of State Lore

Albany—(GNS)—Ordinarily a ton of paper and ink decaying with age would not be worth much. But the Education Department has discovered a "hidden treasure": 20 tons of public documents rich in the political background of New York State.

The "treasure", buried for years in the basement of the state capitol, was brought to light by State Librarian Charles Gosnell. "Prospector" Gosnell staked his claim, and the papers were delivered into his custody.

Crammed in crates and drawers from file cabinets of former governors from John Hoffman to Al Smith, the material is being indexed by John Boos, well known Albany collector of autographs and Lincoln items.

About 50 per cent of the documents are applications for appointments, Boos surmises. Another 30 per cent are official pardons and the rest refer to various phases of state business.

Much of the correspondence would have been discarded as routine matter if the library hadn't rescued it.

For instance, there is a document which Boos came across in

some old canal records. It is a letter penned in 1892 by Susan B. Anthony, famous suffragette, in which she expresses her appreciation to Governor Roswell P. Flower for appointment as a manager of the State Industrial School.

Historically the letter is of significance because Miss Anthony received official recognition in her own state, through appointment for the first time to public office, Gosnell pointed out.

Much local history also is recorded on the faded papers especially of communities which border the old Erie Canal. Among old canal records uncovered are original passenger lists, the first to be discovered. Other canal papers dating from 1817 on include leases, contracts and vouchers.

Some of these records will be distributed to local libraries when the job of sorting them is completed.

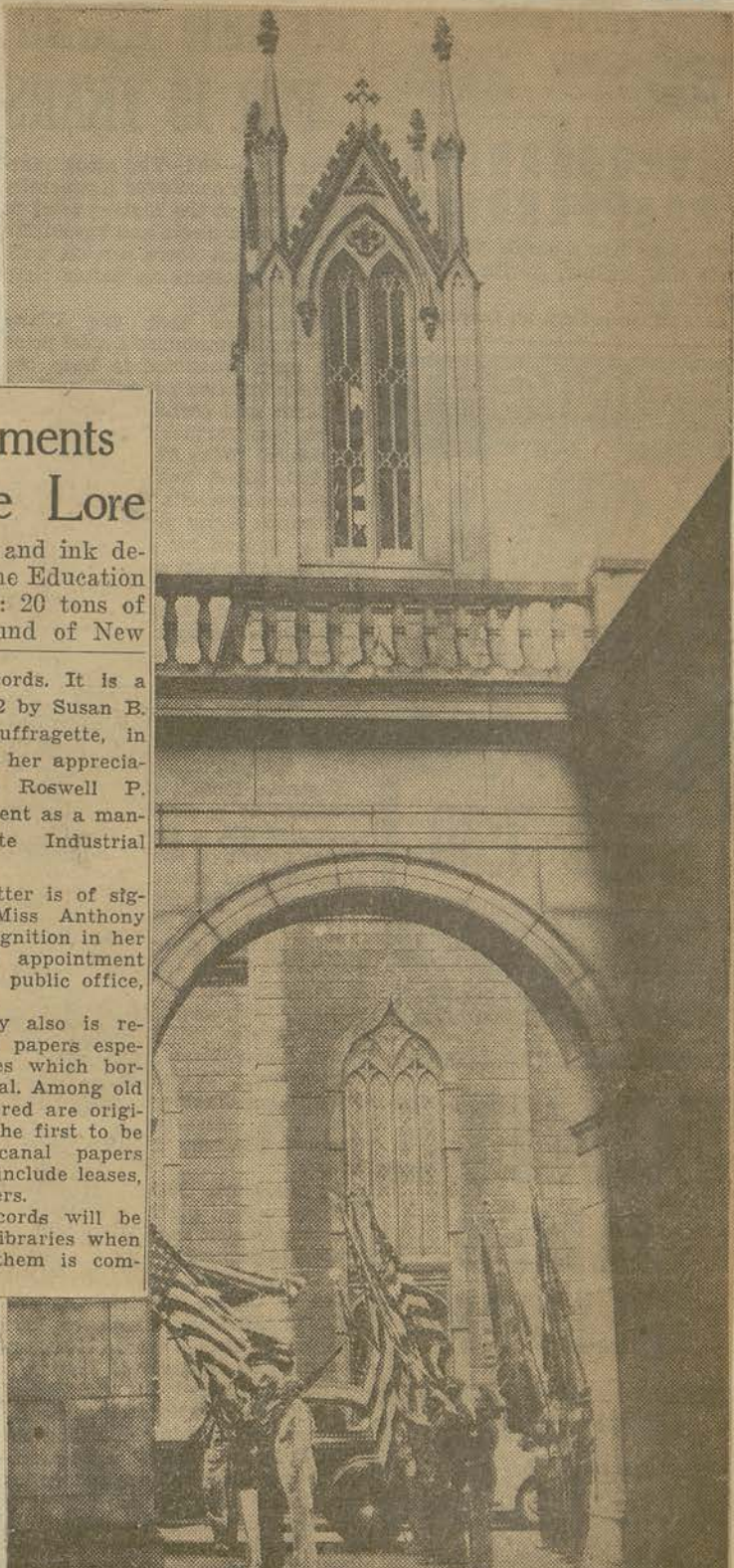
1946) in his home, 158 Winton Rd., after a long illness.

It was in 1944, at a testimonial concert in his honor, that Mayor Samuel E. Dicker described Mr. **HERMANN DOSSENBACH** as "the beacon light that pointed the way . . . toward the development of Rochester as a city of music lovers, gifted producers and appreciative and understanding audiences."

Through his interest and untiring efforts the city benefited musically for about 50 years. A native of Niagara Falls, he was brought here by his parents.



HERMANN DOSSENBACH



The church, the city and the military were symbolized in this 1940 Memorial Day view through City Hall arch as the parade passed St. Luke's Church in South Fitzhugh Street.



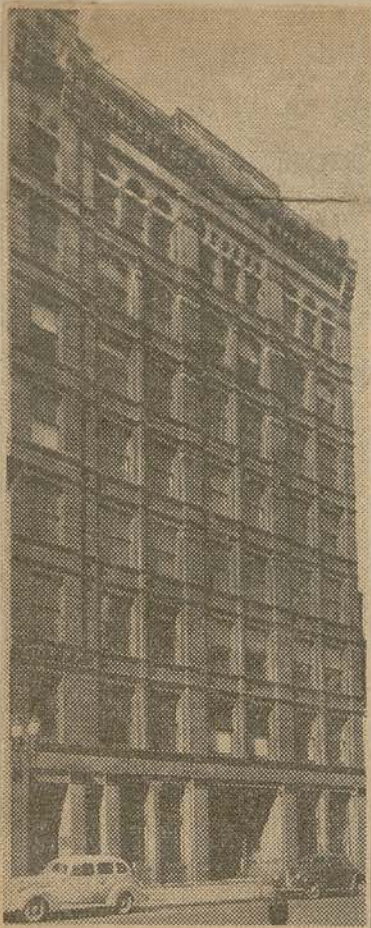
Vacant chair.



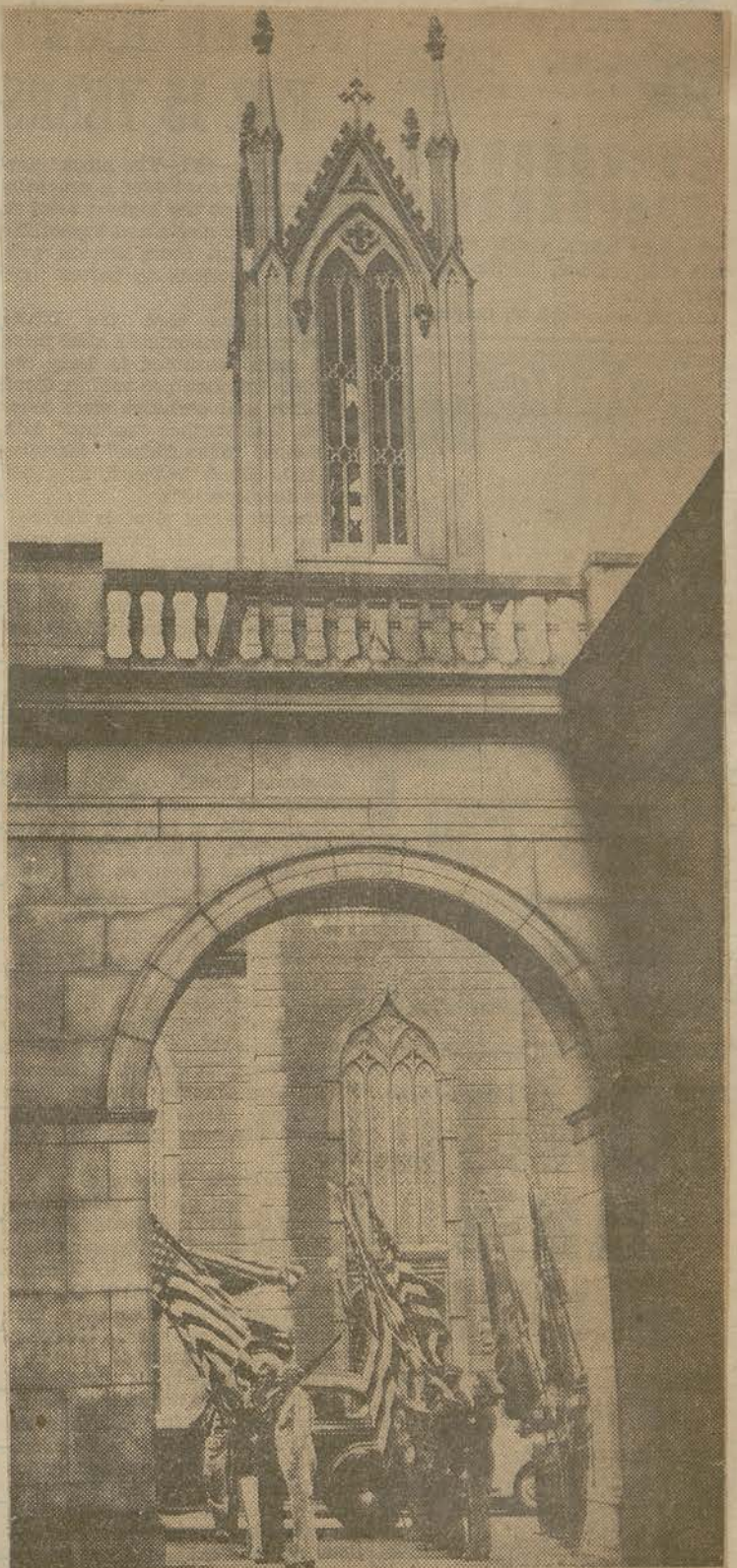
Kilroy's Pappy.



Rochester factory - 1875



The firm, which last week handled the \$125,000 sale of the 8-story Ellwanger & Barry office building at 39 State St., has sold more than 50 homes, aggregating \$650,850, since the first of the year.



The church, the city and the military were symbolized in this 1940 Memorial Day view through City Hall arch as the parade passed St. Luke's Church in South Fitzhugh Street.

Mr. Dossenbach, for many years the colorful leader of the Park Band, an active fraternalist and a former ice company executive, died yesterday (Jan. 28, 1946) in his home, 158 Winton Rd., after a long illness.



It was in 1944, at a testimonial concert in his honor, that Mayor Samuel E. Dicker described Mr. **HERMANN DOSSENBACH** Dossenbach as "the beacon light that pointed the way . . . toward the development of Rochester as a city of music lovers, gifted producers and appreciative and understanding audiences."

Through his interest and untiring efforts the city benefited musically for about 50 years. A native of Niagara Falls, he was brought here by his parents.



Vacant chair.



Kilroy's Pappy.



Rochester factory - 1875

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Hall Street. C

THE birthplace of Spiritualism in America is at Hydesville, a four corners north of the village of Newark.

The spot is in the news now with the announcement that a group of Spiritualists from Rochester has bought the property.

It is to be preserved as a memorial to the two founders, Margaret and Katie Fox, according to the Rev. J. Bertram Gerling, of the Universal Psychic Temple, Rochester.

The site at present is overgrown with weeds and brush, and the monument and seat placed there in 1927 by Mrs. Marcy Cadwallader, former editor of The Progressive Thinker, a Spiritualistic magazine, are at times barely visible.

The original Fox cottage was moved to Lily Dale in Chautauqua County several years ago. It is maintained there as a shrine. Alex DeChard, last owner of the Fox site, sold it to the Rochesterians, according to the Rev. Mr. Gerling, head of the Fox Memorial Society, the Rochester branch of which has 300 members.

The 3-acre site on which the Fox sisters first heard the mysterious rappings will in time be marked by a memorial to be built of stone taken from the foundation walls of the original cottage.

Fox Memorial Society was founded in 1926 by Marian Buckner Pond, a member of the Fox family by marriage, and author of Time Is Kind, a volume on Spiritualism.

Spiritualists throughout the world on Mar. 31 will celebrate their 100th anniversary.

* * *

THE BIRTHPLACE OF
ERN SPIRITUALISM

THIS SITE STOOD THE HYDESVILLE COTTAGE

THE HOME OF THE
FOX SISTERS

WHOSE MEDIUMSHIP COMMUNICATION

THE SPIRIT WORLD WAS ESTABLISHED

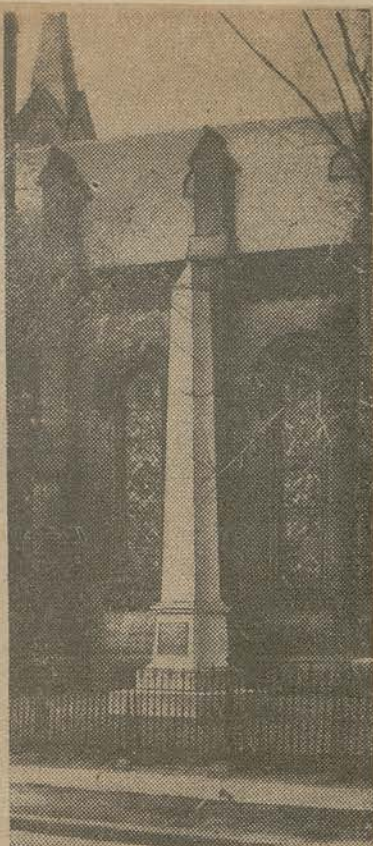
MARCH 31, 1848

THERE IS NO DEATH

THERE ARE NO DEAD

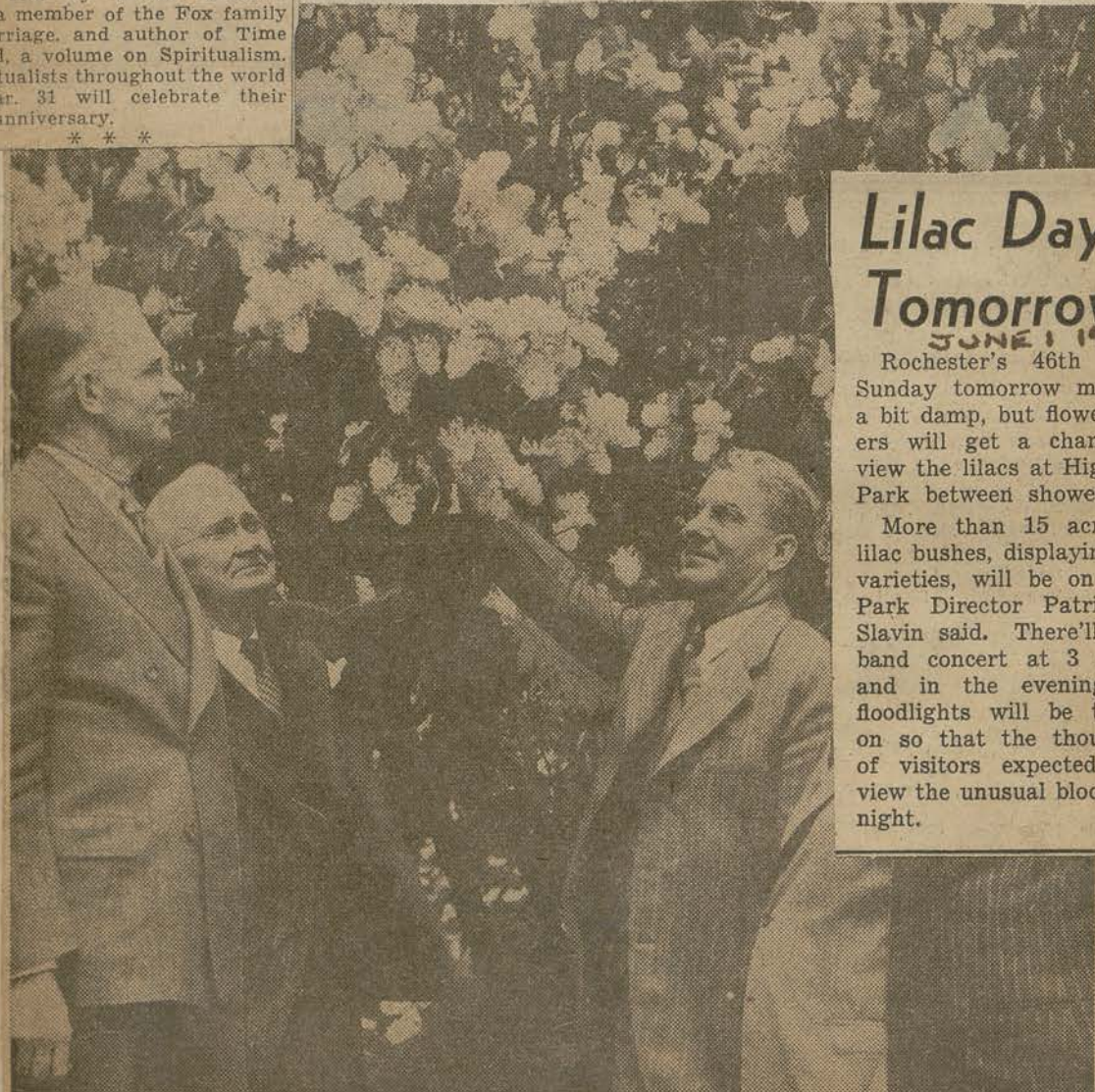
HERE BY M.E. CADWALLADER

DEC. 5, 1927



near

Newark, Wayne County, commemorating the Fox Sisters and at right is monument to them at Plymouth Spiritualist Church at Plymouth Avenue South and Troup Street, in city.



Lilac Day Tomorrow

JUNE 1, 1947

Rochester's 46th Lilac Sunday tomorrow may be a bit damp, but flower lovers will get a chance to view the lilacs at Highland Park between showers.

More than 15 acres of lilac bushes, displaying 425 varieties, will be on view, Park Director Patrick J. Slavin said. There'll be a band concert at 3 p. m. and in the evening the floodlights will be turned on so that the thousands of visitors expected may view the unusual blooms at night.

Midwesterners Inspect City's Noted Lilacs

Arthur Daniels, Paul Sandahl, Bernard L. Of-tending and Harold Teachout, Des Moines, Iowa, Department of Parks, inspect the lilac display in Highland Park with Rochester Parks Director Patrick J. Slavin (second from left.) The blooms are attracting thousands daily.

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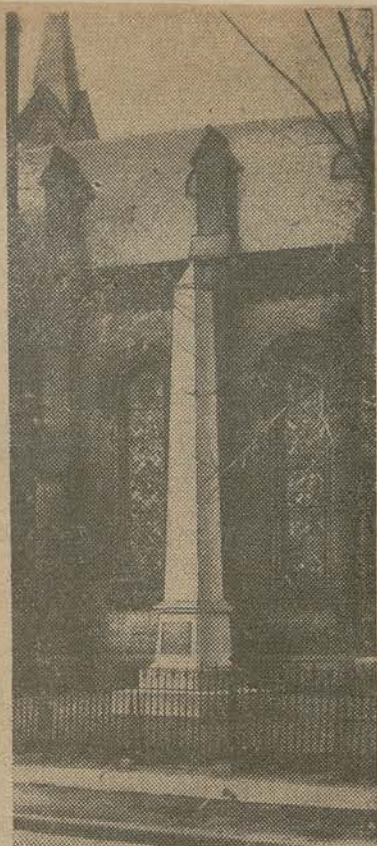
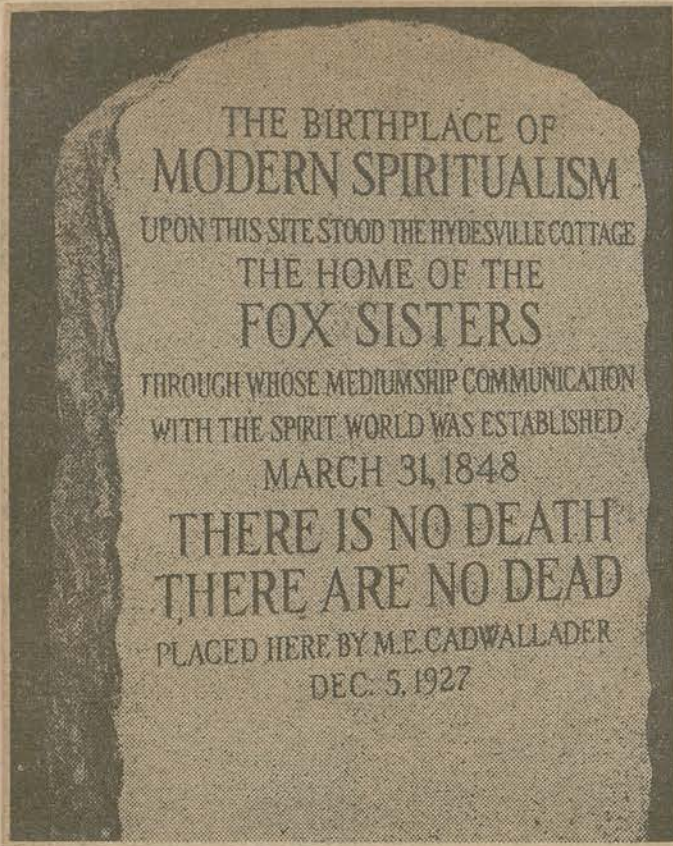
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marker at Hydesville near

Newark, Wayne County, commemorating the Fox Sisters and at right is monument to them at Plymouth Spiritualist Church at Plymouth Avenue South and Troup Street, in city.

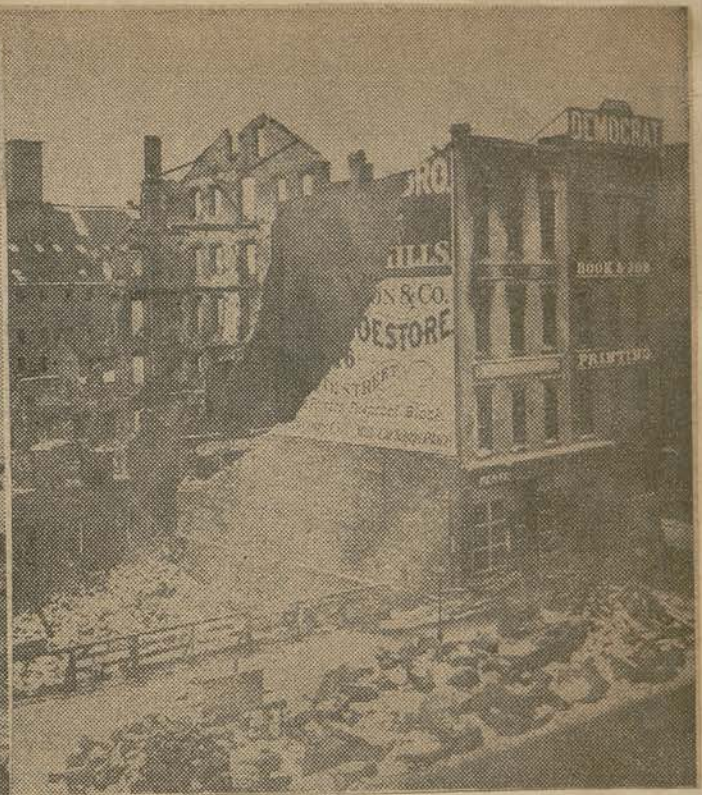
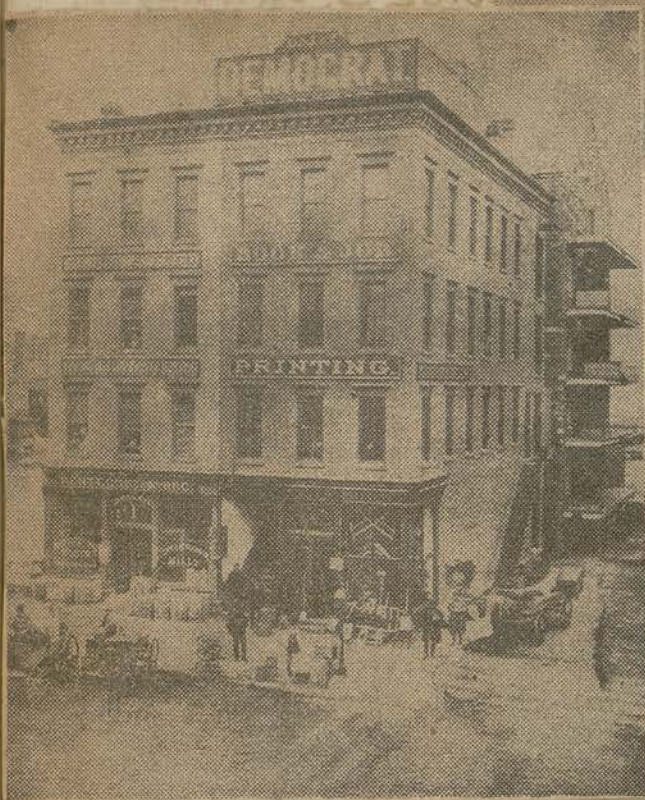


Midwesterners Inspect City's Noted Lilacs

Arthur Daniels, Paul Sandahl, Bernard L. Of- display in Highland Park with Rochester Parks
tending and Harold Teachout, Des Moines, Director Patrick J. Slavin (second from left.)
Iowa, Department of Parks, inspect the lilac The blooms are attracting thousands daily.

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OBITUARY -
BYE 2 21/11/19



Building at left still stands at Main and Graves, housed The Democrat from 1868 to 1870. There were no buildings at its left over the Genesee River where the present newspaper office (below) stands. Picture at right shows the

rubble on present Democrat and Chronicle site after fire of 1870 destroyed the Pool Building. The newspaper presses were in the burned building but editorial, composing and business offices escaped and "carried on" traditionally.

New Building Will Close Gap in Main St. at River

That gaping hole in East Main Street—left by the \$300,000 fire which 7 years ago swept through buildings over the Genesee River—soon will be filled.

A new structure, to be known as the Hurwitz Building, will be under construction within a month at 74-78 Main St. E., it was disclosed yesterday, and is expected to be completed by fall.

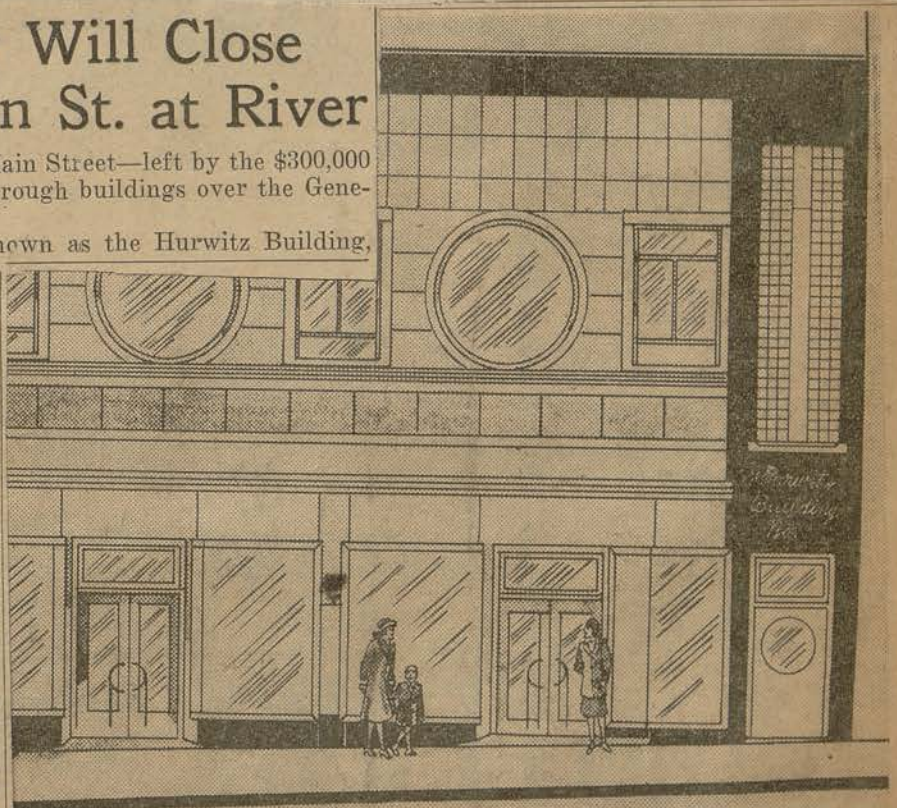
According to Abe A. Hurwitz, president of Monroe Coal & Coke Company, who purchased the Main Street site about 2 months ago, the new building will be a two-story fireproofed structure of steel and concrete with granite facing.

As result of a plea made by Fire Chief John A. Slattery, following the recent \$143,000 fire at 92 Main St. E., the Hurwitz Building will be equipped with a catwalk around the back of the building, and with emergency fire-fighting platforms on the sides and top of the building.

Slattery pointed out after the recent fire that it was impossible to attack blazes in buildings backed up against the river because of lack of adequate stations from which to combat flames.

There will be two stores on the ground floor, Hurwitz said. To what use the second floor will be put has not been decided, he said.

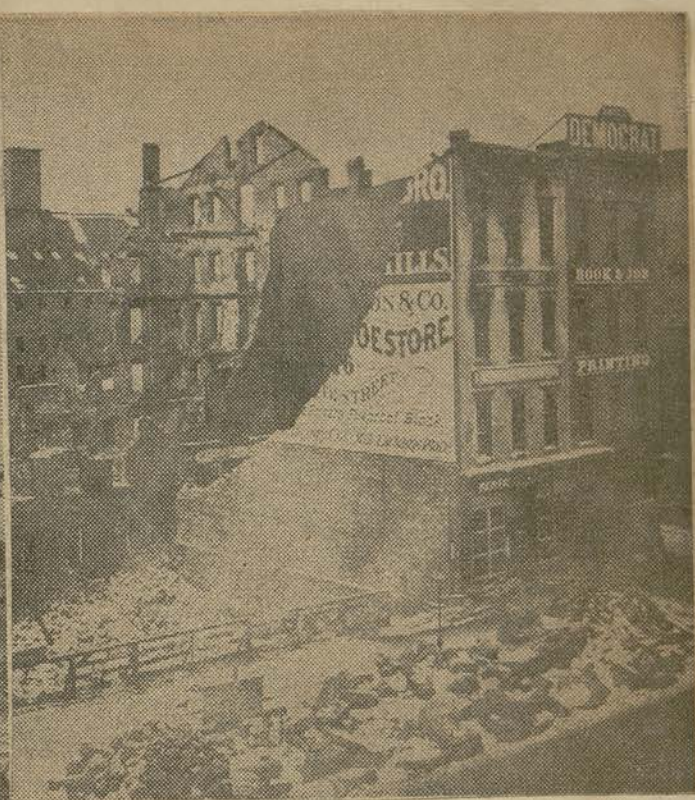
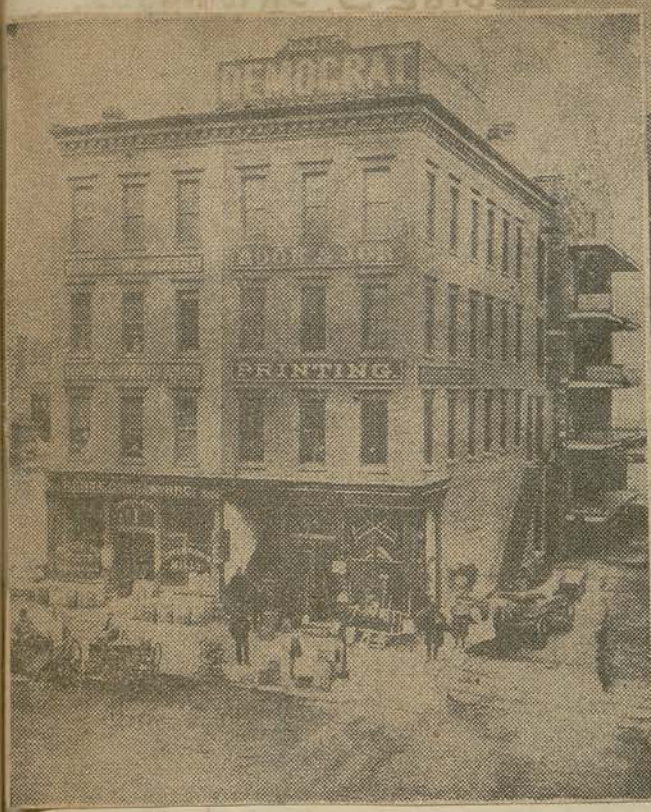
The building, with a 46-foot frontage on Main Street, is to be 90 feet deep.



MAIN STREET BUILDING MAY 15 1947.

Artist's drawing of a new building at 72-78 Main St. E., replacing structure which will be constructed which was destroyed in fire 7 years ago.

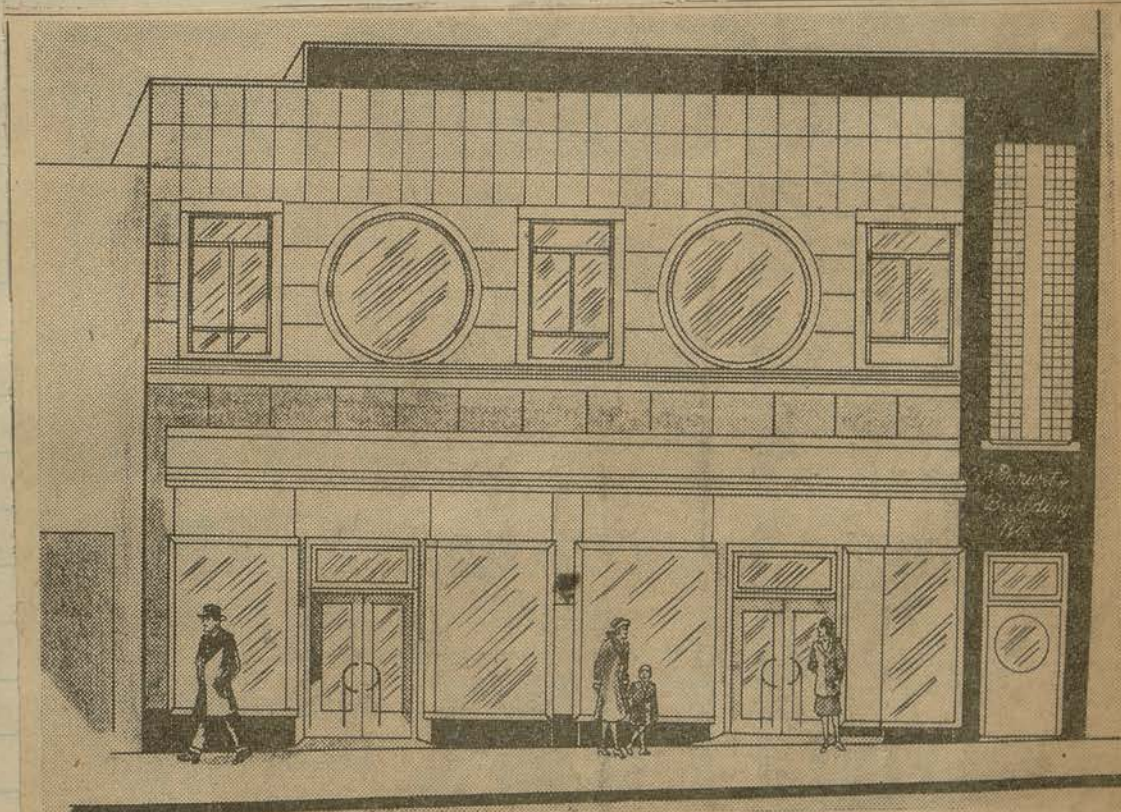
OBITUARY -
ONE T. SKINNER



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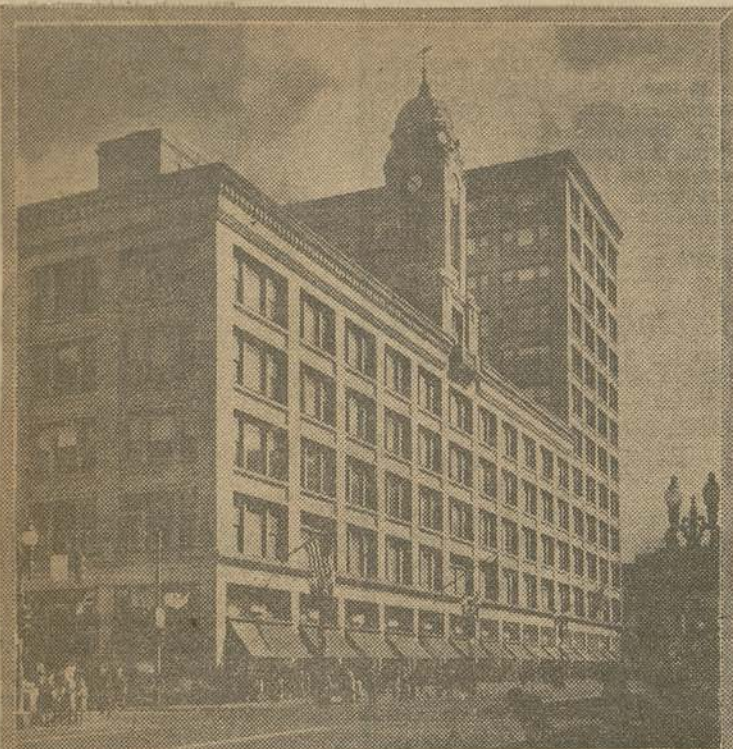
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PROPOSED MAIN STREET BUILDING MAY 15 1947.

Shown above is artist's drawing of a new 2-story building which will be constructed at 72-78 Main St. E., replacing structure which was destroyed in fire 7 years ago.

Vol. XI P69



MAIN STREET PIONEERS

Vision, faith, and a rolled-up sleeve . . . these were the marks of the pioneer who saw the Future . . . believed in it . . . and had the courage to work for it. And vision, faith, and the rolled-up sleeve were characteristic of the founders of Sibley's.

The 25-foot frontage on Main Street which was Sibley's humble origin was founded on a vision of the Rochester to come; faith saw the founders through the trial by fire in 1904 which threatened to destroy not only the Sibley venture, but every one of the important commercial establishments between Clinton Avenue and St. Paul. The 23-acre Sibley, Lindsay & Curr Co. which today is Rochester's largest retail institution was rebuilt from the charred counters and smoke stained walls of the little Main Street store.

All the energy, risk, and foresight that went into the beginning have been rewarded . . . Rochester is a name known around the world — an important point on the slide-rule of commerce and progress.

Sibley's has grown up with Main Street and the community; has anticipated the needs, and brought, in both range and variety, the best to the population that makes up this industrial city.

Today, a constant flow of merchandise comes into Sibley's, and is distributed to the homes of Rochester. In contributing to better ways of living for its residents, Sibley's daily participates in the growth, development and prosperity of Rochester.

Could Rochesterville have
had houses like this only 4
years after the 1st Log
Kabin? And lights like
those shown in this picture?
Maybe so! We don't know - and
we think the artist didn't
know, either. w.w.

By JOAN LYNN SCHILD

A "JAM SESSION" in George Humphrey's basement bookstore on Spring Street, caused his downfall, George Skivington told members of the Rochester Antiquarian League Tuesday night.

It was there, 25 years ago, that he found Walter Cassabeer, Morley Turpin, and other literati, gathered about the little black stove, chatting with the proprietor about collecting in the Genesee Valley.

As young Skivington listened, he thrilled to the tales of the Genesee country and soon became one of the small, select band of bookworms who found inspiration as well as first editions in the dark and dusty cellar that was Humphrey's shop.

Shown Rare Book

Then one day, the proprietor, or rather host, for George Humphrey was more a host than a merchant, showed him a small rare book. It was "The Life of Mary Jemison," the story of the little squaw who was born in the middle of the Atlantic Ocean in 1743, captured as a child by the Indians and who spent the greater part of her life on the banks of the Genesee.

A First Edition

The book was a first edition, published in Canandaigua in 1824, and expensive—too expensive for a young barrister who was just starting on his career—but the seller was a kindly soul and not adverse to easy payments; Skivington got the book.

That was the beginning of the end. Today he has in his library every edition of the book and there were at least 22, and all but two of the many printings in pamphlet form, and is considered an authority on local history.

With the Jemison books as a starting point he next delved into the various accounts of the Sullivan campaign of 1778-9 which, he claims, was the largest military operation of the Revolution in New York State.

Manuscripts and diaries of the officers who served with Gen. John Sullivan, and of foreign visitors, notably the Englishman John Maude, who stayed over night in Scottsville, early scrap-books, deeds, jury lists, maps, election and school records are very important to all collectors of local Americans, according to Skivington.

Records Found

For years he searched for the original records of the town of Wheatland where he was born and finally found them in an old slaughter house on Oatka Creek. They were badly worn and stained but intact and best of all included the original deed to the town.

These records have all been carefully catalogued and indexed, a project which was done with the help of the WPA. It includes 9,200 separate items, filling 6 volumes.

109 1x.16v



Rochester's first stenographer and typewriter - in Law Office near 4-Corners - Geo. Skivington at left.

New Dining Room at Powers Hotel
- MAY 1947 -



Recent modernizing operations have made the Powers Hotel dining room one of the most inviting eating places in the East, according to John M. Shoemaker, manager. Special family dinners are featured daily and Sunday from \$1.50. Why not bring your family today. There's no finer food served anywhere. Taste tells.



"The bicycle cops (this is Officer Goddard, one of first, taken in 1904 by Frederick W. Brehm) began chasing motor speeders."



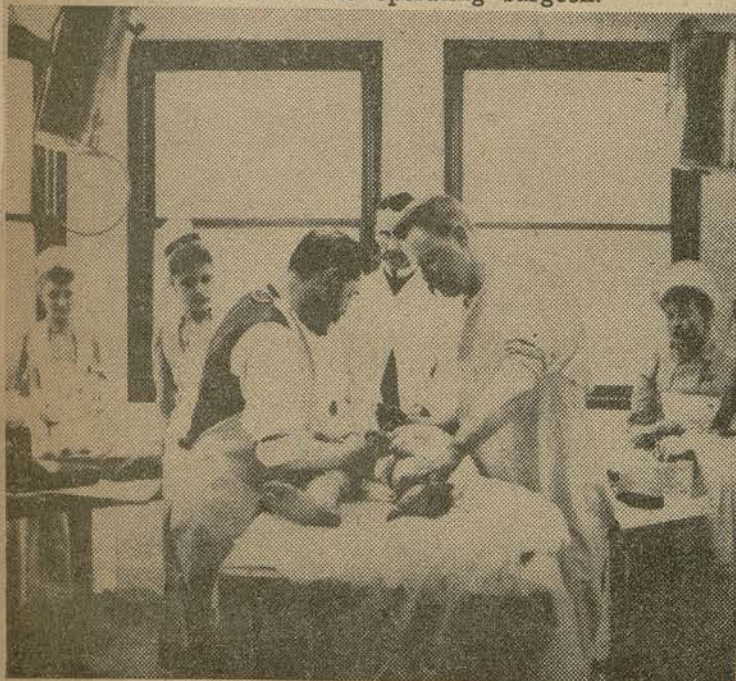
Operating Room

Here is an old-fashioned operating room at General. Note the attire of the operating surgeon.



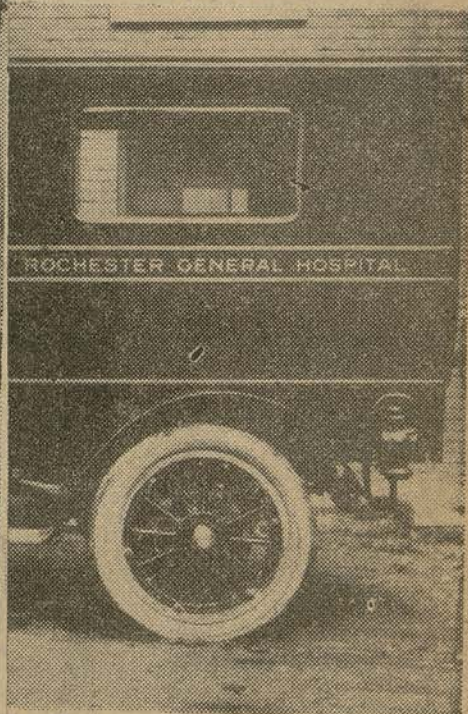
Ready To Go on Call

Old name of present General Hospital, Rochester City Hospital.



Surgeons at Work

Another scene from an operating room shows surgeons and nurses at work with the meager facilities at their disposal in 1905 before modern medicine revolutionized old-fashioned surgical technics.

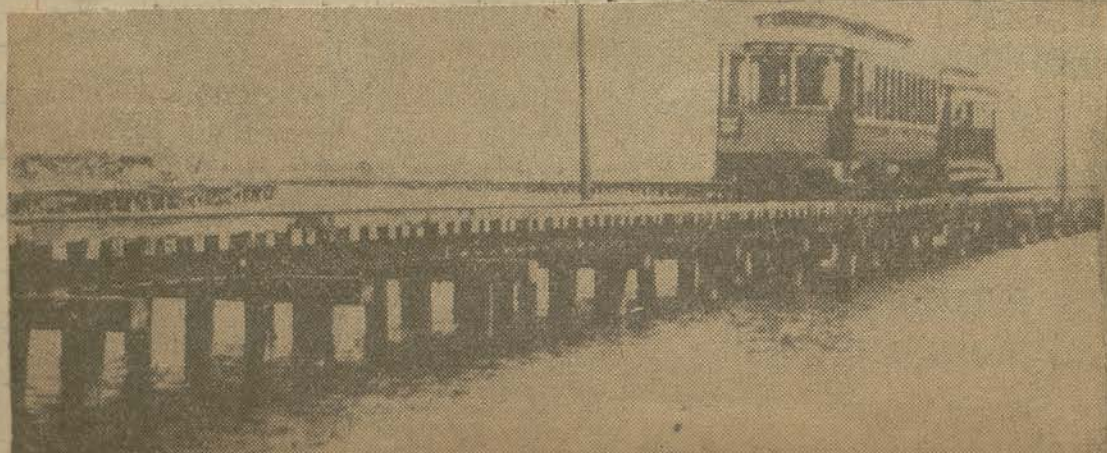


Balance

was taken in 1918. Contrast it with streamlined vehicles.

the above - Front Street Butcher Shop!

*Clang, clang, clang, went the trolley;
Ding, ding, ding, went the bell.*



"Or we might have rattled along the lakeshore to the westward on the Manitou trolley line." (This

picture from Ralph E. Wilkinson, 282 Wimbledon Rd., shows Braddock's Bay trestle.)

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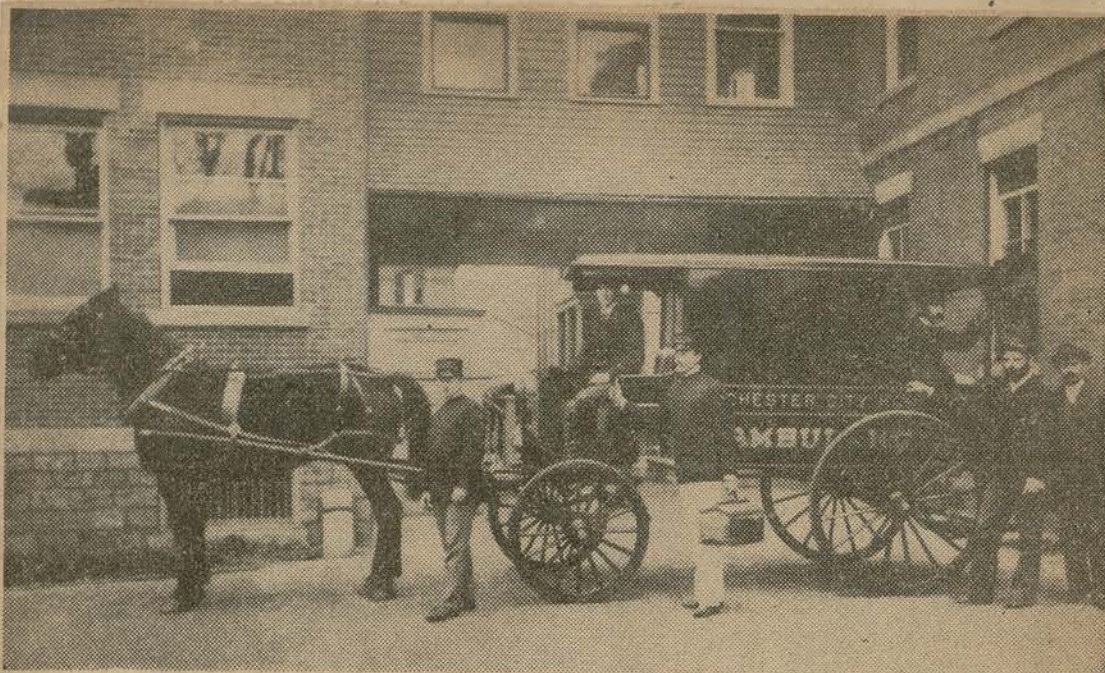
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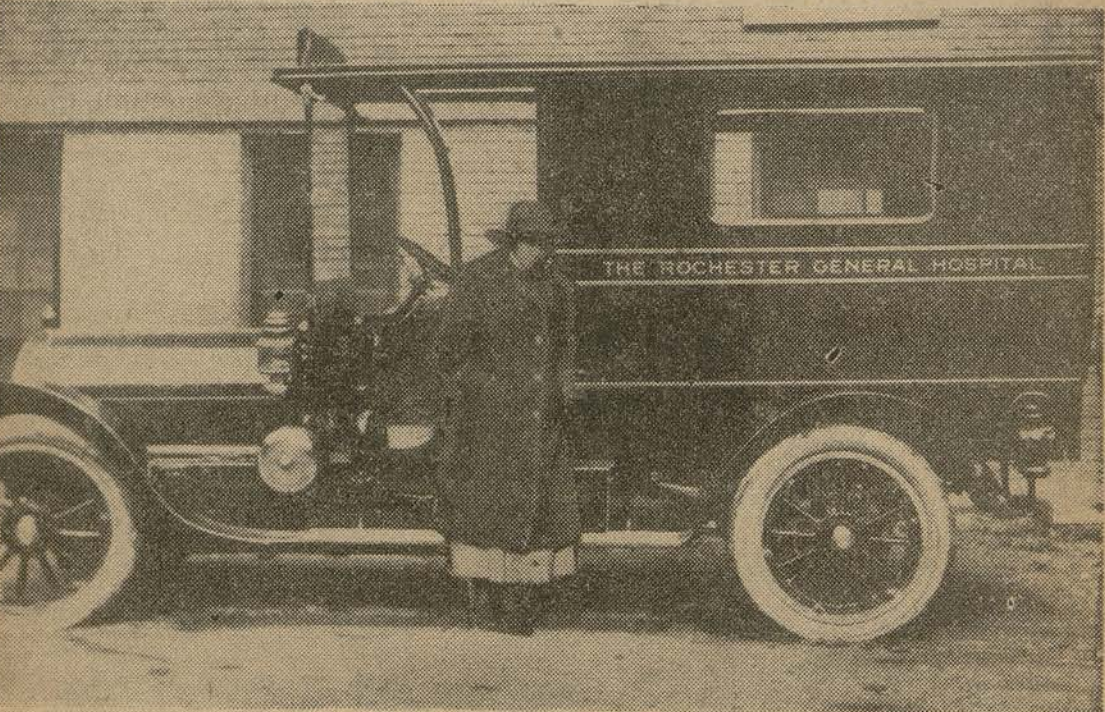
**Magician
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Horse-drawn Ambulance Ready To Go on Call

Attendants stand by one of the latest things in ambulances in 1896—horse-drawn. Note the old name of present General Hospital, then Rochester City Hospital.

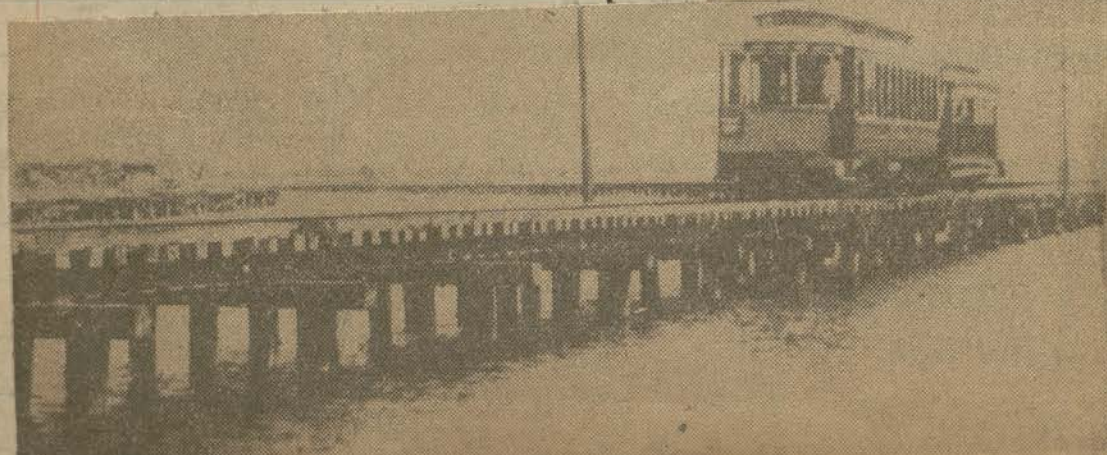


World War I Ambulance

A nurse stands by a General Hospital ambulance of World War I vintage. This picture was taken in 1918. Contrast it with today's streamlined vehicles.

the above - Front Street Butcher Shop!

*Clang, clang, clang, went the trolley;
Ding, ding, ding, went the bell.*

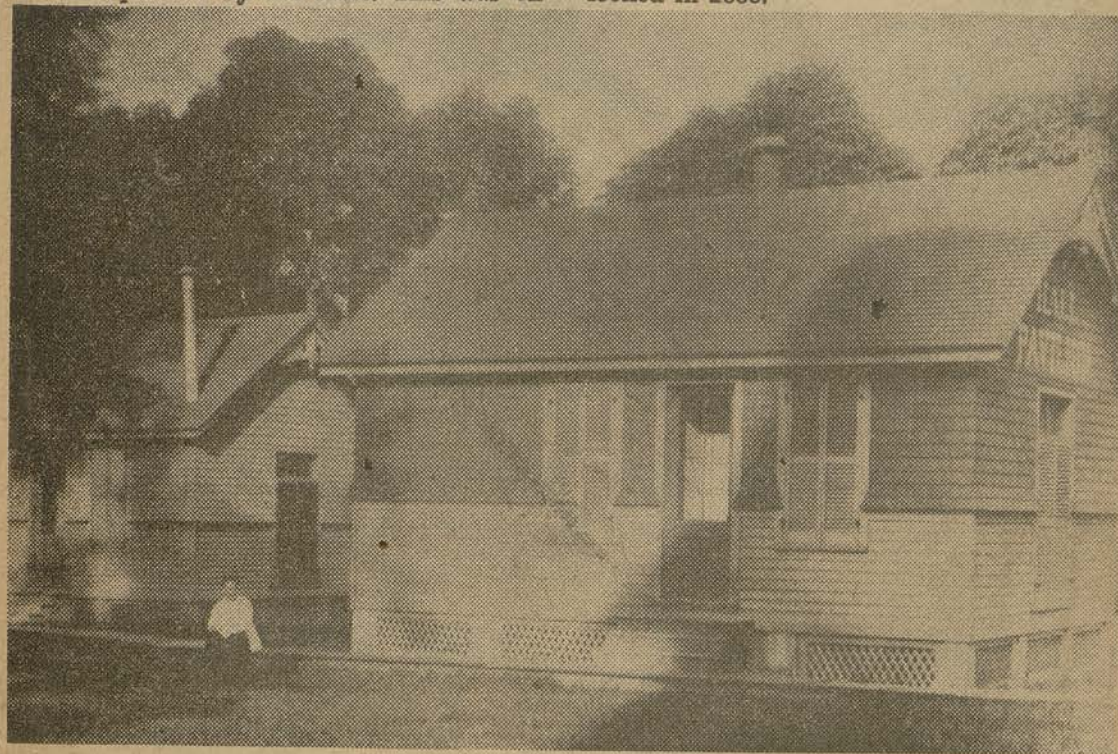


"Or we might have rattled along the lakeshore to the westward on the Manitou trolley line." (This picture from Ralph E. Wilkinson, 282 Wimbledon Rd., shows Braddock's Bay trestle.)



Rochester General Hospital 59 Years Ago

General was the first Rochester hospital to be incorporated by the state. This was on May 7, 1847. Above is the hospital as it looked in 1888.

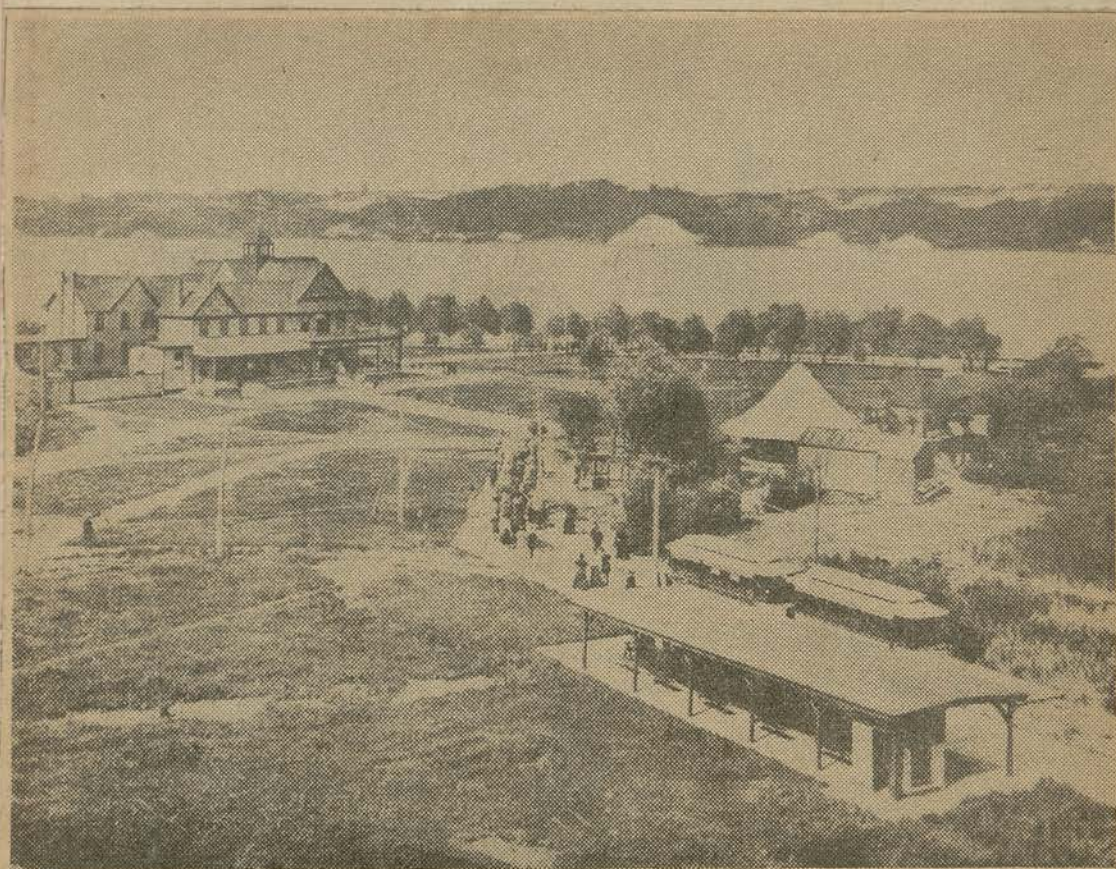


Quarantine

Shown above are the "contagious pavilions" where patients with contagious illnesses were segregated. These were small, wooden buildings.

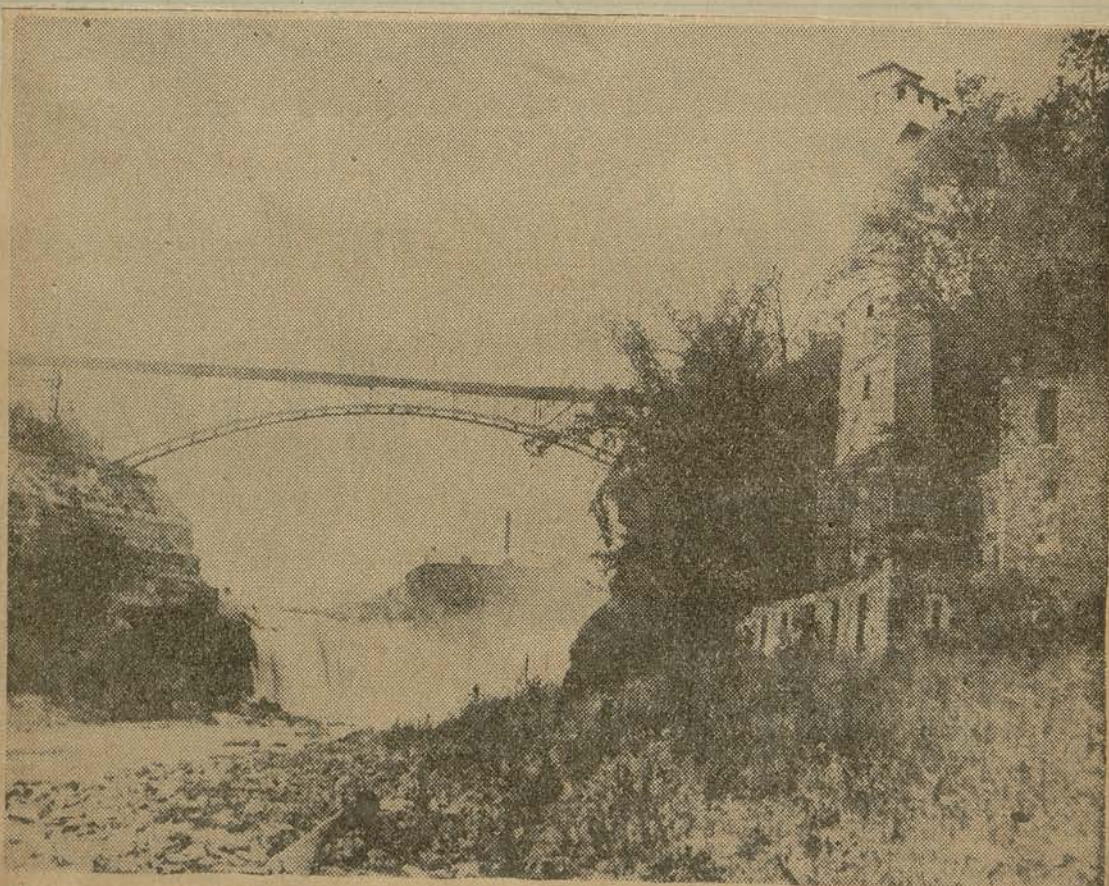


UNITED STATES POST OFFICE
Rochester 3, New York



DOWN TO THE BAY THEY WENT IN TROLLEY CARS IN

Oldtimers will remember this scene, Glen Haven on Irondequoit Bay in its heyday as a resort in 1899. Trolley cars have just unloaded a gay group of pleasure seekers.



1899.....AND TO THE OLD GLEN HOUSE

This is the old Glen House with the lower falls and Driving Park Avenue Bridge in background. These pictures are from Press Club souvenir program printed in May, 1899.

Book Penned On Domestic Relations Law

A comprehensive book covering state law on husband and wife relationship—the first volume of its kind to be published in 37 years—has been written by a Rochester lawyer.



GROSSMAN

The author is Milton L. Grossman, 33 Grandview Ter. He is a member of the law firm of Snyder & Grossman, 880 Main St. W., at the Bull's Head.

"New York Law of Domestic Relations," as the book is titled, is the result of seven and one-half years of work. Grossman studied more than 7,000 cases, of which over 3,000 are cited in the book. Included, also, are 242 statutes and practical advice for lawyers on conduct and procedure.

Grossman, 38, is not a new author. This is his first major work, but he has written "Voter's Election Law Manuel" and "A History of Bull's Head."

An alumnus of the College of the City of New York and Brooklyn Law School, he has had 21 years of law experience. He came to Rochester from New York in 1932, and for the past 12 years has maintained the office at the Bull's Head.



D+C - MAY 20 1947
rd Street's magnolias, which run second only to Rochester's lilacs, are being admired by Mrs. John Hansen of 267 Sagamore Dr. Magnolias are at height of loveliness.

MAGNOLIA TREE

Dressed in garments pink and fleecy
As a straying cloud at dawn.
Gracefully she sways above the
Velvet carpeting of lawn
Laughingly exchanging banter
With a bird which calls and sups
While she toasts her love, the south wind
In a thousand rosy cups.

Frances M. Miller
N.Y. Times, May 20 1947.

Man is mind, and ever more He takes the Tool of Thought.
And, shaping what he wills, Brings forth a thousand ills.
He thinks in secret and it comes to pass. Envirement is but his looking glass -
James Allen



All dressed up a parade of togs for Club tomorrow program, are the Laurie Hayes, c



D+C - MAY 20 1947
Oxford Street's magnolias, which run second only to Rochester's lilacs, are being admired by Mrs. John Hansen of 267 Sagamore Dr. Magnolias are at height of loveliness.

Janet Sets Br

Invitations ha Pammenter of Pi Janet Marion, to Ford Smith of N Church, Irondequ Miss Pammente

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A ROCHESTER RETROSPECTION (IN REVERSE)
BY WILLIAM WILKINSON
1946

*My home is in this old mill town
And it is dear to me,
For loving hearts have laid them down
Beside the Genesee.*

Far from the remembrance of the mill,
The murmur of the stream,
They slumber on these silent hills,
And with the Genesee stream,
Sweet-sounding, murmuring,
The laureate of the Genesee.

Writ by Hand
Published in
Rochester, New York
109 Atlantic Avenue
Sept. Oct. 1946

This book is limited to one edition.
Only one copy - 25 should be very rare.

Same figures as on the monument at Plymouth Rock.

Dr. Carver, himself supervised the erection of this monument. He lived to see the results of his labors. The funds were supplied by California capitalists. Dr. Carver was given a free trip to the coast.

He lived to see as an honored fact what forty years before was but a vision of the future.

Many years of his life were devoted to rousing the public mind to this great enterprise, and demonstrating its practicability.

Dr. Carver was the father of the Pacific Railroad, with him originated the thought of connecting the Atlantic and Pacific Oceans by Railroad.

DR. HARTWELL CARVER
DIED
APRIL 16 1875
in the 84th year
of his age
Dr. Carver was in
Rochester during
the Yellow Fever
epidemic.

H. CARVER

The title of page of William Wilkinson's unique book is reproduced at left, with his drawing of the monument erected for Dr. Hartwell Carver pictured at the right.

By ARCH MERRILL

BY RIGHTS my byline should not be on this piece at all. The name at the top should be William Wilkinson. It was he who spent hours, even days, prowling the streets of "The Silent City" on the hill above the river. It was he who delved into the story of Mount Hope, where sleep so many of Rochester's great—and Rochester's lowly.

The result of his tour among the tombstones was a book. It is a most unusual book. There is only one copy in existence. As the author notes on its "fly leaf," it "was writ by hand." Its text, covering 72 pages of a note book, the kind school kids used before the loose leaf type came in, is printed in a clear, bold hand. It is illustrated also "by hand," since the author is a pen and ink artist and colors his sketches with crayon.

William Wilkinson of 109 Atlantic Ave. is a retired school teacher who has traveled widely. He has some time on his hands. He also has a flair for local history and a diligence in research. So he delves into things that interest him.

He also has a passion for anonymity. When I obtained the loan of his book, he said, "Don't mention me if you write it up. Just

use the material." Which would be like staging "Hamlet" and omitting the melancholy Dane from the cast of characters. For years Wilkinson has been writing "letters to the editor," always signing them "W. W." His letters usually are whimsical. Sometimes they deal with local history. Never does "W. W." tilt his lance in the bitter tournaments of epistolary controversy.

The book "writ by hand" is a compact and yet a highly informative story of Mount Hope, "the city within a city." It includes a map showing the streets, sections and indicating some of the more noted memorials of the 250-acre cemetery. "W. W." tied in the city's history with the names cut on stone in the old cemetery and made "the city of the dead" a living thing.

ON THE FIRST PAGE of the book, which by the way is titled "A Rochester Retrospection," is a quotation from Thomas Thackeray Swinburne, the poet laureate of the Genesee, which begins:

*"My home is in this old mill town
And it is dear to me,
For loving hearts have laid them down
Beside the Genesee."*

"W. W." has dug deeply into local cemetery lore. He tells how the first burying ground on the west side of the Genesee, a half-acre plot, was on Sophia (Plymouth) Street, just south of Falls (Spring) Street and that the first burial there was that in 1822 of Tirzah Gibbs, young wife of Dr. O. E. Gibbs whose "lonely grave was guarded for weeks against wolves." Soon her bones were moved with others to the Buffalo Street cemetery, where the General Hospital stands today.

In 1837 the city purchased the Mount Hope site of 53 acres in the town of Brighton. Some persons wanted the cemetery north of Main Street along the river and others favored the western banks of Irondequoit Bay. Mount Auburn also was proposed as its name. The removal of bodies from Buffalo Street to Mount Hope went on until 1851. "W. W." found in Mount Hope what he believes is the oldest headstone in Rochester, that of the same young wife of Dr. Gibbs.

There also was an early cemetery on the east side at East Avenue and Gibbs, which was moved to Monroe Avenue on the present site of School 15. That also yielded its occupants to Mount Hope. In the early restless years of Rochester, the pioneers did not rest, even in death.

The first burial in Mount Hope was that of William Carter on Aug. 18, 1838, although the cemetery was not formally dedicated until Oct. 3 of that year. "W. W." found the Carter headstone, bearing the inscription: "He was for more than 32 years an esteemed member of the Baptist Church and

with great consistency fulfilled the duties of this relation."

Most of the pioneers are sleeping in the old part of Mount Hope, the northwest area. There is the simple, stately tomb of Col. Nathaniel Rochester, founder of the city, on which are engraved the Latin words for "If you seek his monument, look about you."

In the old section also is the shaft the Liberty Party erected to the memory of its founder, Myron Holley, through penny contributions. Holley, who died in Rochester in 1841, was a foremost advocate of the Erie Canal and a leader in the temperance and anti-Masonic movements, as well as in the anti-slavery cause.

The indefatigable "W. W." also located the plain stone that marks the resting place of Enos Stone, who in 1810 reared the first white man's cabin east of the river in what is now Rochester, at the present Milner Hotel site; the tall monument honoring Abelard Reynolds, builder of the great Arcade, and his offspring, and the grave of Hamlet Scramton, first permanent settler on the 100-Acre Tract, at the Four Corners. Nearby is the headstone of his son, Edwin, with the crouching figure of a dog standing guard, and bearing the legend: "Watching for the sun-down. Waiting for the sunrise."

* * *

CASTING NO GLORY on the record of Rochester is the treatment accorded the remains of 16 Revolutionary heroes who were massacred by the Indians and Tories near Groveland in the Sullivan campaign. They were brought here from Livingston County in 1841 with pomp and oratory. A storm came up during the ceremony on Patriot Hill in Mount Hope and the crowd scattered, leaving the bones of the heroes above ground in a wooden box. Boys and animals took some of them away. It was not until 1863 that room was found for them in the Civil War plot and suitable memorials erected.

'Writ by Hand,' This Book Is the Only One of Its Kind Retired Teacher Transcribes History of City He Found in Mt. Hope

Henry A. Ward
HONOR TO W. HENRY HONOR IS DUE

Almost all the museums of the world contain objects gathered by him and some of the greatest museums owe to him their very existence

the boulder shows below was one he himself had brought from Canada shortly before his death for his final monument. He inscribed only his name to be carved upon it. It is described as a massive and shapely boulder of jasper conglomerate. His remains were cremated as he wished. His Uncle Levi A. Ward helped finance some of his expeditions.

In 1927 Ward's Nat. Soc. Exp. of Rochester was passed to the U.S.G.

white granite? Boulder flaked with red.

covered on bronze urn - "ASHES OF HENRY A. WARD"

He called himself "Christian agnostic"

Dark red granite

We are told that this urn disappeared but was found and returned. The ashes of the wife of H. A. Ward are in an urn on the other side of the monument. Another urn also has an urn and the ashes of a member of the book.

Henry A. Ward, famed naturalist, brought this white granite boulder (left) from Canada for his "marker" in Mt. Hope. At

Rochesterians do not need to go to Rome to see Roman sculptures.

Section V

THE ELLWANGER MONUMENT
MOUNT HOPE CEMETERY
(CAN BE SEEN FROM BUS)

FIRST SCULPTURE IN ROCHESTER
YOU DO NOT NEED TO GO TO ITALY TO SEE ART. THE ERICKSON and Ellwanger in Mt. Hope and the Barry Holy Sculptures ARE ALSO - The Ellwanger -

"NEA CANTALAMESSA PAPOTTI ROMA 1874"

An example of work of this same sculptor can be seen in Holy Sepulchre Cemetery - protected by a glass frame near the chapel. The Barry represents Religion.

The same sculptor carved the figure for the Ellwanger monument. Some say the Ellwanger is the finest specimen of this sculptor's work in Mt. Hope. The Ellwanger sculpture represents St. John the Apostle of Patmos. "I HEARD A VOICE FROM HEAVEN."

Section VI

THE ERICKSON MONUMENT

Life-size figure of an aged man in a reclining attitude - "THE PILGRIM'S REST."

This is perhaps the finest piece of sculpture in Mount Hope. It was done in Rome by the

right are two examples of Roman sculpture which Wilkinson noted and sketched in his history searching in Mt. Hope Cemetery.

Names great in their time are chiseled on the stones of old Mount Hope, names like Susan B. Anthony and Frederick Douglass to whose graves annual pilgrimages are made.

"W. W." also told of the tall monument to the memory of Dr. Hartwell Carver, the father of the Pacific Railroad, that was erected during his lifetime and whose erection he helped superintend; the three white headstones above the graves of the children of William F. (Buffalo Bill) Cody and the more ornate monument of Johnny Baker, his foster son; the tomb of George B. Selden, "father of the gasoline automobile" near the Anthony lot, with the figure of a horseless carriage etched in its side; the massive jasper boulder that Prof. Henry A. Ward brought down from Canada to mark his own final resting place and which caps the granite base with the urn that holds the ashes of the great meteorologist.

"W. W." found some fine Italian sculpture in Mount Hope. One example is the Ellwanger monument near the western edge with the figure representing St. John on the Isle of Patmos ("I heard a Voice from Heaven.") It was the work of a noted Roman artist. The monument is housed in glass dur-

ing the winter months. Then there is the Erickson monument surmounted by the life-size figure of an aged man in a reclining posture, symbolizing "Pilgrim's Rest." It was done by another Italian sculptor.

Notable also are the red sandstone catacombed family vault near the cemetery's Ravine Avenue where rests Lewis Henry Morgan, the ethnologist, and the massive Jacob Gould family tomb at the old entrance to Mount Hope, with its 14 vaults. "W. W.," a good reporter, noted that three of the vaults were empty.

IN MOUNT HOPE there also are memorials to great disasters. One stone was "erected to the memory of Wickens Killick and his family, all of whom died in the short space of 10 days in Sept. 1834." Around it are grouped six headstones. They are mute reminders of the deadly cholera epidemic of 1834.

On the bluff overlooking the river and near the towering Firemen's Monument and the Civil War statue is a stone erected by act of the Legislature in 1891 "to the six burned beyond the possibility of recognition" in Rochester's worst catastrophe, the Lantern Works fire that took 34 lives in 1888. On the marker is this inscription: "God was not in the fire, and after the fire, a still, small voice."

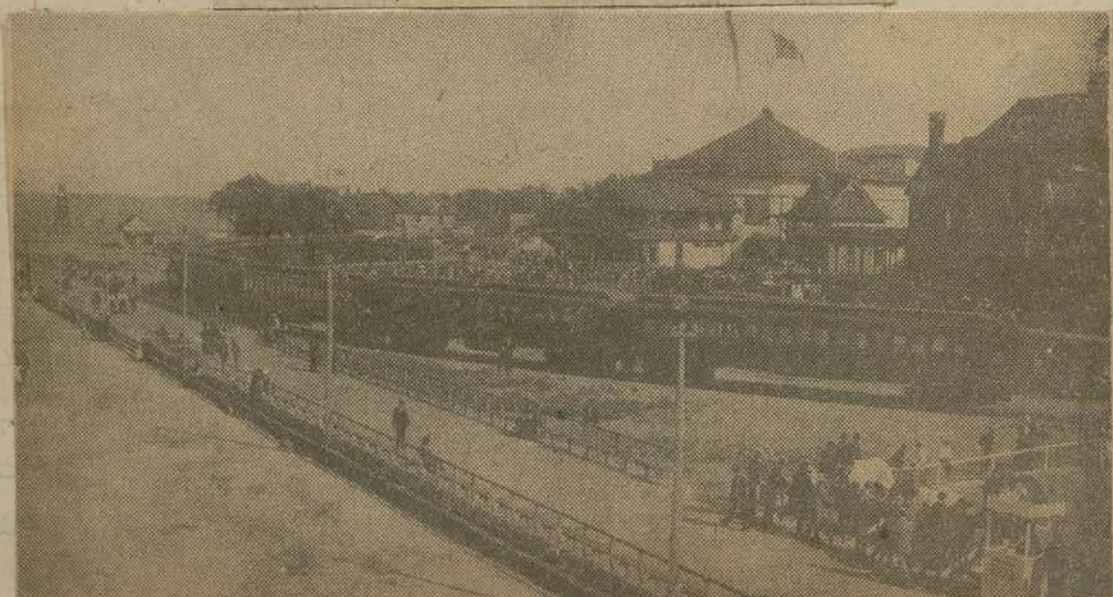
"W. W." also found a memorial to a Rochester "Casey Jones" about whom no songs were written. On a cracked stone lying on the ground is carved a tribute to John Snell, who died in 1857 at the age of 37 years, 10 months. Below a representation of an old fashioned railroad locomotive are these words: "He came to his death in the discharge of his duty as an engineer on the New York Central Railroad by means of an obstruction willfully placed on the tracks in the night. Heroically keeping to his post on his engine, the Daniel Webster, to the last, he generously sacrificed his own life for the preservation of the lives of those under his charge. This memorial is erected by his fellow engineers and others..."

THESE ARE ONLY a few of the things that William Wilkinson discovered in old Mount Hope and put into his "hand writ" book. Truly it is a monumental work.

Democrat & Chronicle
Sunday May 18
1947



CITY NORMAL ARCADE. These classic columns on the building in University Avenue, just off Main, are a noticeable feature of the city's architectural picture. The City Normal was abandoned when state teacher training facilities were expanded, but graduates of the school have a live esprit de corps, and still look upon the building, once new to replace an older structure on the same site, as the shrine of their alma mater.



"The Iron Horse (in 1886) transformed it (Ontario Beach Park) into a lively amusement park and long excursion trains from all Western New York rumbled over the loop at water's edge."

- History in the making -

- THE GREYHOUND TERMINAL - HERE TODAY - GONE TOMORROW -

Switch over
made
May 27-1947.



the
**GREYHOUND
TERMINAL**
will be moved to
a convenient
new location at



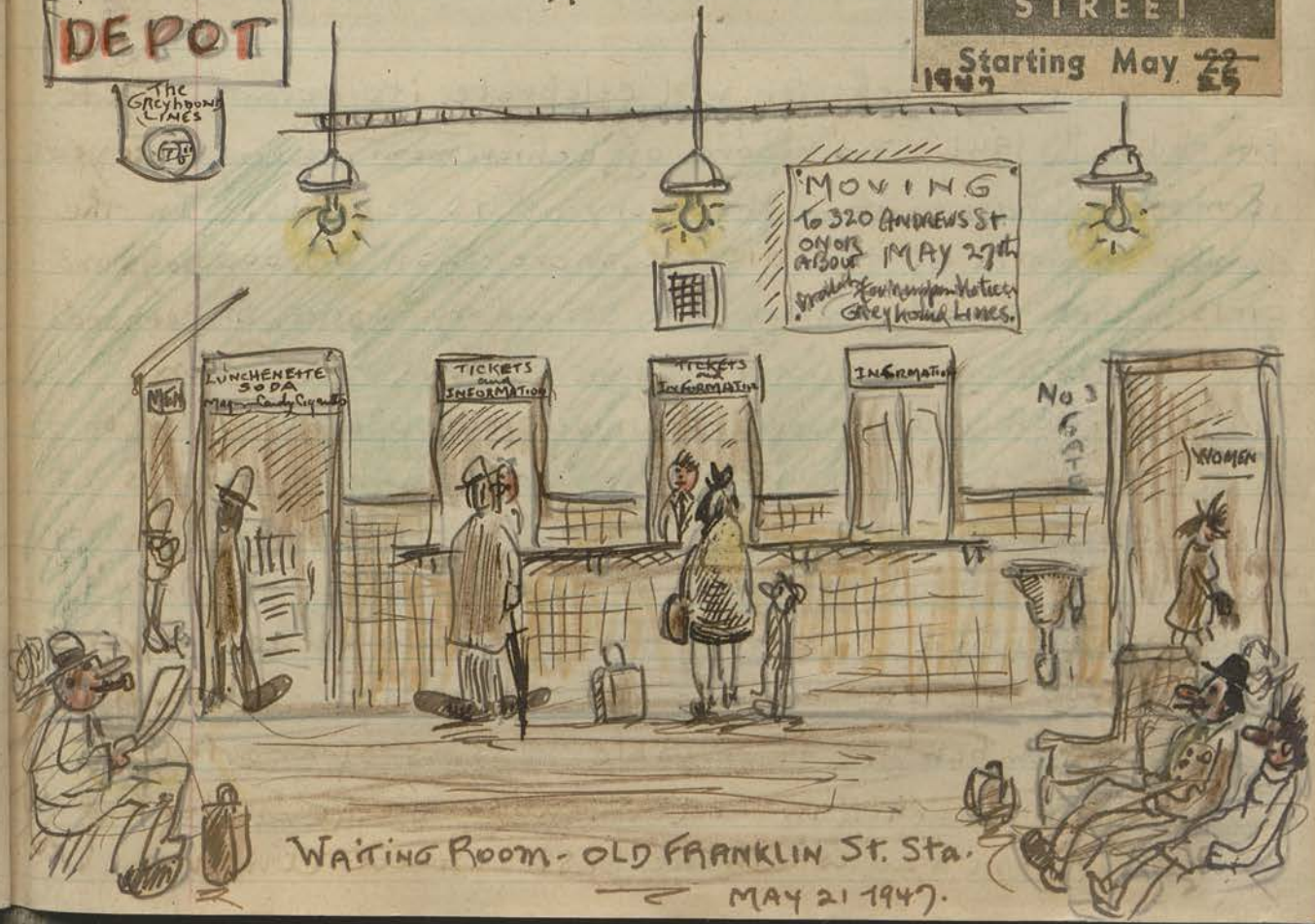
D&C **MAY 21**
**320
ANDREWS
STREET**
Starting May 22
1947

Saw this
taken down
May 27 1947

Greyhound Station
FRANKLIN STREET
Rochester N.Y.
MAY 21 1947

**B
U
S**
DEPOT
The Greyhound
LINES

MOVING
To 320 ANDREWS ST
ON OR
ABOUT MAY 27th
Watch for signs at
Greyhound LINES.



Waiting Room - OLD FRANKLIN ST. Sta.
MAY 21 1947.



Catholic Schools

diocese

The Catholic of Rochester will celebrate its seventy-eighth birthday in 1946. No record of achievement, during those years, is more impressive than the story of its schools. In the twelve counties of the diocese, more than 27,000 boys and girls attend the elementary and secondary classes. St. Bernard's and St. Andrews seminaries have national recognition.

Margaret College has provided university opportunities for more than 800 graduates; the diocesan high schools at present are educating almost 4500 young men and women; and two commercial schools, St. Joseph's and St. Mary's, supply scientific training for students who prefer a business to an academic training. Thousands of adults remember the invaluable lessons of knowledge and conduct they learned in these schools. The Rochester Catholic school system ranks with the best in all America.

the Churches

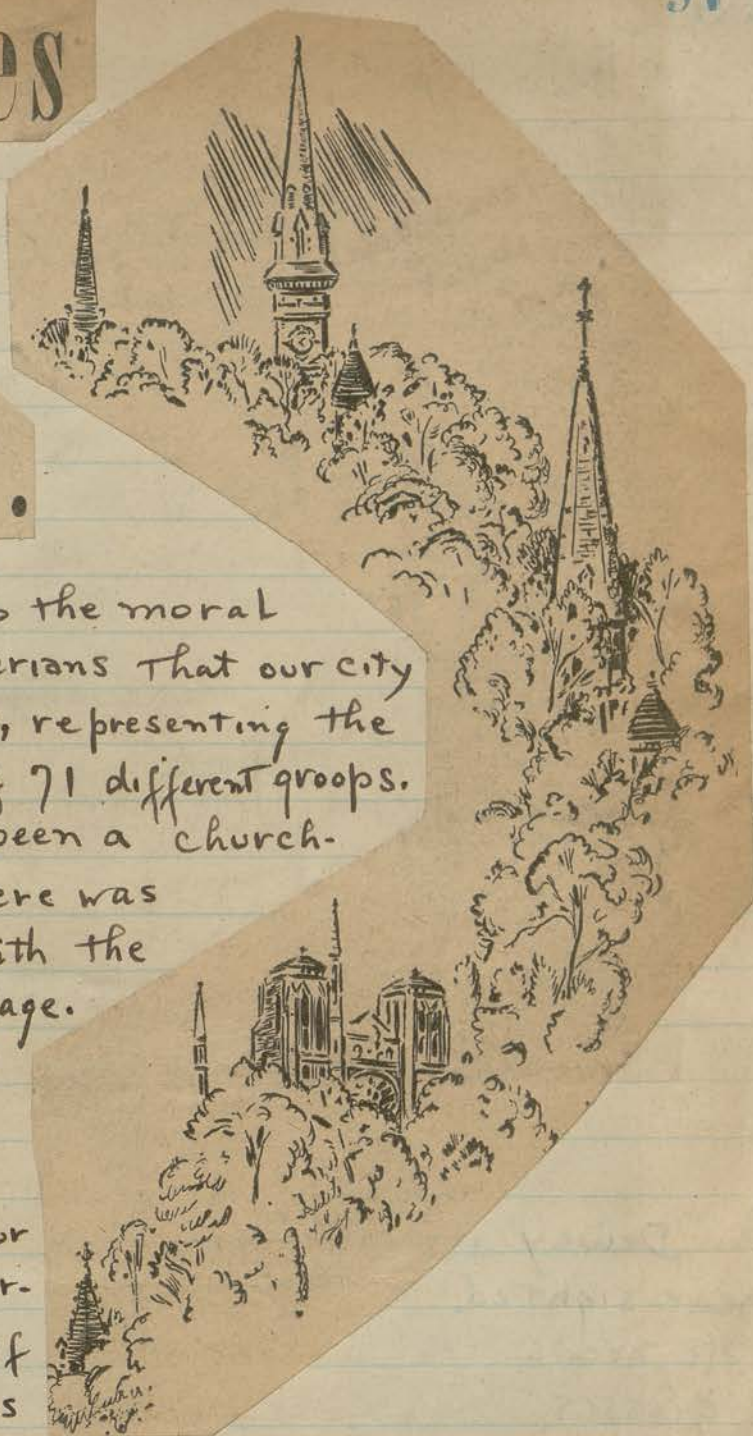
of

Rochester.

IT is a high tribute to the moral character of Rochesterians that our city supports 254 churches, representing the religious expression of 71 different groups. Rochester has always been a church-going community. There was divine service here with the very founding of the village.

Many of our religious edifices today bear evidence of almost a century of service. Our long established Inter-faith Committee, one of America's earliest, has

for years united clergy men of the Protestant, Catholic and Jewish creeds in many a civic enterprise needing the co-operation and influence of religion. The fact that our city, among communities of 200,000 or more, has the second highest rating for freedom from crime surely must be linked with its great interest in religion. We are proud of Rochester's churches, because they are the indication of a citizenry which finds time, in its days of material occupation, to cultivate also the spiritual values of life. We are proud to be a part of Rochester. So long - see you in church.





19TH WARD HONORS HEROES

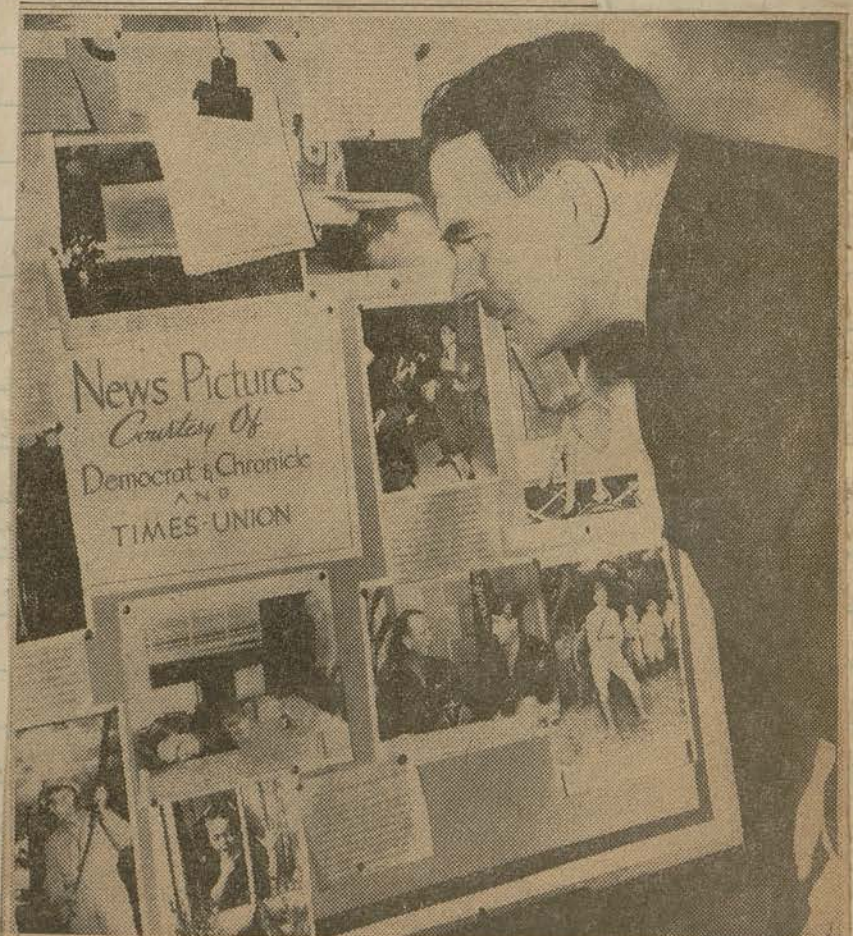


BANDSTAND
Edgerton Park
Torn down May 1947

Acting on recommendation of Building Superintendent Walker Lee the council ordered the bandstand at Edgerton Park torn down. Lee said the concrete was crumbling. Many famous bands played on the stands in the days of the old Exposition and Horse Show. The Grecian peristyle facing Phelps Avenue also will be razed. The tile flooring will remain.

NOVEMBER 19, 1945

Gov. Dewey is
near-sighted.
He needs
glasses.



..... AND TO SCAN NEWS PICTURES

ter of Mr. and Mrs. William Reynolds of 90 Hickory St. At right, the governor scans latest news pictures posted for the benefit of travelers by city's two newspapers. Rochester was Dewey's last stop on a swing around this region.

Big Jump In Clothing Employees Sighted

Nov. 17
1945

Barney Ruben, president of Bond Stores Inc., predicted today that Rochester soon will double its pre-war number of clothing workers.

Speaking at the ground-breaking ceremony of the new \$6,500,000 Bond plant in Goodman St. N., north of Clifford, he estimated that 25,000 persons would be engaged in the clothing business here as compared with a pre-war high of 12,000. At the same time Ruben paid tribute to Rochester's "clothing pioneers of 75 years ago whose vision and foresight made Rochester clothing the by-word and who have done so much to add to the slogan that 'Rochester-Made Means Quality'."

'Tremendous Asset'

The city has a "tremendous asset in having the manufacturing of clothing as one of its major industries," he added, "because I do not know of any city that has a better clothing future than Rochester."

Ruben also appealed to the city government, the Chamber of Commerce, the Amalgamated Clothing Workers and the newspapers to do everything they can "to publicize and interest men and women of Rochester and surrounding communities" in the clothing industry "so that sufficient manpower is made available.

"This means experienced clothing workers as well as those who might wish to learn a profitable trade and also get paid while learning. I believe that only through high productivity and full steady employment at good wages all over the world will it be possible to help heal the wounds of war."

'Only the Start'

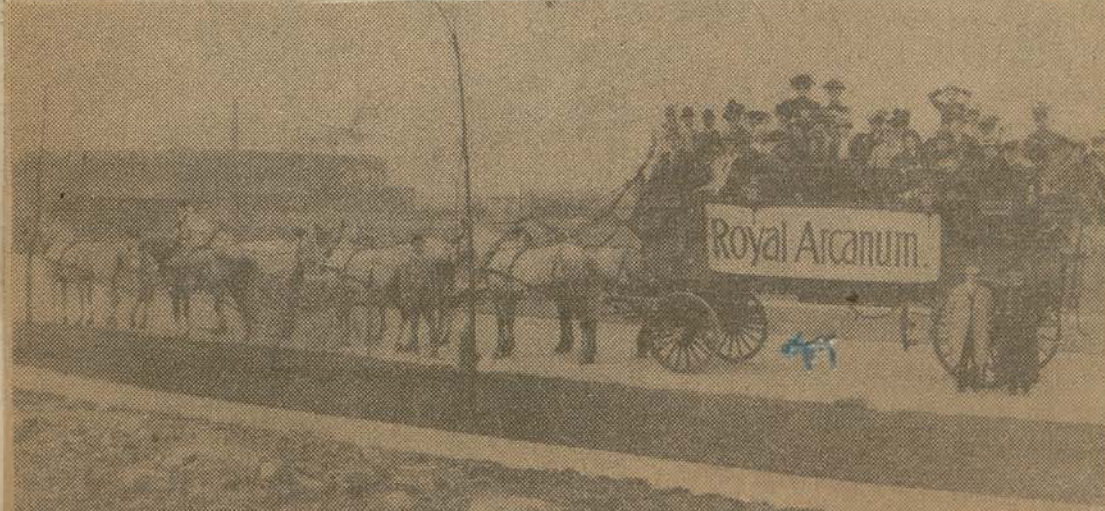
John M. Hancock, a director of the Bond company and economic adviser to Bernard Baruch, revealed that the Rochester plant is only a part of the large expansion program which the company is undertaking.

This Is Only the Beginning

WAS
THERE
W.W.



President Barney S. Ruben of Bond Stores Inc. does the first lick of work on the company's new five-million-dollar plant in Goodman Street North by wielding the shovel in ground-breaking ceremonies today. Umbrella-holder is J. W. Connors, Bond vicepresident and general manager.



"Remember the carryalls, especially the Higgins 20th Century Coach drawn by eight horses and seating 50 people, that were so imposing in the line of march?" (Frederick W. Brehm photo.)

Researcher's Paper Tells Cayuga Isle Culture Link

Findings on a tiny island in Cayuga Lake that prove the amalgamation of two of the district's two ancient cultures are described in a new thesis written by Dr. William A. Ritchie, archeologist of the Rochester Museum of Arts and Sciences.

Dr. Ritchie's work, titled "An Early Site in Cayuga County, New York: Type Component of the Frontenac Focus, Archaic Pattern," results from his excavations on Cayuga Lake's Frontenac Island, the only island in the Finger Lakes, during 1939 and 1940.

The discovery of the Frontenac culture has supplied a missing link in the archaic history of the region by revealing the interaction of two cultures, the Lamoka and the Brewerton-Laurentan. The researches have revealed that neither of those groups became extinct, but that their amalgamation resulted in a new culture—the Frontenac.

Evidence of Warfare

On this "isle of the dead," as Dr. Ritchie has termed those 37,782 square feet of land which he has calculated to contain no less than 300 burials, there is ample evidence of warfare between the Lamokes and the Brewertons. That is revealed in the arrow-fractured skulls, representing both groups, and other artifacts of primitive warfare.

"But, it is interesting to note," writes Dr. Ritchie, "that these two culturally and ethnically different cultures did amalgamate in time and in so doing produced a new culture of considerable advancement."

The 159 skeletons and several thousands of industrial artifacts which were unearthed after more than 2,000 years of interment have given to Dr. Ritchie and his colleagues, conclusive information on many details of the Frontenac social structure. The skeletal dentition in all cases was excellent and showed no signs of cavities or loss of teeth during life. Nor was there evidence of bone disease other than a few instances of arthritis.

Broken Bones Common

Broken bones appear to have been commonplace, probably resulting from the rugged life and primitive types of warfare. However, it appears that the Frontenac had developed some satisfactory means of mending such fractures. Bone structures also revealed crude attempts at surgery.

Modes of burial included all known forms. A religious concept of life in the hereafter was evinced in the artifacts accompanying the skeletons—red paint, animal bones and teeth, ornaments and implements of various types.

Dogs of two types appear to have been common—a small breed



WILLIAM
RITCHIE

corresponding in many ways to the terrier and a larger type having resemblances to collies or shepherd dogs. The carcasses of dogs were in many instances found with the skeletons of some children and adult males.

Published 50 Papers

The implements were all of chipped stones and bone. Ornaments were constructed from animal teeth and shells. Bone whistles and rattles may have offered music to these primitive people.

Dr. Ritchie, who has been on the Museum's archaeological staff for 20 years, now has published 50 papers and books on the archaic history of this region. He is a graduate of the University of Rochester, where he also received his master of science degree. He received his doctor of philosophy degree from Columbia University in 1942.

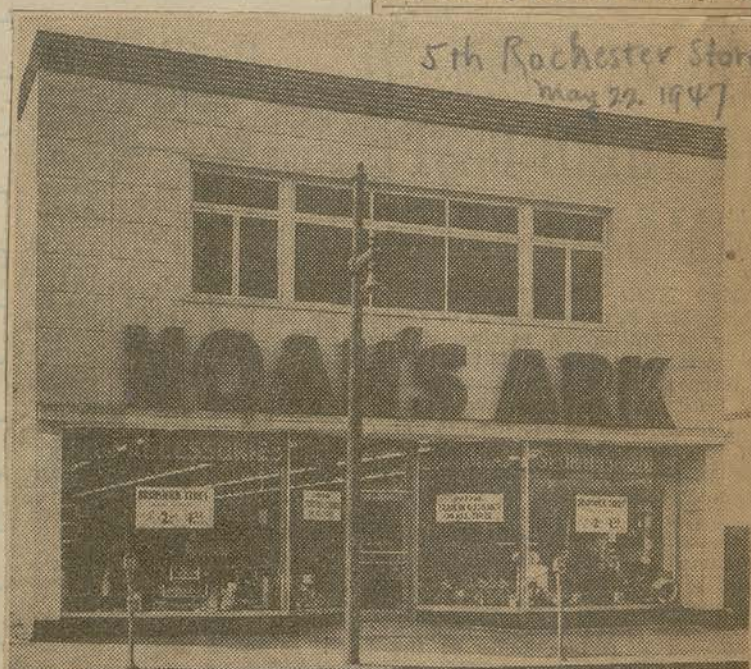
For a 1944 publication entitled "The Pre-Iroquois Occupations of New York State," he was awarded the A. Cressy Morrison Prize in Natural Science by the New York Academy of Science. His current work also received an honorable mention.

NOAH'S ARK CO. TO OPEN 23RD STORE TODAY

The Noah's Ark Company—which has averaged one new store a year in the 22 years it has been in business in Rochester and vicinity—will open its newest one today.

The streamlined automobile accessory store, located at 295 Monroe Ave., is the first in the company's plans which call for completed modernization of all establishments, according to Noah P. Sher, company president.


The store, which represents an expenditure of more than \$30,000, was designed and built after an extensive study of the nation's top stores in this line of business, Sher said. Among its features are a new type of slanting window, modern lighting, self service counters, parking lot, and a complete



NEWEST NOAH'S ARK STORE

service station. It is managed by Theodore Dell.

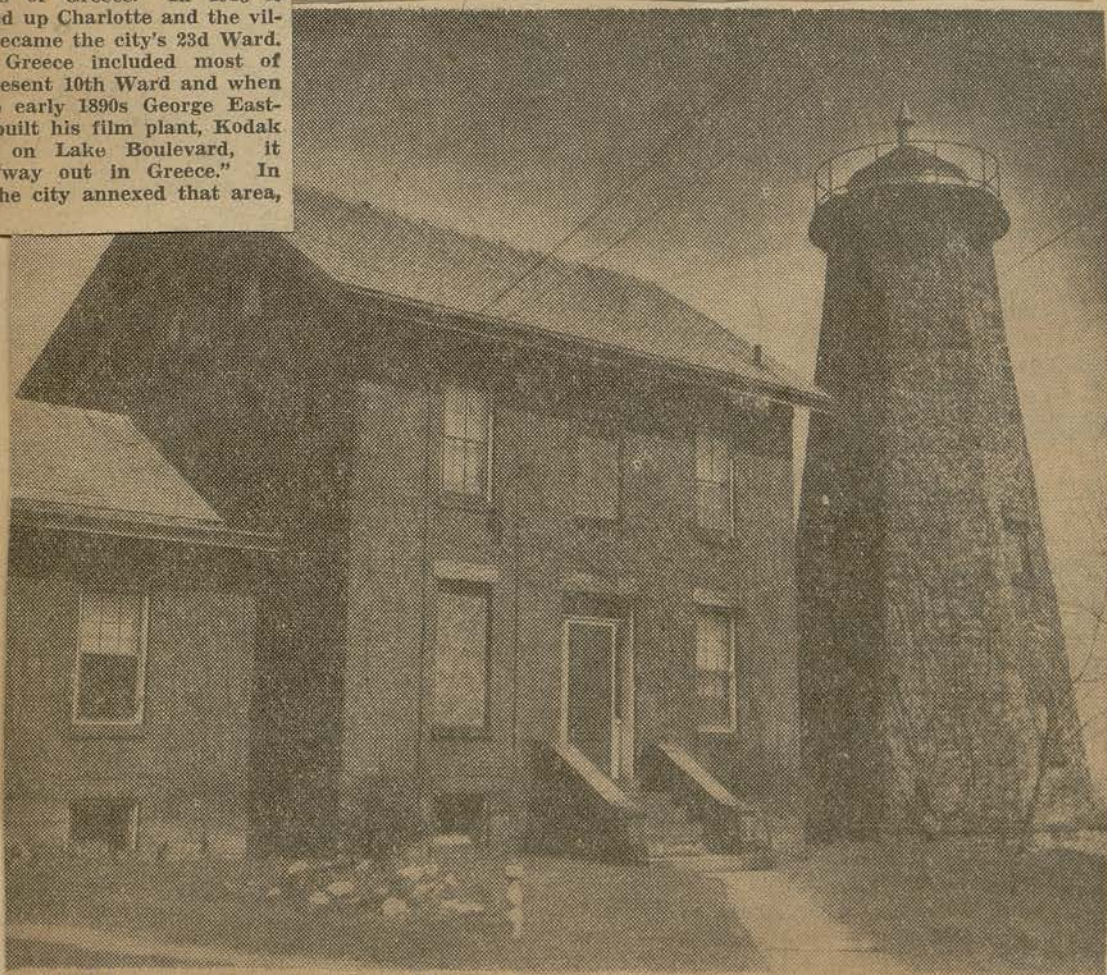
The company started in Rochester on May 29, 1925, with the first store at 60 State St. In the intervening 22 years the chain has grown until now there are 22 stores.



It was Charlotte, the lake port at the river's mouth, that was Greece's "capital" and only village. Charlotte is older than Rochester. In 1810, a year before Nathaniel Rochester surveyed the One Hundred Acre Tract at the Falls of the Genesee, there were stores, and warehouses at the lake side and "The Port of Genesee" was officially established at Charlotte. During the most of Ontario Beach's heyday as an upstate Coney Island, Charlotte was part of the town of Greece.

Rochester, the city to the south, was forever whittling off chunks of Greece. In 1916 it gobbled up Charlotte and the village became the city's 23d Ward. Once Greece included most of the present 10th Ward and when in the early 1890s George Eastman built his film plant, Kodak Park, on Lake Boulevard, it was "way out in Greece." In 1918 the city annexed that area, too.

that stood sentinel so long (at Charlotte), 'by night a pillar of fire'.



OLD LIGHTHOUSE AT CHARLOTTE. A landmark since 1822, when it was built. The light-keeper's house, adjoining, was built in 1862. The vine-covered stone

tower no longer lights ships into the city's harbor; a new one serves instead. But the tower and house still stand as reminders of some of stirring early history of the port.



"The old blast furnace that stood sentinel so long (at Charlotte), 'by night a pillar of fire'."

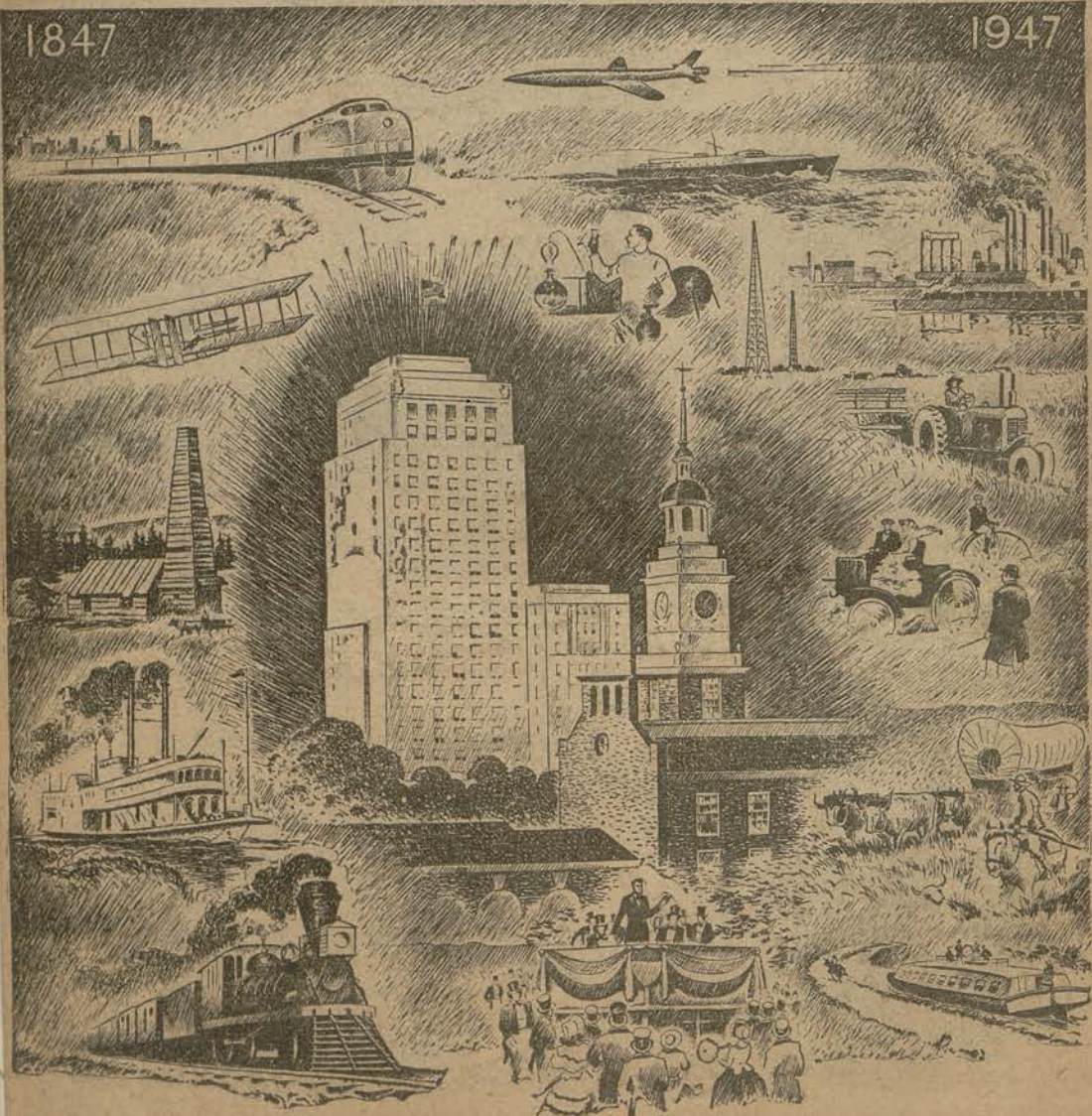


OLD LIGHTHOUSE AT CHARLOTTE.
A landmark since 1822, when it was built. The light-keeper's house, adjoining, was built in 1862. The vine-covered stone

tower no longer lights ships into the city's harbor; a new one serves instead. But the tower and house still stand as reminders of some of stirring early history of the port.



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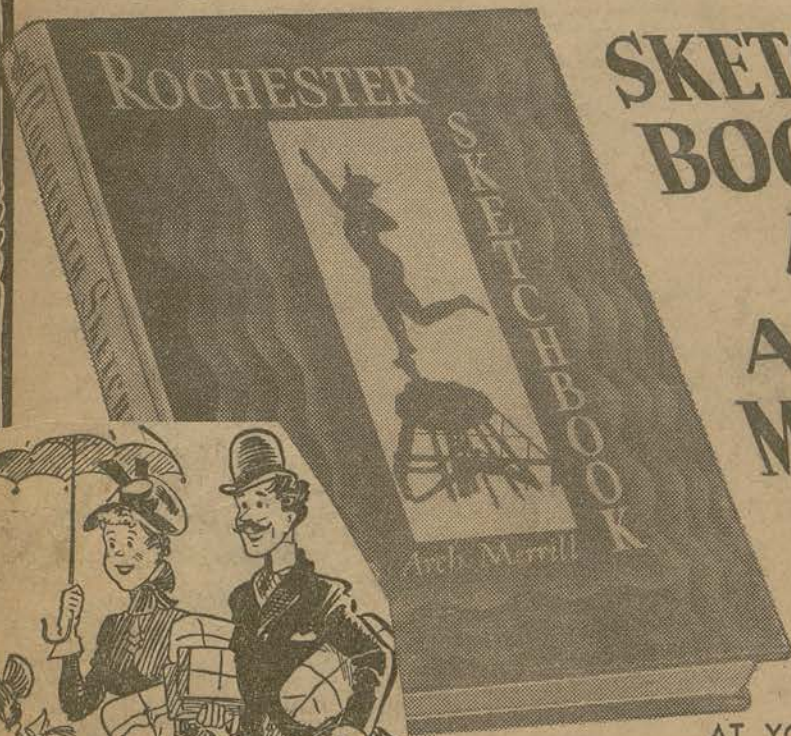


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