

March

By Geraldine Brooks

Winner of the Pulitzer Prize for Fiction and Richard and Judy pick. From the author of the acclaimed *Year of Wonders* and *People of the Book*, a historical novel and love story set during a time of catastrophe on the front lines of the American Civil War.

Meg, Jo, Beth, and Amy: A Graphic Novel

By Rey Terciero and Bre Indigo

Little Women with a twist: four sisters from a blended family experience the challenges and triumphs of life in NYC in this beautiful full-color graphic novel perfect for fans of *Roller Girl* and *Smile*.

So Many Beginnings: A Little Women Remix

By Bethany C. Morrow

Four young Black sisters come of age during the American Civil War in this warm and powerful YA retelling of the classic novel *Little Women*, part of the Remixed Classics series.

Great or Nothing

By Joy McCullough

A reimaging of *Little Women* set in 1942, when the United States is suddenly embroiled in the second World War, this story, told from each March sister's point of view, is one of grief, love, and self-discovery.

Jo: An Adaptation of Little Women (sort of)

By Kathleen Gros

A modern-day graphic novel adaptation of *Little Women* that explores identity, friendships, and new experiences through the eyes of thirteen-year-old Jo March. A must-read for fans of Raina Telgemeier.



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BOOKLIST

LITTLE WOMEN and Beyond

Books based on the
theme of *Little Women*

All titles listed available at libraries in the Monroe County Library System.



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Library System
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Little Women and Beyond

Literary inspirations based on the classic tale by Louisa May Alcott

Little Women

By Louisa May Alcott

Little Women is recognized as one of the best-loved classic children's stories, transcending the boundaries of time and age, making it as popular with adults as it is with young readers. The beloved story of the March girls is a classic American feminist novel, reflecting the tension between cultural obligation and artistic and personal freedom.



Little Men

By Louisa May Alcott

Jo March and her husband open their doors and hearts to a host of endearing little mischief-makers in a spirited classic that takes readers back to 19th-century America.



Louisa May Alcott: Her Girlhood Diary

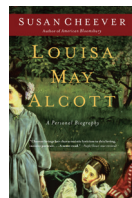
By Louisa May Alcott

Fans of *Little Women* meet the real Jo March in this childhood diary that reveals the true inspiration of Louisa May Alcott's characters and her work. Attractive, enlightening, carefully wrought.

Louisa May Alcott

By Susan Cheever

Based on extensive research and access to Alcott's journals and correspondence, Cheever chronicles all aspects of Alcott's life, beginning with the fateful meeting of her parents to her death, just two days after that of her dynamic and domineering father, Bronson. Cheever examines Alcott's role as a woman, a working writer, and a daughter at a time when Alcott's rejection of marriage in favor of independence. seen as defying conventional wisdom.



Jo's Boys

By Louisa May Alcott

Follow the lives of Plumfield boys who were introduced in *Little Men*, particularly Tommy, Demi, Nat, Dan, and Emil and Jo's sons Rob and Teddy, although Franz, Nan, Daisy, Dolly, and Stuffie make frequent appearances as well. The book takes place ten years after *Little Men*.



The Little Women Cookbook: Novel Takes on Classic Recipes from Meg, Jo, Beth, Amy and Friends

By Jenne Bergstrom

You already adore the story of these four sisters who, with little means, find their own paths in a tale full of laughter, love, loss, and family. Now, experience Louisa May Alcott's classic novel in an entirely new and delightful way—as a cookbook. You'll learn to make ice cream with Meg, molasses candy with Jo, baked squash with Beth, pickled limes with Amy, and so much more.



Lost Summer of Louisa May Alcott

By Kelly O'Connor McNeel

Millions of readers have fallen in love with *Little Women*. But how could Louisa May Alcott—who never had a romance—write so convincingly of love and heart-break without experiencing it herself? Deftly mixing fact and fiction, Kelly O'Connor McNeel imagines a love affair that would threaten Louisa's writing career—and inspire the story of Jo and Laurie in *Little Women*. Stuck in small-town New Hampshire in 1855, Louisa finds herself torn between a love that takes her by surprise and her dream of independence as a writer in Boston.



Meg & Jo

By Virginia Kantra

A heartwarming modern novel inspired by *Little Women*, to coincide with the release of the film in early 2020.



Spring Girls

By Anna Todd

Four sisters desperately seeking the blueprints to life in this modern-day retelling of Louisa May Alcott's *Little Women*. Meg, Jo, Beth, and Amy are a force of nature on the New Orleans military base where they live. As different as they are, with their father on tour in Iraq and their mother hiding something, their fears are very much the same.



Marmee: A Novel

By Sara Miller

A revealing retelling of Louisa May Alcott's beloved *Little Women*, from the perspective of Margaret "Marmee" March, about the larger real-world challenges behind the cozy domestic concerns cherished by generations of readers. Marmee carries her own secrets and sharp edges in a story that will sweep you away and leave you wishing for more.



Good Wives

By Louisa May Alcott

Following on the immediate commercial success of *Little Women*, *Good Wives* completes the story of the March sisters and their friend Laurie, and is, together with its prequel, Louisa May Alcott's crowning achievement and one of the most popular young-adult tales ever written.