

#### FOR OUR DEAD HEROES!

## \* GRAND ENTERTAINMENT \*

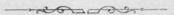
FOR THE BENEFIT OF THE

Soldiers' Sailors' Monument Hund

AT THE NEW YORK STATE ARSENAL.

Commencing at 8 P. M., Wednesday, Dec. 30th, 1885,

and continuing day and night until 11 P. M., Friday, Jan. 1, 1886.



The following local specialists and organizations have kindly volunteered to assist in entertaining the audience each evening, as follows:

#### Hirst Evening's Programme, Der. 30th.

OVERTURE..... Lincoln Cornet Band INTRODUCTORY REMARKS ...... by Mayor Parsons, Gen. Reynolds, and others THE SOLDIERS' MONUMENTAL SONG, (by Richardson) .. ..... rendered by Post "A" Quartette THE SILENT MANUEL ..... by the Rochester Light Infantry THE BLINDFOLDED MANUEL..... by selected squad of Rochester Light Infantry "THE MONTGOMERY GUARDS"......by Lafe Heidell THE CHIMES OF '76...... by Mrs. Hattie Kislingbury Butlar SELECTIONS......by the Lincoln Cornet Band VOCAL SELECTIONS...... by the Rochester Mænnerchor DRAMATIC READINGS...... by Prof. Mark Beal PIANO SELECTIONS...... by Frank H. Robie, of Boston, Mass. SHERIDAN AT STONE RIVER...... by Col. Sherman D. Richardson VOCAL SELECTIONS ...... by the Rochester Mænnerchor NUN AND FOUNTAIN (Sherwood). ...... by Professors Sherwood and Wilkinson TAPS AS PLAYED AT GEN, GRANT'S FUNERAL...... by W. H. Tisdale

SHERMAN D. RICHARDSON, Manager.

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#### Second Zuening's Phoghamme, Dee. 31st.

OVERTURE
PIANO SOLO
"DOT LOBSTER DOG" by Master Burke
VOCAL SELECTIONS
SELECTIONS FROM SHAKESPEARE Emil Lubekens
DANCE- MEDLEY
READINGS
ECHOS FROM CAMP LIFE
FARMER JOHN AT THE SKATING RINK by Col. S. D. Richardson
VOCAL SELECTIONS
READINGS
ORIGINAL POEMby Wm. Lyle
FINALE

## Third Buening's Programme, Jan. 1st.

OVERTURE	by Lincoln Cornet Band
SELECT READINGS	
IRISH SONGS IN COSTUME	
INDIAN CLUB EXERCISES	
VOCAL SELECTIONS	
SELECT READINGS	
""TIS SWEET TO BE REMEMBERED"	
RECITATIONS	by Thomas D, Stanton
SELECTIONS	
RECITATIONS	Miss Amy Busby
VOCAL SELECTIONS	by Rochester Liedertafel
SELECT READINGS	by Miss Carrie L. Sage
PIANO SELECTIONS	Prof. Edgar H. Sherwood
RECITATIONS	Miss Amy Busby
VOCAL SELECTIONS	by Dockester Lindoutafel

DECISION OF BICYCLE CONTEST DECIDED BY JUDGES AND PRIZES PRESENTED BY COL. JAMES S. GRAHAM.

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# 51 HOUR BICYCLE RACE,

BETWEEN

### MISS ELSA VON BLUMEN,

- AND -

WM. E. WILLIAMS AND L. F. FEATHERLY,

OF ROCHESTER, N. Y.

Messrs Williams and Featherly will combine the miles made by each, (relieving each other alternately) against the mile made by Miss Von Blumen.

### \* GREETING

#### TO MY FRIENDS AND THE PUBLIC GENERALLY.

In presenting myself to the public in my Bicycle Exercises, I feel that I am not only offering the most novel and fascinating entertainment now before the people, but am demonstrating the great need on the part of American young ladies, especially, the need of physical culture and bodily exercise. Success in life depends as much upon a vigorous and healthy body as upon a clear and active mind. In my travels I daily see hundreds of ladies, and even gentlemen, with flat chests and narrow shoulders, and a shuffling gait—the result of neglecting the needs of the body. My experience as a Bicycle Athelete has, beyond question, saved me from a consumptive decline. That noblest of women, queen of the American platform, and my friend, Mrs. Mary A. Livermore, not only encouraged me in my work in Ohio, but expressed a wish that all young ladies might see the benefits arising from physical training. In my rides, while I am willing to compete in friendly rivalry with gentlemen bicyclists, yet I will countenance no wagering or gambling. The respectability and completeness which have ever characterized my performances in the past shall be maintained in my present entertainments, and believing that all lovers of health and physical vigor will award me their appreciation and patronage,

I remain most gratefully,

ELSA VON BLUMEN.

