

This Place Is Still Beautiful

by XiXi Tian

The Flanagan sisters are as different as they come. Margaret looks just like their mother, while Annalie passes for white and looks like the father who abandoned them years ago. When their house is vandalized with a shocking racial slur, Margaret rushes home. She expects outrage. Instead, her sister and mother would rather move on.



Parachutes

by Kelly Yang

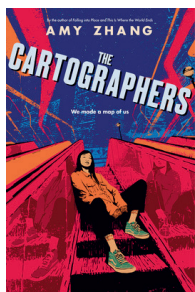
They're called parachutes: teenagers dropped off to live in private homes and study in the US while their wealthy parents remain in Asia. Claire Wang never thought she'd be one of them, until her parents pluck her from her privileged life in Shanghai and enroll her at a high school in California. Suddenly she finds herself living in a stranger's house, with no one to tell her what to do for the first time in her life.



The Cartographers

by Amy Zhang

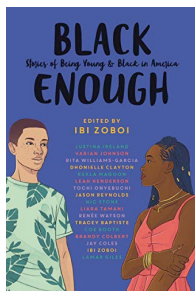
Seventeen-year-old Ocean Wu moves to New York City to start college, but she defers her enrollment, keeping it a secret from her immigrant mother, and instead uses the time to deal with her ambivalence about her place in the world.



Black Enough

Edited by Ibi Zoboi

A collection of short stories explore what it is like to be young and black, centering on the experiences of black teenagers and emphasizing that one person's experiences, reality, and personal identity are different than someone else.



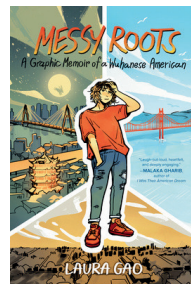
NON-FICTION

Messy Roots: A Graphic

Memoir

by Laura Gao

Seamlessly toggling between past and present, this funny graphic memoir follows a queer Chinese American's immigration to Texas where she just wants to make the basketball team, escape Chinese school, and figure out why she is attracted to girls.



Almost American Girl

by Laura Gao

For as long as she can remember, it's been Robin and her mom against the world. So when a vacation to visit friends in Huntsville, Alabama, unexpectedly becomes a permanent relocation--following her mother's announcement that she's getting married--Robin is devastated. At home, she doesn't fit in with her new stepfamily, and worst of all, she is furious with the one person she is closest to--her mother.



We Are Displaced

by Malala Yousafzai

In We Are Displaced, which is part memoir, part communal storytelling, Malala not only explores her own story, but she also shares the personal stories of some of the incredible girls she has met on her journeys--girls who have lost their community, relatives, and often the only world they've ever known.



Immigrant Experiences



Compiled by

Monroe County Library System
Teen Services Librarians - 2024

<https://libraryweb.org/teens/teen-home/>

Internment

by Samira Ahmed

A terrifying, futuristic United States where Muslim-Americans are forced into internment camps, and seventeen-year-old Layla Amin must lead a revolution against complicit silence.



Somewhere Between Bitter and Sweet

by Laekan Zea Kemp

Told in two voices, Pen, whose dream of taking over her family's restaurant has been destroyed, and Xander, a new, undocumented, employee seeking his father, form a bond.



Only This Beautiful Moment

by Abdi Nazemian

Set against the backdrop of Tehran and Los Angeles, this tale of intergenerational trauma and love is an ode to the fragile bonds of family, the hidden secrets of history, and all the beautiful moments that make us who we are today.



Love in English

by Maria E. Andreu

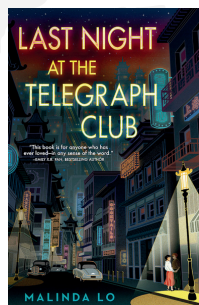
Feeling blocked after moving from Argentina to New Jersey, a sixteen-year-old poet finds herself torn between a cute American boy in her math class and a Greek student who understands the struggles she is facing in an ESL class.



Last Night at the Telegraph Club

by Malinda Lo

America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father--despite his hard-won citizenship--Lily and Kath risk everything to let their love see the light of day.



Don't Ask Me Where I'm From

by Jennifer De Leon

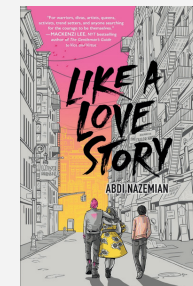
Liliana Cruz does what it takes to fit in at her new nearly all-white school, but when family secrets come out and racism at school gets worse than ever, she must decide what she believes in and take a stand.



Like a Love Story

by Abdi Nazemian

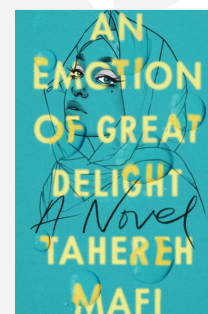
It's 1989 in New York City, and for three teens, the world is changing. Reza is an Iranian boy who has just moved to the city with his mother to live with his stepfather and stepbrother. Judy is an aspiring fashion designer who worships her uncle Stephen, a gay man with AIDS. Art is Judy's best friend, he'll never be who his conservative parents want him to be, so he rebels by documenting the AIDS crisis through his photographs.



An Emotion of Great Delight

by Tahereh Mafi

In the wake of 9/11, Shadi, a child of Muslim immigrants, tries to navigate her crumbling world of death, heartbreak, and bigotry in silence, until finally everything changes.



While You Were Dreaming

by Alisha Rai

Sixteen-year-old Indian American Sonia, who has undocumented family members, goes viral after saving her crush James's life.



Lobizona

by Romina Garber

When her mother is arrested by ICE, sixteen-year-old Argentinian Manu -- who thinks she is hiding in a Miami apartment because she is an undocumented immigrant -- discovers that her entire existence is illegal.



Everything Sad is Untrue

by Daniel Nayeri

At the front of a middle school classroom in Oklahoma, a boy named Khosrou (whom everyone calls "Daniel") stands, trying to tell a story. His story. But no one believes a word he says.



We Are Not From Here

by Jenny Torres Sanchez

Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But, none of them have illusions about the town they've grown up in and the dangers that surround them.

