



**COACH BY
JASON REYNOLDS**

THIS IS THE STORY OF COACH BEFORE HE STARTED GIVING CARING YET FIRM-HANDED GUIDANCE TO GHOST, LU, PATINA AND SUNNY ON THE DEFENDERS TRACK TEAM. COACH IS A BOY STRIVING TO COME INTO HIS OWN AS A TRACK STAR WHILE FACING UPHEAVAL AT HOME.

MIDDLE GRADE READS ARE GREAT FOR TWEENS & YOUNGER TEENS. THERE ARE TYPICALLY THEMES OF FRIENDSHIP, FAMILY, AND SELF DISCOVERY.

Middle Grade Reads

**PROJECT F BY
JEANNE DUPRAU**

CLIMATE CHANGE WREAKED HAVOC ON EARTH HUNDREDS OF YEARS AGO, AND NOW PEOPLE LIVE A SIMPLER LIFE. THEN 13-YEAR-OLD KEITH UNCOVERS A SECRET CALLED PROJECT F. IT'S EXACTLY THE KIND OF ADVENTURE KEITH HAS ALWAYS LONGED TO BE PART OF. HOW MUCH IS KEITH WILLING TO RISK? FOR HIMSELF, HIS FAMILY, HIS COMMUNITY, OR THE ENTIRE WORLD?



**CONFESSIONS OF A
GROUP CHAT BY
JODI MEADOWS**

VIRGINIA VAUGHN JUST WANTS TO FIT IN WITH HER FRIENDS. BUT AFTER A SPAT WITH ONE OF HER FRIENDS, HER MEAN TEXTS FROM THEIR GROUP CHAT ARE POSTED ONLINE FOR EVERYONE TO SEE. VIRGINIA FINDS A FRIEND IN TEXTING A MYSTERY BOY AT SCHOOL. WILL SHE GET THE COURAGE TO TELL HIM WHO SHE REALLY IS?



**THE INCREDIBLY HUMAN
HENSON BLAYZE BY
DERRICK BARNES**

HENSON BLAYZE IS A THIRTEEN-YEAR-OLD FOOTBALL PHENOMENON WHOSE TALENT ALMOST SEEMS SUPERHUMAN. THE TOWN HAS BEEN WAITING FOR HIM TO BE ABLE TO PLAY HIGH SCHOOL BALL. BUT WHEN HENSON IS FORCED TO SPEAK OUT AGAINST INJUSTICE, AND SAYS HE MAY NOT PLAY FOOTBALL ANYMORE, HE LEARNS THAT HE MAY NOT BE AS LOVED AS HE THOUGHT. HE MUST DECIDE WHETHER HE WAS BORN TO ENTERTAIN THOSE WHO MAY NOT EVEN SEE HIM AS HUMAN, OR IF HE'S DESTINED FOR A DIFFERENT KIND OF GREATNESS.



**OLLIE IN BETWEEN BY
JESS CALLANS**

PUBERTY IS DRIVING A WEDGE BETWEEN SOON-TO-BE 13 YEAR OLD OLLIE THOMPSON AND THEIR LIFELONG FRIENDS. TOO MUCH OF A GIRL FOR THEIR NEIGHBORHOOD HOCKEY TEAM, BUT NOT GIRLY ENOUGH FOR THEIR BOY-CRAZED BFF, OLLIE DOESN'T KNOW WHERE THEY FIT IN. WHEN A SCHOOL PROJECT ASKS THEM TO WRITE AN ESSAY ON WHAT IT MEANS TO BE A WOMAN, AND ONE OF THEIR NEW FRIENDS IS THE TARGET OF BULLYING, OLLIE IS CAUGHT BETWEEN THE SAFETY OF FLEEING FROM THEIR OWN DIFFERENCES OR CONFRONTING THE RISKS OF FIGHTING TO TAKE THEIR OWN PATH FORWARD.



**THE NIGHT WAR BY
KIMBERLY BRUBAKER
BRADLEY**

MIRIAM, A TWELVE-YEAR-OLD JEWISH GIRL, IS NOT SAFE IN 1942 FRANCE. WITH HELP AND QUICK THINKING, MIRI IS SAVED AND ABLE TO ESCAPE PARIS, LANDING IN A SMALL FRENCH VILLAGE. SHE IS THEN TAKEN TO A BOARDING SCHOOL, PRETENDING TO BE CATHOLIC TO ESCAPE NAZI CAPTURE. SHE IS CALLED UPON TO TAKE ON A DEADLY TASK. THE PERSON MIRI MEETS THAT NIGHT WILL SAVE HER LIFE, AND THE PERSON MIRI BECOMES THAT NIGHT COULD SAVE THE LIVES OF MANY MORE.



**THE LAST EMBER BY
LILY BERLIN DODD**

EVA ALEXANDER WALKS OUT OF A FASHIONABLE DEPARTMENT STORE UNKNOWINGLY HOLDING ONTO AN EGG OF A CREATURE THOUGHT TO BE EXTINCT. NOW, WITH A NEW FRIEND, SHE MUST NAVIGATE CRIME SYNDICATES, ELITE BOARDING SCHOOLS, AND AN INCREDIBLY SLOW GETAWAY PONY TO KEEP THE EGG OUT OF A POWER-HUNGRY DIRECTOR.



PREPARED BY MONROE COUNTY LIBRARY SYSTEM TEEN SERVICES LIBRARIANS 2026

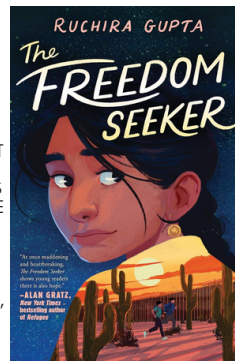
**THE SHERLOCK SOCIETY
BY JAMES PONTI**

SIBLINGS ALEX AND ZOE SHEROCK TAKE THEIR LAST NAME AS INSPIRATION WHEN DECIDING ON A SUMMER JOB. THEY, ALONG WITH THEIR FRIENDS LINA AND YADI, START THEIR OWN DETECTIVE AGENCY. WHEN ALEX AND ZOE'S RETIRED REPORTER GRANDFATHER OFFERS UP HIS CAR AND STORAGE UNIT FULL OF COLD CASES, POSSIBILITIES ARE ENDLESS. THE GROUP'S FIRST TARGET LEADS THEM TO FIND EVIDENCE HINTING AT CORPORATE CORRUPTION. CAN THE SHERLOCK SOCIETY ROOT OUT THE CONSPIRACY?



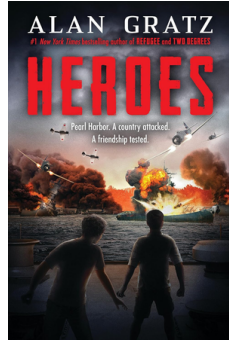
**THE FREEDOM SEEKER BY
RUCHIRA GUPTA**

SIMI SINGH'S LIFE IN NORTHERN INDIA IS FILLED WITH LOVE, FAMILY TRADITIONS, AND ORDINARY WORRIES. UNTIL HER SIKH FATHER AND MUSLIM MOTHER'S INTERFAITH MARRIAGE BECOMES A TARGET OF VIOLENT VIGILANTES. THE FAMILY MUST THEN MAKE AN IMPOSSIBLE CHOICE: STAY AND RISK THEIR LIVES, OR FLEE THEIR HOMETOWN. SIMI'S FATHER IS THE FIRST TO MAKE THE JOURNEY TO THE U.S., BUT WHEN THEIR PETITION TO BE REUNITED IN AMERICA IS DENIED, SIMI AND HER MOTHER MUST ATTEMPT A PERILOUS CROSSING THROUGH THE ARIZONA DESERT WITH THE HELP OF A SMUGGLER. ALONE IN AN UNFAMILIAR AND UNFORGIVING LAND, SIMI MUST SUMMON ALL HER COURAGE AND RESOURCEFULNESS TO SURVIVE, FIND HER MOTHER, AND REUNITE HER SHATTERED FAMILY.



**HEROES: A NOVEL
OF PEARL HARBOR
BY ALAN GRATZ**

FRANK AND STANLEY ARE TWO BOYS WHOSE DADS ARE STATIONED AT PEARL HARBOR WHEN JAPANESE PLANES DROP BOMB AFTER BOMB. THE BOYS STRUGGLE TO FIND SAFETY. BUT DISASTER AND DANGER ARE EVERYWHERE. INCLUDING THEIR NEIGHBORS WHO SUDDENLY SEE STANLEY AS AN "ENEMY" BECAUSE OF HIS MOTHER BEING JAPANESE-AMERICAN. CAN THE BOYS' FRIENDSHIP SURVIVE THIS DAY? OR HAS EVERYTHING THEY KNOW BEEN DESTROYED?



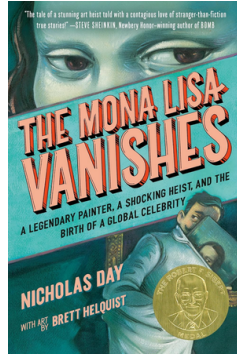
**THE MOON WITHOUT STARS
BY CHANEL MILLER**

LUNA IS A QUIET GIRL WHO LOVES WRITING AND MAKING ZINES WITH HER BEST FRIEND SCOTT. BUT WHEN ONE OF THEIR ZINES TAKES OFF, LUNA IS SWEEPED UP INTO THE POPULAR GROUP AND LEARNS JUST HOW MUCH OF HERSELF SHE'S GOING TO HAVE TO COMPROMISE TO STAY THERE. IS SHE WILLING TO GIVE UP HER WRITING, OR HER BEST FRIEND? WHAT ABOUT HER OWN BELIEFS ABOUT WHO SHE IS AND WHAT SHE STANDS FOR?



**THE MONA LISA VANISHES: A
LEGENDARY PAINTER, A SHOCKING
HEIST, AND THE BIRTH OF A
GLOBAL CELEBRITY
BY NICHOLAS DAY**

ON A HOT AUGUST DAY IN PARIS, JUST OVER A CENTURY AGO, THE MONA LISA GOES MISSING! NO ONE KNEW WHO WAS BEHIND THE HEIST. TRAVEL BACK TO AN EXTRAORDINARY PERIOD OF REVOLUTIONARY CHANGE: TURN-OF-THE-CENTURY PARIS. THEN SLIP BACK FURTHER IN TIME AND FOLLOW LEONARDO DA VINCI. DISCOVER THE SECRET AT THE HEART OF THE MONA LISA.



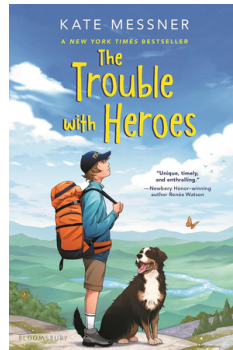
**THE EXPERIMENT BY
REBECCA STEAD**

NATHAN WANTS TO HELP HIS PEOPLE. BUT FIRST HE HAS TO FIGURE OUT WHO THEY ARE. NATHAN, HIS PARENTS, AND NINE OTHER FAMILIES ARE PART OF AN EXPERIMENT THAT SUDDENLY SEEMS TO BE GOING WRONG. SOME EXPERIMENTERS ARE DISAPPEARING WITHOUT A WORD. WHEN HIS FAMILY IS CALLED BACK TO THE MOTHERSHIP, NATHAN BEGINS QUESTIONING EVERYTHING HE'S BEEN TAUGHT TO BELIEVE ABOUT WHO HE IS AND WHY HE'S ON EARTH.



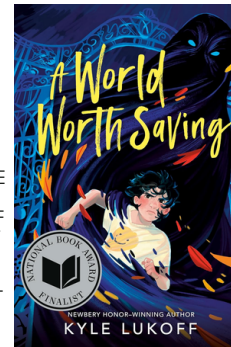
**THE TROUBLE WITH HEROES
BY KATE MESSNER**

FINN IS CAUGHT VANDALIZING A CEMETERY, AND KNOCKS OVER SOME DEAD OLD LADY'S HEADSTONE. TURNS OUT THAT THIS WOMAN IS A LEGENDARY LOCAL MOUNTAIN CLIMBER. HER DAUGHTER MAKES FINN AN UNUSUAL OFFER: SHE WILL DROP ALL CHARGES IF HE AGREES TO CLIMB ALL FORTY-SIX ADIRONDACK HIGH PEAKS IN A SINGLE SUMMER, WITH THE DEAD WOMAN'S DOG. IN A WILD THREE MONTHS OF MISADVENTURES, MOUNTAIN MUD AND UNEXPECTED MENTORS, FINN BEGINS TO FIND HIS WAY ON THE TRAILS AND TO UNDERSTAND MORE ABOUT HIMSELF AND HIS DAD.



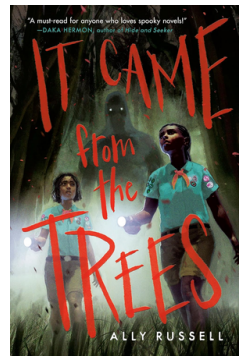
**A WORLD WORTH SAVING
BY KYLE LUKOFF**

LOCKDOWN IS OVER, BUT A'S WORLD FEELS SMALLER THAN EVER. COMING OUT AS TRANS DIDN'T EXACTLY GO WELL. NOW HE HAS TO GO TO WEEKLY SAVE OUR SONS AND DAUGHTERS MEETINGS. THERE, A AND HIS FRIENDS SAL AND YARROW MUST ENDURE BEING DEAD-NAMED OR ELSE FACE "ADVANCED TREATMENT". BUT WHEN ONE OF A'S FRIENDS GOES MISSING, A LEARNS THAT THERE ARE DEMONS FEEDING OFF THE PAIN AND MISERY OF KIDS LIKE HIM. NOW A MUST LEARN IF HE IS ABLE TO SAVE HIS FRIEND, LET ALONE THE WORLD. AND IF IT'S EVEN WORTH SAVING.



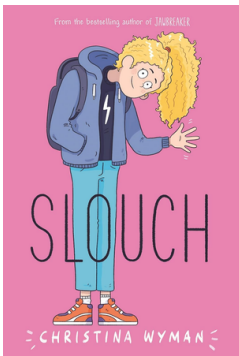
**IT CAME FROM THE TREES
BY ALLY RUSSELL**

JENNA HAS WILDERNESS IN HER BLOOD. BUT SHE'S NEVER ENCOUNTERED A CREATURE LIKE THE ONE THAT TOOK HER BEST FRIEND REESE. WHEN NO ONE WILL LISTEN TO HER ABOUT REESE'S DISAPPEARANCE AND OTHER ATTACKS, JENNA JOINS A NEW LOCAL SCOUT TROOP AND VENTURES BACK INTO THE WOODS. WHEN THE TROOP STUMBLES ACROSS SUSPICIOUS SIGNS, JENNA IS WORRIED THAT WHATEVER TOOK REESE IS BACK TO GET HER. AFTER THE UNTHINKABLE HAPPENS, THE SCOUTS, ARMED WITH THEIR WITS AND TOILETRIES, BAND TOGETHER TO FIGHT THE MONSTER AND SURVIVE THE NIGHT.



**SLOUCH BY
CHRISTINA WYMAN**

STEVIE CRUMB UNINTENTIONALLY STANDS OUT SINCE SHE'S FIVE FOOT TEN INCHES IN SEVENTH GRADE. IN ORDER TO TRY TO BE GREAT AT SOMETHING AND DRAW ATTENTION AWAY FROM HER HEIGHT, SHE JOINS THE SCHOOL'S DEBATE TEAM. WHEN STRANGE GUYS ON THE SUBWAY START MAKING COMMENTS ABOUT STEVIE'S BODY, SHE REALIZES IT IS TIME TO ASK FOR HELP, SET SOME BOUNDARIES AND REALIZE THAT STANDING UP (AND STANDING OUT) ISN'T SUCH A BAD THING AFTER ALL.



**SOMETHING LIKE HOME BY
ANDREA BEATRIZ ARANGO**

LAURA RODRÍGUEZ COLÓN HAS A PLAN: NO MATTER WHAT THE GROWN-UPS SAY, SHE WILL LIVE WITH HER PARENTS AGAIN. IT'S TOUGH TO MAKE FRIENDS AS THE NEW KID AT SCHOOL. AND WHILE STAYING AT HER AUNT'S HOUSE IS OKAY, IT JUST ISN'T THE SAME AS BEING IN HER OWN SPACE. SO WHEN LAURA FINDS A PUPPY, IT SEEMS LIKE FATE. IF SHE TRAINS THE PUPPY TO BE A THERAPY DOG, MAYBE SHE WILL BE ABLE TO VISIT HER PARENTS. AFTER ALL, HOW DO YOU EXPLAIN TO OTHERS THAT YOU'RE TECHNICALLY A FOSTER KID, EVEN LIVING WITH YOUR AUNT? AND HOW DO YOU EXPLAIN THAT YOU'RE NOT WHERE YOU BELONG, AND JUST WANT TO GO HOME?



**THE SECRET LIBRARY
BY KEKLA MAGOON**

DALLY'S DAYS ARE DULL AND RESTRICTED SINCE GRANDPA DIED. SHE'S 11 1/2 YEARS OLD AND HER SINGLE MOTHER IS ALREADY PREPARING HER TO TAKE OVER THE FAMILY BUSINESS. DALLY RESCUES A MYSTERIOUS ENVELOPE THAT HAS A MAP INSIDE WHICH LEADS STRAIGHT TO A LIBRARY OF SECRETS WHERE EACH BOOK IS A PORTAL TO A PRECISE MOMENT IN TIME. SOON SHE'S CHECKING OUT ADVENTURE AFTER ADVENTURE. BUT THE LIBRARY HAS SECRETS OF ITS OWN, INTENTIONS THAT WOULD SHAPE HER LIFE AS SURELY AS HER MOTHER'S METICULOUS PLANS. WHAT WILL DALLY CHOOSE?

