

CATALOGUE

OF THE

TEACHERS AND PUPILS.

IN

MISS SEWARD'S FEMALE SEMINARY,

ROCHESTER.

1837---'38.



Rochester,

PRINTED BY SHEPARD, STRONG & DAWSON.

1837.

MISS SARAH T. SEWARD,
PRINCIPAL.

Miss PHILENA FOBES,
“ **MARTHA RAYMOND,**
“ **MARY A. THORPE,**
“ **SARAH C. EATON,**
“ **JULIA R. HALL,**

Teachers.

LIST OF PUPILS.

Those in *ITALICS* board in the Institution.

<i>Miss Mary A. Akin,</i>	<i>Chili.</i>
“ <i>Lucy J. Alcott,</i>	<i>Rochester.</i>
“ <i>Jane M. Adams,</i>	<i>Troy.</i>
“ <i>Sophia G. Arnold,</i>	<i>Ogden.</i>
“ <i>Jane Alexander,</i>	<i>Rochester.</i>
“ <i>Sarah E. Bayeux,</i>	<i>Troy.</i>
“ <i>Julia F. Burrows.</i>	<i>Rome.</i>
“ <i>Ruth Beardsley,</i>	<i>York.</i>
“ <i>Caroline S. Bingham,</i>	<i>Rochester.</i>
“ <i>Emily Bingham,</i>	“
“ <i>Cornelia Bingham,</i>	“
“ <i>Mary J. Bingham,</i>	“
“ <i>Arasteen Bingham,</i>	“
“ <i>Catharine C. Barker,</i>	<i>New Lebanon.</i>
“ <i>Louisa C. Beman.</i>	<i>Troy.</i>
“ <i>Alvira Bowen.</i>	<i>Brighton.</i>
“ <i>Mary Ann Brace,</i>	<i>Rochester.</i>
“ <i>Harriet Brace,</i>	“
“ <i>Cornelia Bush,</i>	“
“ <i>Electa A. Brown,</i>	<i>Ogden.</i>
“ <i>Jane A. B. Childs.</i>	<i>Brighton.</i>
“ <i>Catharine A. Child,</i>	<i>Mount Morris.</i>
“ <i>Hannah L. Child,</i>	“
“ <i>Elsina H. Chappell,</i>	<i>Pontiac, Mich.</i>
“ <i>Alvira Chappell,</i>	“

Miss Leonora Culver,	Brighton.
“ Francis Ann Culver,	“
“ <i>Emily Child,</i>	Rochester.
“ Abigail M. Cobb,	“
“ Lora Fitch Cobb,	“
“ <i>Sophia E. Colman,</i>	“
“ <i>Catharine R. Colman,</i>	“
“ Lucy Jane Carpenter,	“
“ Sarah Carpenter,	“
“ <i>Celia A. Colton,</i>	York.
“ Charlotte A. Cowles,	Rome.
“ Mary Ann Darrows,	Rochester.
“ Elizabeth Doty,	Brighton.
“ Sarah Doty,	“
“ Harriet Doty,	“
“ <i>Emeline Edson,</i>	Scottsville.
“ <i>Caroline E. Ely,</i>	Penfield.
“ Jane M. Fish,	Rochester.
X “ <i>Phebe E. Garbutt,</i>	Scottsville.
“ Jane Green,	Rochester.
“ Harriet J. Hall,	“
“ <i>Ellen D. Haskins,</i>	Albany.
“ <i>Sarah J. House,</i>	Rochester.
“ Emily E. Hines,	“
“ Mary Hayt,	“
“ Cornelia Hayt,	“
“ Helen Ann Harris,	“
“ Emily E. Hannahs,	“
“ Margaret L. Huntley,	“
“ Harriet S. Hartwell,	“

Miss Olive Jane Hunt,	Rochester.
“ Sarah Hibbard,	“
“ Sarah M. Haywood,	Brighton.
“ Jane Ann Hall,	Palmyra.
“ Catharine Hosmer,	Caledonia.
“ Cornelia J. Hall.	Troy.
“ Augusta A. Hotchkiss,	Rochester.
“ Welthy M. Jones,	“
“ Rebecca Knowler,	Albany.
“ Sarah E. Kneeland,	Ogden.
“ Rebecca Long,	Rochester.
“ Martha Long,	“
“ Nancy M. Lee,	Ogden.
“ Mary A. Lyons,	Allegan, Mich.
“ Sarah Long,	Rochester.
“ Maria E. Lacy,	Chili.
“ Abigail S. Lefferts,	Hornellsville.
“ Ann E. Lawrence,	Middlebury, Vt.
“ Harriet M. Lane,	Rochester.
“ Mary Louisa Lines,	“
“ Amarillus A. Marsh,	“
“ Mary Mosier,	“
“ Francis Jane Millard,	“
“ Mary P. Marvin,	Lima.
“ Marianne L. Montague	Troy.
“ Mary A. Morris,	Albion.
“ Julia Ann Noyes,	Troy.
“ Jane E. Nash,	Alexander.
“ Jenette Newton,	Rochester.

Miss Jane E. Padden,	Rochester,
" Sarah B. Pierce,	Troy,
" Sarah T. R. Ruggles,	Sand. Isl.
" Huldah W. Ruggles.	"
" Sarah J. Richardson,	Toronto, U. C.
" Gratia W. Reed,	Scottsville.
" Harriet L. Rochester,	Buffalo.
" Harriet M. Raymond,	Norwich, Vt.
" Martha C. Richmond,	Rochester.
" Nancy Smith,	Carthage.
" Helen M. Stebbens,	"
" Mary Ann Simmons,	Rochester.
" Catharine S. Serjeants,	"
" Louisa H. Smith,	Lexington, Ky.
" Ann Elizabeth Stone,	Marshall, Mich.
" Elizabeth S. Smith,	Moscow
" Jane A. Wood,	Rochester.
" Elizabeth Westbury,	"
" Mary E. West,	"
" Elizabeth D. Ward,	"
" Mary Ann Ward,	"
" Elizabeth P. Woodford,	Mount Morris.
" Harriet L. Williams,	Batavia.

Total 109.

COURSE OF INSTRUCTION.

ELEMENTARY DEPARTMENT.

Reading, Writing, Dictation, Grammar, Colburn's Arithmetic, Smith's Geography, Parley's History, Phelps's Geology and Chemistry, Book of Commerce, Writing and Compositions.

REMAINING COURSE OF STUDIES.

Smith's Grammar, Adams' and Joerre's Arithmetic, Preston's Book keeping, Comstock's Natural Philosophy, Huntington's Geography, with the study of Maps, Willard's American History, Goldsmith's English History, Willard's Universal History, Blair's Rhetoric, Hedge's Logic, Watts on the Mind, Kames' Elements of Criticism, Wayland's Moral Science, and Political Economy; Bigelow's Technology, Day and Bonnycastle's Algebra, Playfair's Euclid, Olmsted's Natural Philosophy, two vols., Day's Logarithms and Trigonometry, Burrit's Geography of the Heavens, Smellie's Natural History, Furgus' Natural Theology, Ornithology, Comstock's Chemistry, Eaton and Lincoln's Botany, Comstock's Geology, Abercrombie on the Intellectual Powers, Stewart's Philosophy of the Mind, five vols., Alexander's Evidences of Christianity and the Bible. In French—Manesca's Course, Wanostrocht Grammar, Telemaque, Traducteur, Proverbe's Dramatiques, Boyer's Dictionary. These are text books.

The following are among those used for reference; and if a young lady wishes to pursue any course of study connected with them, we wish her always to bring them, as we frequently find it very difficult to obtain a sufficient number to accommodate a class:

Payne on Mental Science, Brown's Philosophy of the Mind, Butler's Analogy, Good's Book of Nature, Paley's Natural Theology, and Evidences of Christianity, Schlegel on Literature, Eaton and De La Beche's Geology, Whateley's Rhetoric, Stanbury's Catechism on the Constitution.

We have received during the past year, Lectures on History, Botany, and Elocution, from professional gentlemen of this city—to whom we return our most sincere thanks.

The Academic year is divided into two terms of 22 weeks each.

The winter term commences on the first Wednesday in November. The summer term, the last Wednesday in April.

There will be an examination at the end of each term—the fall vacation will be six weeks, and the spring two. Pupils will be received at any time in the term, and charged from their entrance to the end of the term. No deduction will be made after their entrance, except for sickness.

TERMS OF TUITION.

For the Elementary studies, per quarter of 11 weeks,	\$5,00
Whole course of English studies per quarter,	7,00
Extra charges for Music on the Piano with Singing,	12,00
“ “ “ on the Organ with Singing,	12,00
“ “ “ use of Organ,	4,00
“ “ “ use of Piano,	2,00
“ “ “ French,	5,00
“ “ “ Chemistry with Lectures,	3,00
“ “ “ Drawing and use of Patterns,	6,00

For boarders, including instruction in the whole course of English studies, Board, Room, Fuel, Lights, and Washing, per quarter, \$40; per year, \$160.

The first quarter will be required in advance, and the other at the end of the term; and when books, stationery and dress are expected, \$50 will be required in advance.

Rooms are furnished with all necessary articles of furniture, bedding, &c. Boarders are required to study in their rooms during the study hours of the day and evening. They will also be subject to a system of rules, relating to their habits, and the various duties of the day. We intend no means shall be spared in their Physical, Intellectual, Moral, and Religious education.

Our friends will recollect that we have no Legislative fund to aid us, nor trustees to be interested in our success, and our institution, (if it deserves the name,) is simply an individual effort to be useful, and the only hope of reward is “she hath done what she could.”

LINES

ON LEAVING

MISS SEWARD'S SEMINARY.

Written by a young lady thirteen years of age.

I leave thee! happy Science Grove!
With many a heart I long have loved,
Your vine-clad walks, and rural shade,
For me no more may bloom or fade.
Three radiant summers o'er my head,
Their fostering influence have shed,
Since first I joined the youthful band
Of sisters, in this fairy land,
And learned to prize the love we meet,
Who seek a home in this retreat!
The love of her whose favor tells
Our MERITS in its magic spells,
For none are loved, who cannot claim
That sweet reward in virtue's name.
In these bright years of youthful joy,
My mind has found no dark alloy;
But wakening from its infant sleep,
It sees a world of treasures, deep
In that rich mine's exhaustless store,
Which Science leads us to explore.
It sees the joys of Friendship rise,
Pure, warm, and soft as summer skies—
Glad as the song the skylark sings,
When first he tries his airy wings.
Friendship, the slandered and abused,
Of art and treachery accused,
They cannot feel thy sacred glow,
Who call thee false, or think thee so;
And in the bright, prospective view,
Love glitters, like the morning dew.
His charm I cannot well define,
But bright his golden wings do shine;
And in this world of glorious light,
What God ordains, is surely right.
The beautiful, the good, the true,
Our mental eyes in prospect view;
And who shall say that future years
Shall dim its lustre with their tears?
This hour, 'tis true, may claim a sigh,
When autumn's yellow leaf is nigh;

But who'd not give the gayest hour,
To wear the spell in memory's power?
And must I leave this much loved spot,
For an unknown and untried lot?
My mother, wilt thou be my guide?
My sister, ever by my side?
There is a tone like funeral knell,
In that sad parting word—"FAREWELL!"
E'en now, its chill is on my heart,
And on mine ear, "WE PART, WE PART!"
Classmates, this note I hear from you,
My love is yours, Adieu, Adieu!
And thou, sweet teacher, gentle friend,
Whose mimic skill the colors blend,
No more my pencil mayst thou guide,
To trace the varied landscape wide;
But here, where long we've daily met,
I ask, you will not me forget.
And thou, whose skill in classic lore,
Has taught me o'er its page to pore,
Sweet lady, I thy love implore,
And in thy memory fain would dwell
Long after this too sad "Farewell!"
My Bible teacher, while I may,
I would to thee a tribute pay.
Thy love is sweet, thy precepts true,
And gentle, as the falling dew.
And thou, the minstrel of our band,
Whose accents speak of "Fader land,"
May fortune smile on thee and thine,
And waft thee to thine own sweet Rhine.
In future years, while memory lingers,
To catch the notes of fairy fingers,
I'll think of thee and wish thee well,
Far o'er the waters, though you dwell.
The hour is past! and it is time
That I should end my childish rhyme.
I ask forgiveness where 'tis due,
And bid you all a kind ADIEU.

ALICE.

Alice will be fifteen in July next.